



THE OCTOBER 1986 LONG BEACH SALE



OCTOBER 2-4, 1986 • LONG BEACH CONVENTION CENTER • LONG BEACH, CA

The October, 1986 Long Beach Sale

held in conjunction with the Long Beach
Numismatic and Philatelic Exposition, Inc.,
Long Beach, California
featuring coins from over 120 different consignors

PUBLIC AUCTION AND MAIL BID SALE

FIRST SESSION – Thursday, October 2, 1986, 8:00 P.M. (Lots 1 – 625)

SECOND SESSION – Friday, October 3, 1986, 8:00 P.M. (Lots 626 – 1245)

THIRD SESSION – Saturday, October 4, 1986, 10:30 A.M. (Lots 1246 – 1993)

– lots are sold at the approximate rate of 200 lots per hour –

SPECIAL EXHIBITION OF LOTS

FOR DEALERS ONLY

Hyatt Regency Hotel

200 South Pine Avenue-adjacent to the Long Beach Convention Center

HARBOR ROOM – LOWER LEVEL

Tuesday, September 30, 1986, 9:00 A.M. – 5:00 P.M.

Wednesday, October 1, 1986 7:30 A.M. – 11:00 A.M.

REGULAR EXHIBITION OF LOTS

LONG BEACH CONVENTION CENTER

LONG BEACH, CALIFORNIA

Wednesday, October 1, 1986, 12:00 Noon – 8:00 P.M.

Thursday, October 2, 1986, 7:30 A.M. – 7:30 P.M.

Friday, October 3, 1986, 7:30 A.M. – 7:30 P.M.

Saturday, October 4, 1986, 7:30 A.M. – 1:00 P.M.

SALE TO BE HELD AT

Long Beach Convention Center

Long Beach, California

Cataloged and Sold by

HERITAGE NUMISMATIC AUCTIONS, INC.

The Heritage Building, 311 Market Street, Dallas, Texas 75202

(214) 742-2200, WATS: 1-800-US COINS (872-6467)

California Auctioneer's License C 0674

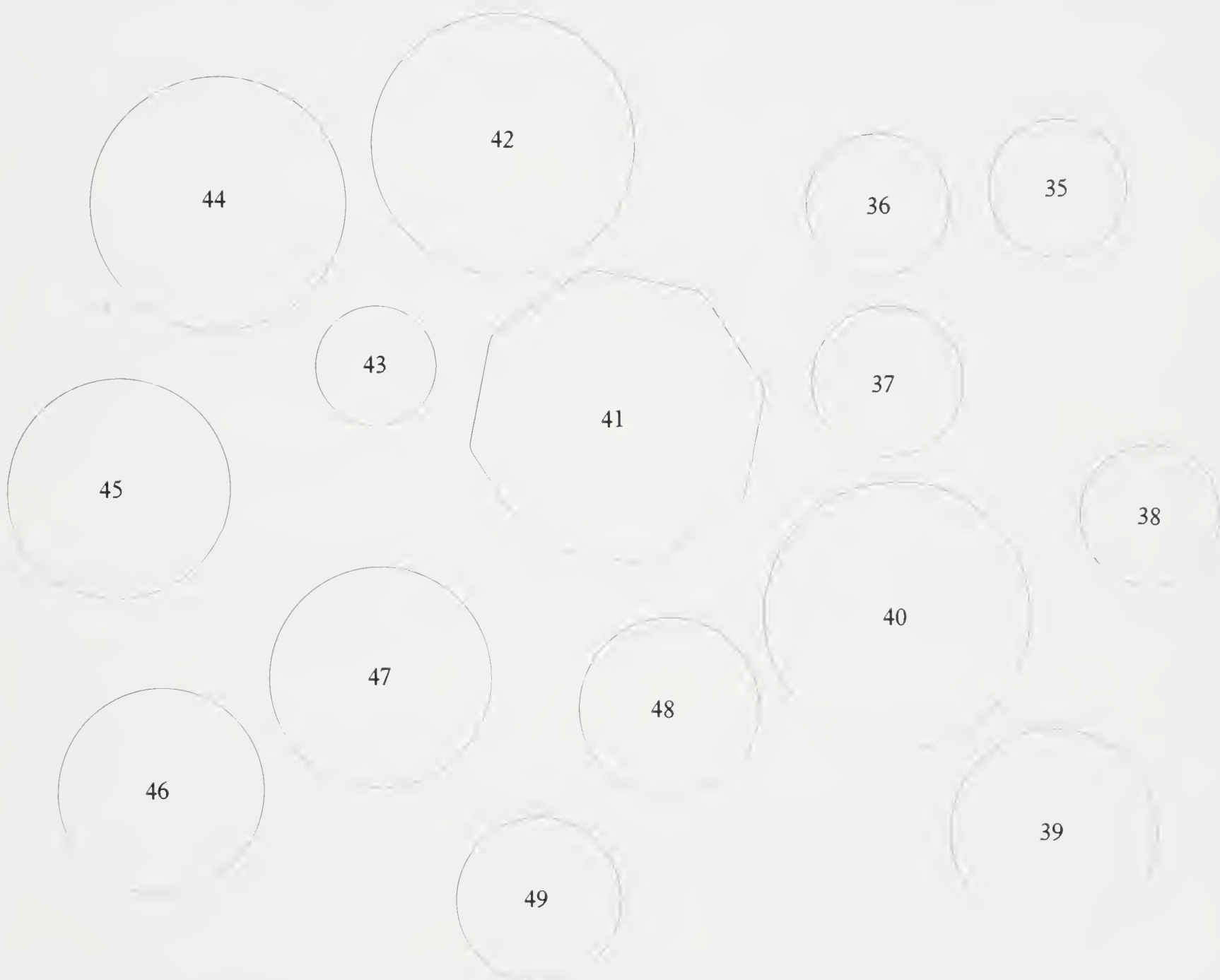
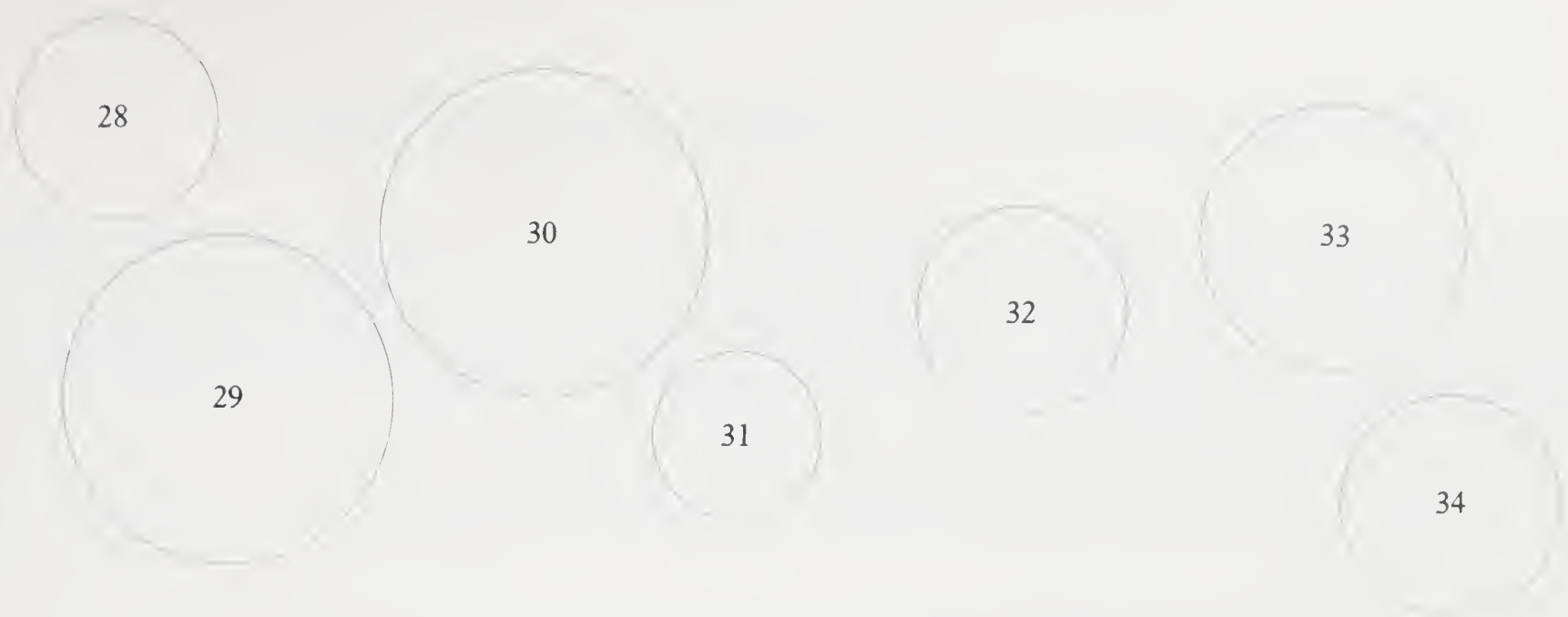
Auctioneer – Bob Merrill

A 0674



1. Lot 14, 1855 $\frac{1}{2}$ c, MS 65/65
2. Lot 1321, 1946 Iowa, MS 67/67
3. Lot 433, 1927 25c, MS 64/64
4. Lot 741, 1908 \$2 $\frac{1}{2}$, Proof 63/60
5. Lot 882, 1876-S \$20, MS 63/63
6. Lot 127, 1877 3c N, Proof 64/64
7. Lot 521, 1881 50c, MS 63/65
8. Lot 1017, J-1612 1879 \$1, Proof 65/65
9. Lot 996, 1874 California Octagonal \$1, MS 63/63
10. Lot 112, 1865 3c N, Proof 65/65
11. Lot 811, 1911 \$5, Proof 65/65
12. Lot 1247, 1893 Isabella 25c, MS 64/64
13. Lot 985, 1915-S Panama-Pacific \$2 $\frac{1}{2}$, MS 65/65
14. Lot 916, 1907 \$20, MS 63/63

15. Lot 980, 1903 Louisiana Purchase-Jefferson, MS 65/65
16. Lot 1251, 1900 Lafayette \$1, MS 65/65
17. Lot 185, 1880 5c, Proof 64/64
18. Lot 1809, 1837 Sweden 4 Ducats
19. Lot 150, 1797 $\frac{1}{2}$ 10c, MS 60/60
20. Lot 1822, 1774 Bolivia 8 Reales
21. Lot 851, 1907 \$10, MS 65/65
22. Lot 715, 1889 \$1, MS 65/65
23. Lot 1013, J-1281 1873 Trade \$1, Proof 64/65
24. Lot 917, 1907 \$20, MS 65/65
25. Lot 1786, 1743 Mexico 8 Escudos
26. Lot 995, 1853 U.S. Assay \$20, EF 40/40
27. Lot 98, 1852 3c Silver, MS 65/65



28. Lot 93, 1871 2c, Proof 65/65

29. Lot 1031, 1879-S \$1, MS 65/65

30. Lot 648, 1865 \$1, Proof 65/64

31. Lot 39, 1858 1c, MS 64/64

32. Lot 1016, J-1590 1879 25c, Proof 64/64

33. Lot 1254, 1921 Alabama 2x2, MS 64/64

34. Lot 770, 1810 \$5, MS 60/60

35. Lot 760, 1872 \$3, MS 60/60

36. Lot 205, 1885 5c, MS 63/63

37. Lot 772, 1838 \$5, AU 50/50

38. Lot 103, J-570 1867 5c, Proof 64/64

39. Lot 551, 1904 50c, MS 63/65

40. Lot 1900, 1733 Mexico 8 Reales

41. Lot 994, 1852 \$50, AU 50/50

42. Lot 1845, 1929 China Pattern \$1

43. Lot 733, 1900 \$2½, MS 65/65

44. Lot 1186, 1900-S \$1, MS 65/65

45. Lot 473, 1830 50c, MS 63/63

46. Lot 536, 1890 50c, MS 65/65

47. Lot 815, 1797 \$10, AU 50/50

48. Lot 829, 1892-S \$10, MS 64/64

49. Lot 1012, J-1096 1871 25c, Proof 63/64

Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer"). **Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property included in the lot may bid on and purchase the lot at the auction sale for his own account.** If he does so, he must pay both the seller's commission and buyer's premium. In addition, each consignor of property was permitted, at the time of consignment, to submit to the Auctioneer a reserve bid on such property. Such reserve bid shall be the opening bid on the property, unless a higher mail bid has been submitted. The purchase of a lot by a consignor's reserve bid shall obligate such consignor to pay a special reserve fee, instead of a buyer's premium, to the Auctioneer.
2. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
3. A buyer's premium equal to 10% of the successful bid price will be added to each invoice unless the purchase is made by a consignor's reserve bid and is payable by the buyer as part of the total purchase price.
4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
5. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or, if payment is to be made at the auction site, simultaneously with receipt of the coins. **The Auctioneer reserves the right to void a sale if payment in full of the invoice is not received by the Auctioneer within 15 days after the date of the invoice.** Lots delivered in the State of Texas and California are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.
6. If the auction invoice(s) submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorneys' fees, court costs, and other collection costs incurred by the Auctioneer. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s), and all bidders consent to in personam jurisdiction of the courts of the State of Texas.
7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
8. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U. S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
9. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. **Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment.** Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following shipment of the coins.
10. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in good faith, or, as the case dictates, is not supported by satisfactory references, as the Auctioneer in its sole discretion shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.
11. **The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer, to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code.** In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included in the invoice.
12. **The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.**
13. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail bids.
14. The Auctioneer cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail bids are submitted, preference is given to the first received. If a mail bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold, **nor is the Auctioneer responsible for proper execution of bids submitted by telephone**, nor mail bids submitted in person once the auction begins. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date.
15. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in determining successful bids.
16. Bids received from persons under 18 years of age will not be accepted.
17. All coins are guaranteed genuine. No lots may be returned without a written request by the successful bidder and the written approval of the Auctioneer. In the unlikely event of returning a lot, the bidder must notify the Auction Director in writing of the bidder's intent, and such notice must be mailed within three (3) days of the bidder's receipt of the lot. Any lot that is to be returned (for any reason other than authenticity) must be received in our offices within 30 days from the date of sale. **AFTER THAT 30 DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. This includes possible differences of opinion with respect to the grade offered by any third party organization, dealer or service.** There are absolutely no exceptions to this policy. Lots returned must be housed intact in the original holder. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges. Grading is an art, not a science, and therefore the opinion rendered by the Auctioneer may not agree with the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. **The grade assigned at this time and in this catalog represents the Auctioneer's opinion which is based on experience and prevailing market standards. Also, due to various contractual obligations, some of the coins in this sale may be graded by the prevailing standards of past years, which are not as strict as today's standards.** There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, NCI, INS, or any other grading service. Grading standards have changed in the past, and as time passes and market conditions change over the years, they may do so again in the future. Therefore, no warranty, whether expressed or implied, is made with respect to any adjectival or numerical description contained in this catalog. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompany the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be reconsigned to any future auction.

18. By special arrangement with some consignors, many of the coins in this sale have been graded by the Numismatic Certification Institute (NCI – an affiliate of Heritage). Such coins will be identified with a star (*), which will appear after the numerical grade and any adjectival modifiers. For example:

1883 No Cents, MS (65/65). Prooflike*. Attractive russet and magenta toning. Well struck.

The example above, therefore, has been graded MS 65/65 prooflike, by NCI's prevailing standards. The successful bidder may submit that coin to NCI within 30 days of the date of the auction sale, and purchase a certificate of grading and authenticity for that coin at that grade, including any adjectival modifiers. The cost of the certificate is \$10.00 plus 1 ½ % of the owner's stated value of the coin, with a minimum charge of \$25 per certificate. Dealers who submit 20 coins or more will be charged \$10.00 per certificate plus 1 % of the owner's stated value with a minimum charge of \$20 per certificate. Please add sufficient return postage. Coins should be sent to the attention of Mike Sherman, N.C.I., 311 Market Street, Dallas, Texas 75202. In rare cases of typographical errors on NCI graded coins, the Auctioneer's total obligation will be limited to refund of the total price of the lot(s) purchased, including the buyer's charge, plus postage. Any coins not received by NCI within 30 days of the auction sale date will be considered sold, even in the case of a typographical error.

19. The descriptions provided in this catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding. All bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of authenticity. It is presumed that all floor bidders have inspected the lots prior to bidding. **Therefore, lots purchased by floor bidders are sold "as is" and may NOT be returned.** Floor bidders include those bidders acting as agents for others. No claims of any kind (except for reasons of authenticity) can be considered after the settlements have been made with the consignors. Any dispute after the settlement date, November 18, 1986 is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer. **The Auctioneer or affiliates of the Auctioneer, may consign items to be sold in this auction sale, and may bid on those items or any others in the sale.** In the event of a typographical error or attribution error, the Auctioneer may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the buyer's premium for any lot in dispute. If any disputes arise regarding payment, authenticity, or grading between the bidder and Auctioneer, the Auctioneer, at its sole discretion, may submit the disputed matter to binding arbitration, to which the bidder, by placing a bid and thereby accepting these Terms and Conditions of Sale, agrees to be bound.

Answeisungen für unsere deutschsprachige Kunden:

1. Ein Aufgeld von zehn Prozent (10%) wird *allen* Käufern dem Zuschlagspreis zuberechnet.
2. Alle Rechnungen müssen in US Dollar bezahlt werden. Orderschecks müssen auf eine US Bank bezogen werden.
3. Jeder Käufer muss seine Rechnung von Auslieferung bzw. Versand der von ihm gekauften Lots völlig bezahlt haben. Ausnahmen für die uns bekannten Bieter können vor der Auktion ausgehandelt werden.
4. Die Lokalumsatzsteuer (California Sales Tax) kann mit Vorliegen einer Handelsregistereintragung als Händler umgangen werden. Bei Versand entfällt jede Steuer. Käufer im Ausland werden jedoch darauf hingewiesen, dass die Zollformalitäten bei Einfuhr von Münzen in ihren eigenen Ländern von ihnen selbst erledigt werden müssen.

CompuBid™ gives you more “on-the-scene” bidding clout than you ever had before.

CompuBid™ is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

It increases your chances of success.

CompuBid™ increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

It puts you where the action is.

The action is at the auction. And CompuBid™ puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid™ gives you so much flexibility, it's as if you were attending the auction in person.

It maximizes your bidding dollars.

CompuBid™ enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on \$25,000 worth of coins, yet limit your total purchases to \$5,000. In this example, although you get the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than every before.

It evens the odds for you.

CompuBid™ equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated Dime for \$500 or a Seated Quarter for \$950. You would bid on both coins in those amounts and place your bidding limit at \$950. If you bought the Seated Dime for \$500, your bidding limit would be reduced to \$450 ($\$950 - \$500 = \450), which would be your new bid on the Seated Quarter. However, if you did not buy the Dime, then your bid of \$950 on the Quarter would be accepted.

In another example, suppose you wanted to buy one Gem BU Morgan for \$500. Assume there are three similar quality Morgan Dollars in the sale, all with the same date and grade. You would bid \$500 on all three and limit your purchase to \$500. You would buy the first one to sell for \$500 (or below) and the other bids would be cancelled.

It's a tested and proven success.

In more than four years of use, CompuBid™ has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid™. In fact, CompuBid™ is so precise that Heritage Numismatic Auctions, Inc., unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit.

1. Name, Address, City, State, Zip

Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

2. References

If you have not established credit with us from previous auctions, you must send a 25% deposit, or list coin dealers with whom you have credit established.

3. Lot Numbers and Bids

List all lots you desire to purchase. on the reverse are additional columns; you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the coin for you as much below your bid as possible.

4. Total Bid Sheet

Add up all bids and list that total in the appropriate box.

5. Indicate Your Limit

After you have totaled your bid sheet, determine how much you can budget to spend. Check the box for CompuBid, and list your spending limit.

6. Sign Your Bid Sheet

By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

Mail Bid Sheet

Heritage Numismatic Auctions, Inc.
An affiliate of Heritage Rare Coin Galleries
Toll-Free WATS: 800-US COINS (872-6467)
In Texas Call: 214-631-1110
7950 Elmbrook Drive • Suite 100
Dallas, Texas 75247

HERITAGE
NUMISMATIC
AUCTIONS
INC.

(All information must be completed.)

NAME Mike Howard
ADDRESS 1722 Campbell Rd.
CITY Dallas STATE TX ZIP 75231
PHONE (A/C) (214) 661-5523 (HOME) (214) 553-2210 (OFFICE) x210

REFERENCES: New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be refunded promptly after the sale. Numismatic societies, credit cards, and retail stores are not acceptable as references.

Dealer References (City, State)

Stacks, NY
Paramount, Englewood, OH
N.E.R.C.A. Boston, MA

(Bid in whole dollar amounts only.)

You are authorized to release payment history information to other dealers or auctioneers so that I may establish proper credit in the industry. (Line out this statement if you do not authorize release.)

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
<u>143</u>	<u>200</u>	<u>1005</u>	<u>325</u>		
<u>221</u>	<u>75</u>	<u>1126</u>	<u>75</u>		
<u>303</u>	<u>125</u>	<u>1217</u>	<u>100</u>		
<u>304</u>	<u>125</u>				
<u>515</u>	<u>625</u>				

CompuBid: It increases your chances of success.

PLEASE COMPLETE THIS INFORMATION

1. IF NECESSARY, PLEASE INCREASE MY BID BY:

☒ 10% ☐ 20% ☐ 30%

Lots will be purchased as much below bids as possible.

2. ☒ I would like to use CompuBid. Please limit my total purchases

for the sale to \$ 750.

(minimum CompuBid total limit: \$200.00)

3. \$ _____ DEPOSIT ENCLOSED (25% of TOTAL)

☒ I HAVE BOUGHT COINS FROM YOU BEFORE
(references are listed above)

Please make a copy of your bid sheet for your records.

Mike Howard

I have read and agree to Terms of Sale in auction catalog
(Signature required)

SUBTOTAL

TOTAL from other side

TOTAL BID 1650

A 10% buyer's premium will be added to all invoices.

Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots in which you have an interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins at auction are one-of-a-kind, or are of special quality not normally found).

When bidding by mail, you frequently purchase coins at less than your maximum bid. Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bids received in case of a tie.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as the your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or the next bid is higher or equal to the your maximum bid.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of \$100, and the second highest mail bid is at \$50. In this case, bidding on the floor starts at \$55, and is bid by our company on your behalf. If no other bids are submitted by the floor, you purchased the lot for \$55 even though you bid \$100. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of \$100. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final purchase has been recognized by the auctioneer.

The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only. We are happy to mail others upon receipt of \$1.00. Written requests should be directed to Karen Weber.

Quantitative Grading

The coins in the sale are all graded in accordance with the standards established in the American Numismatic Association Grading Guide.

The quantitative grading system is utilized in describing and grading all coins in this catalog. The quantitative grade will be used in conjunction with the traditional letter grade in order to best describe the condition of the coin.

About Good	=	3	Extra Fine	=	40,45
Good	=	4	Almost Uncirculated	=	50,55
Very Good	=	8	Mint State	=	60,63,65,67,70
Fine	=	12	Proof	=	60,63,65,67,70
Very Fine	=	20,30			

Note: Split Grade Coins such as 60+ or 63+ would be the equivalent of, for example, 60/63 and 63/65 respectively.

HERITAGE NUMISMATIC AUCTIONS INC

Dear Bidders:

It seems like we just finished the last Long Beach sale and already another one is upon us!

In this sale you'll find a fairly comprehensive listing of Seated Material, a neat little run of Patterns, some high grade early gold, a sharp 1907 \$10 Indian, two High Reliefs, a few pieces of Proof Gold, and various other numismaic prizes.

The Foreign coin section of this sale offers a wide variety of rare and unusual gold and silver coins. Our gold coin section offers everything from error coins to choice Great Britain and Latin issues. The silver and copper section contains some exceptional Latin as well as desirable Oriental, European and Russian coins. Our rapidly expanding interest in foreign material will continue to allow us to offer some popular foreign rarities in this sale and others to come.

Please take note dealers, that we will allow you to view lots in Long Beach at the Hyatt the day before the show starts. The deadline for our Dallas, December sale is October 6.

Sincerely



Bob Vitt
Consignment Coordinator

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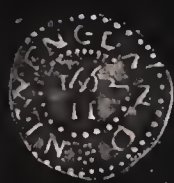
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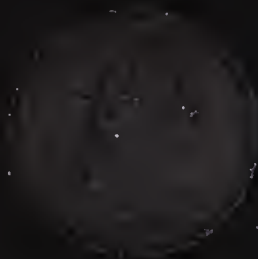
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Color Plate. Silver Coins Of The World	61

COLONIALS - THREE CENT PIECES (Silver)

Lots 1 - 106



Lot 1
1662 Oaktree
EF 40/40



Lot 8
1794 1/2c
AU 50/50



Lot 13
1851 1/2c
MS 63/63



Lot 14
1855 1/2c
MS 65/65



Lot 15
1856 1/2c
MS 60/63



Lot 19
1793 1c
EF 45/45



Lot 20
1794 1c
VF 20/20



Lot 22
1795 1c
VF 15/20



Lot 27
1814 1c
MS 60/60



Lot 29
1837 1c
MS 63/64



Lot 31
1843 1c
MS 65/65



Lot 34
1853 1c
MS 63/63



Lot 35
1856 1c
MS 60/63



Lot 39
1858 1c
MS 64/64



Lot 42
1859 1c
MS 65/65



Lot 43
1860 1c
Proof 63/63



Lot 44
1861 1c
MS 64/64



Lot 46
1862 1c
Proof 63/63



Lot 49
1864 1c
Proof 63/65



Lot 51
1864 1c
Proof 64/64



Lot 53
1866 1c
MS 64/64



Lot 54
1866 1c
Proof 65/65



Lot 57
1869 1c
MS 64/64



Lot 58
1869 1c
Proof 64/64



Lot 63
1876 1c
Proof 65/65



Lot 72
1892 1c
Proof 64/64



Lot 74
1908-S 1c
MS 64/64



Lot 75
1908-S 1c
MS 65/65



Lot 76
1909-S 1c
MS 65/65



Lot 77
1909-S 1c
MS 65/65



Lot 78
1909-S VDB
MS 60/60



Lot 85
1864 2c
MS 60/60



Lot 86
1864 2c
MS 63/63



Lot 90
1866 2c
Proof 63/63



Lot 91
1868 2c
MS 64/64



Lot 92
1869 2c
Proof 64/64



Lot 93
1871 2c
Proof 65/65



Lot 94
1878 2c
EF 45/45



Lot 95
1873 2c
Proof 63/63



Lot 98
1852 3cS
MS 65/65



Lot 99
1853 3cS
MS 63/63



Lot 100
1857 3cS
MS 64/64



Lot 101
1861 3cS
MS 63/63



Lot 103
1863 3cS
Proof 64/64



Lot 104
1864 3cS
Proof 64/64



Lot 105
1865 3cS
Proof 63/63



Lot 106
1867 3cS
Proof 63/63

Public Auction Sale

FIRST SESSION

Thursday, October 2, 1986, 8:00 P.M. (Lots 1-625)
Hyatt Regency Hotel – Long Beach, California

All photographs are of the actual coins offered for sale. So that you may have the best possible reproductions on which to base your bids, we have provided twenty-one color plates for your inspection and enjoyment. The color plates are located on pages: 1, 4, 5, 9, 12, 13, 23, 26, 27, 30, 31, 34, 35, 38, 48, 49, 52, 53, 56, 60, and 61.

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

Industry-wide grading standards have recently become more conservative. Due to various contractual arrangements, some coins in this sale may be graded by the less conservative grading standards in effect in prior years. By special arrangement with some consignors, many of the coins in this sale have been graded by the Numismatic Certification Institute (N.C.I. – an affiliate of Heritage). These coins are identified with a star (*) appearing after the grade and any adjectival modifiers. For example:

1883 No Cents, MS (65/65). Prooflike*. Attractive russet and magenta toning. Well struck.

In the example above, NCI has determined that the coin would grade "MS 65/65 prooflike" by NCI's current standards. The successful bidder may purchase a certificate for that coin, by submitting it to N.C.I. All such coins must be received in N.C.I.'s hands within 30 days of the date of the auction sale.

For further information, please refer to item #18 in the "Terms and Conditions of Sale."

COLONIALS

- 1 **1662 Oak Tree Two Pence EF (40/40)*.** Noe 30. Sharp, evenly struck charcoal and silver flan which displays some waviness. (photo)
- 2 **1722 Hibernia Halfpenny AU (50/50)*.** Harp Right, Type 2. An attractive specimen struck on a problem free olive brown planchet.
- 3 **1760 Hibernia-Voce Populi Halfpenny VF (20/20)*.** P below bust.
- 4 **1760 Hibernia-Voce Populi Halfpenny AU/EF (50/45)*.** Pleasing medium brown surfaces with dark green verdigris in the protected areas.
- 5 **1787 Fugio Cent VF (20/20)*.** Pointed Rays. 8-pointed stars on label. Evenly struck without the often seen porosity. The reverse is plagued by a few surface marks.

HALF CENTS

- 6 **1793 G/AG (6/3)*.** Greyish brown surfaces which tend to be somewhat dark and finely porous. The lettering is completely visible although partially worn into the date and fraction. A most acceptable low grade example of this scarce early type.
- 7 **1794 F/AG (12/3)*.** The obverse is well struck with pleasing medium brown surfaces. The reverse is lacking in strike along the right side and displays moderate pitting throughout. (photo)
- 8 **1794 Liberty Cap Half Cent EF 40/40* and 1795 Liberty Cap cent EF 40/40 dark*.** The '94 half cent displays rich brown surfaces which are evenly struck throughout. A few minor rim bumps are noted but should affect the value very little. The '95 Cent is deeper in color, being predominantly charcoal grey with pumpkin orange highlights. (Total: 2 coins)
- 9 **1794 AU (50/50)*.** Breen-9, R2. Sharply detailed charcoal grey surfaces which are quite pleasing despite being dark and porous. An important early half cent offering. (photo)

- 10 **1795 VF/EF (30/40)*.** Struck on an exceptionally sharp and appealing light brown planchet. A few scattered surface marks are noted in the left obverse field as well as a couple of ancient scratches in Liberty's hair. Neither is particularly detracting, however, and should not deter the prospective bidder from considering this lovely Half Cent for type.
- 11 **1828 MS (64/64)*.** 13 Stars. Deliciously original with 75 pct. mint red remaining.
- 12 **1833 MS (63/63)*.** Fully struck with golden and olive green patina.
- 13 **1851 MS (63/63).** Red and brown *. Fully struck and but a couple obverse field marks from a higher grade. (photo)
- 14 **1855 MS (65/65).** Red.* Outstanding early copper type like this is most certainly undervalued at current levels. (photo)
- 15 **1856 Prooflike* MS (60/63).** Red and greyish violet surfaces which resemble those of a proof. (photo)
- 16 **1857 MS (60/60)*.** Original brown color. Final year of Half Cent production.

LARGE CENTS

- 17 **1793 Chain F (2/2)*.** An undamaged, evenly worn specimen which, although at the lower end of the grade spectrum, remains a collectable example of our nation's first cent coinage.
- 18 **1793 Wreath AG (3/3)*.** The obverse is considerably sharper with full LIBERTY and virtually a complete date. The lightly pitted reverse shows only partial detail in the wreath and lettering.
- 19 **1793 Wreath EF (45/45)*.** A beautiful violet brown specimen with exquisite detail complimenting its glossy surfaces. A few insignificant rim bumps are mentioned for accuracy. One of the most impressive Wreath Cents we have handled in some time and certainly worth consideration for the advanced type set. (photo)
- 20 **1794 VF (20/20).** Obverse nick*. Attractive glossy brown surfaces which, other than the unfortunate cut on Liberty's cheek, are basically free of distractions. (photo)

Large Cents (cont'd)

- 21 1794 EF (45/45)*. Sheldon-67, R3. Dark, but uncorroded, chocolate brown planchet. Light vertical scratch in the right obverse field.
- 22 1795 F/VF (15/20)*. Smooth light brown surfaces with a glossy finish. (photo)
- 23 1796 Liberty Cap VF (30/30)*. Sheldon-85, R6. Choice reddish brown surfaces with little or no porosity. A few insignificant rim bumps are noted. Very scarce variety.
- 24 1802 EF (40/40)*. Light pitting on Liberty's neck, perhaps the result of an old cleaning.
- 25 1813 MS (60/60). Dark and porous*. Pleasing gunmetal grey surfaces with a hint of violet about the devices. A most difficult type which is seldom encountered any finer.
- 26 1814 Crosslet 4 MS (60/60)*. Boldly struck on a glossy brown planchet. (photo)
- 27 1818 MS (63/63)*. Toned an iridescent brown with just a hint of red in the protected areas.
- 28 1837 MS (63/64)*. Subtle mint red peeks through satiny fields. (photo)
- 29 1838 MS (64/64). Red and Brown.*
- 30 1797 VF (30/30). Finely porous. Heavy die break from Liberty's throat to the obverse rim at 4:00.
- 31 1843 MS (65/65). A full strike with hints of red clinging to the devices. (photo)
- 32 1850 Cent MS 63/63* lovely violet and red colors clinging to the devices, 1852 Three Cent Silver MS 60/60* satiny original surfaces and 1897 Dime AU 55/55* violet grey toning. (Total: 3 coins)
- 33 1851 MS (63/63)*. Original red and brown surfaces.
- 34 1853 MS (63/63). Red and Brown.* (photo)
- 35 1856 MS (60/63)*. A sharply struck, glossy example displaying a light scratch from star 6 diagonally across Liberty's hair. (photo)

FLYING EAGLE CENTS

- 36 1857 MS (63/63)*. A sharp strike with steel blue overtones.
- 37 1857 MS (64/64)*. Intense obverse luster. The reverse is toned an attractive apple green. Die breaks extend from the eagle's feathers.
- 38 1857 Cent AU 55/55 original and 1830 Half Dollar AU 58/58 with golden peripheral toning. (Total: 2 coins)
- 39 1858 Large Letters MS (64/64)*. Golden rose patina accents well struck surfaces. (photo)
- 40 Two 1858 Large Letters Cents both grading MS 63/63. The latter has attractive iridescent toning about the obverse periphery. (Total: 2 coins)

INDIAN CENTS

- 41 1859 MS (60/60). Iridescent color hides an old cleaning. Reverse spots.
- 42 1859 MS (65/65)*. An original specimen with a splotch of rose violet color across the Indian's face. (photo)
- 43 1860 PR (63/63). ANACS G-6365-G for authenticity and grade dated 6-30-86. Exceptional strike and color. (photo)
- 44 1861 MS (64/64)*. A near gem boasting lovely original color and luster. A single mark rests at the bridge of the Indian's nose. (photo)
- 45 1862 MS (60/60)*. Lustrous.
- 46 1862 PR (63/63)*. Pale rose patina. (photo)

- 47 1863 PR (60/63)*. Fully struck with scattered hairlines.
- 48 1864 Copper Nickel MS (65/65). Toned.
- 49 1864 Copper Nickel PR (63/65). ANACS G-6003-E for dated 5-28-86 for authenticity and grade. (photo)
- 50 1864 Bronze MS (65/65). Lustrous and pleasing.
- 51 1864 Bronze PR (64/64). Cloudy orange and apple green toning. (photo)
- 52 1865, 1888 and 1903 all attractive red and brown MS 63/63* specimens. (Total: 3 coins)
- 53 1866 MS (64/64)*. Original golden red. A few trivial carbon spots from gem. (photo)
- 54 1866 PR (65/65). Textured tannish surfaces with violet overtones. ANACS G-6354-G for authenticity and grade dated 6-30-86. (photo)
- 55 1867 PR (60/63). Black obverse streaks.
- 56 1867 PR (63/63)*. Iridescent toning.
- 57 1869/8 MS (64/64)*. A very choice red and brown example of this scarce overdate. (photo)
- 58 1869 MS (64/64)*. Red and brown with rose highlights. (photo)
- 59 1869 PR (64/64)*. Rose gold peripheries. A flashy original piece.
- 60 1870 MS (60/60)*.
- 61 1870 PR 63/63 ANACS G-6349-G, 1874 PR 63/63 ANACS G-4363-G and 1894 PR 63/63 ANACS G-6320-G. All three certificates are dated 6/30/86. (Total: 3 coins)
- 62 1874 PR 64/64, 1878 PR 64/64 and 1904 PR 63/63. The '74 and '04 possess iridescent color. (Total: 3 coins) (photo)
- 63 1876 PR (65/65). Similar in color and texture to the 1866 ANACS piece previously offered. ANACS G-6340-G for authenticity and grade dated 6-30-86. (photo)
- 64 1879 MS (65/65)*. Flashy golden red color.
- 65 1879 PR 63/63*, 1880 PR 63/64* and 1901 PR 63/63*. All three have attractive color and are suitable for NCI papers. (Total: 3 coins)
- 66 1883 Cent PR 60/60, 1887 Dime PR 60/60 and 1901 Quarter PR 60/60. Affordable nineteenth century proof coinage. (Total: 3 coins)
- 67 1884 PR (64/64)*. A few spots but splendid color and surfaces.
- 68 1887 and 1897 grading MS 63/63. Lots 5013 and 5015 from New England's 1982 FUN Sale. (Total: 2 coins)
- 69 1888 PR (63/63). Pastel iridescence. Lot 458 from the 1986 ANA Mid-Winter Sale.
- 70 1889 PR (65/65). Deep reflective surfaces are subdued by colorful iridescent toning.
- 71 1890 PR (64/64)*. Streaky brown toning.
- 72 1892 PR (64/64)*. Flashy cameo obverse; rose violet reverse. (photo)
- 73 1896 PR (64/64)*. Iridescent brown.
- 74 1908-S MS (64/64)*. (photo)
- 75 1908-S MS (65/65)*. Outstanding color and luster. Although not fully struck or totally red, one of the flashiest '08-S Indians the cataloguer has seen in quite some time. (photo)
- 76 1909-S MS (65/65). Formerly lot 215 from our Cambridge Sale where it realized \$800. (photo)
- 77 1909-S MS (65/65). A brilliant example with a single field mark to the left of the Indian's mouth. (photo)

THREE CENT PIECES (Silver) – SHIELD NICKELS

Lots 107 – 181



Lot 107
1870 3cS
Proof 63/63



Lot 108
1872 3cS
Proof 63/63



Lot 109
1873 3cS
Proof 62/62



Lot 110
1873 3cS
Proof 63/63



Lot 111
1865 3cN
MS 64/64



Lot 112
1865 3cN
Proof 65/65



Lot 113
1866 3cN
Proof 65/65



Lot 114
1867 3cN
Proof 63/63



Lot 115
1867 3cN
Proof 63/63



Lot 116
1870 3cN
Proof 64/64



Lot 117
1871 3cN
Proof 63/63



Lot 119
1872 3cN
Proof 63/63



Lot 120
1873 3cN
Proof 63/63



Lot 123
1875 3cN
Proof 64/64



Lot 124
1876 3cN
MS 63/63



Lot 125
1877 3cN
Proof 60/60



Lot 126
1877 3cN
Proof 60/60



Lot 127
1877 3cN
Proof 64/64



Lot 128
1878 3cN
Proof 63/63



Lot 129
1879 3cN
Proof 63/63



Lot 131
1880 3cN
Proof 64/64



Lot 132
1880 3cN
Proof 64/64



Lot 133
1881 3cN
Proof 64/63



Lot 134
1881 3cN
Proof 64/64



Lot 135
1882 3cN
Proof 63/65



Lot 136
1883 3cN
Proof 65/65



Lot 137
1883 3cN
Proof 65/65



Lot 138
1884 3cN
Proof 64/64



Lot 141
1885 3cN
Proof 63/63



Lot 142
1886 3cN
Proof 63/63



Lot 144
1887 3cN
Proof 63/63



Lot 145
1888 3cN
Proof 63/63



Lot 146
1889 3cN
Proof 63/63



Lot 147
1889 3cN
Proof 63/63



Lot 148
1795 1/2 10c
AU 55/55



Lot 150
1797 1/2 10c
MS 60/60



Lot 151
1829 1/2 10c
MS 63/63



Lot 153
1831 1/2 10c
MS 60/63



Lot 155
1832 1/2 10c
MS 60/60



Lot 156
1832 1/2 10c
MS 63/63



Lot 158
1834 1/2 10c
MS 64/65



Lot 161
1837 1/2 10c
MS 63/63



Lot 162
1837 1/2 10c
MS 63/63



Lot 163
1837 1/2 10c
MS 65/65



Lot 164
1840 1/2 10c
MS 63/63



Lot 167
1859 1/2 10c
MS 65/65



Lot 170
1868 1/2 10c
Proof 64/64



Lot 171
1871 1/2 10c
Proof 63/63



Lot 172
1872 1/2 10c
MS 60/63



Lot 173
1872 1/2 10c
MS 63/64



Lot 175
1866 5c
MS 65/65



Lot 177
1868 5c
MS 65/65



Lot 178
1871 5c
Proof 64/64



Lot 179
1872 5c
Proof 63/63



Lot 180
1873 5c
Proof 64/64



Lot 181
1874 5c
Proof 64/64

SHIELD NICKELS – BARBER DIMES

Lots 182 – 294



Lot 182
1878 5c
Proof 65/64



Lot 183
1879 5c
Proof 60/60



Lot 185
1880 5c
Proof 64/64



Lot 186
1880 5c
Proof 64/64



Lot 187
1881 5c
Proof 63/63



Lot 188
1881 5c
Proof 64/64



Lot 189
1881 5c
Proof 65/65



Lot 192
1883 5c
Proof 64/64



Lot 199
1883 5c
Proof 65/65



Lot 201
1883 5c
Proof 64/67



Lot 204
1884 5c
Proof 64/64



Lot 205
1885 5c
MS 63/63



Lot 206
1885 5c
MS 64/64



Lot 208
1886 5c
Proof 63/63



Lot 209
1886 5c
Proof 64/64



Lot 211
1889 5c
Proof 63/63



Lot 212
1889 5c
MS 65/65



Lot 218
1898 5c
Proof 63/63



Lot 222
1903 5c
MS 64/64



Lot 226
1904 5c
Proof 65/65



Lot 228
1906 5c
Proof 63/65



Lot 230
1907 5c
Proof 65/65



Lot 233
1910 5c
Proof 64/64



Lot 235
1912-D 5c
MS 62/62



Lot 236
1912-S 5c
MS 60/60



Lot 237
1912-S 5c
MS 63/63



Lot 242
1916 5c
Proof 64/64



Lot 246
1925-D 5c
MS 65/63



Lot 249
1937-D 5c
MS 64/64



Lot 250
1943/2 5c
MS 65/65



Lot 252
1805 10c
EF 40/40



Lot 253
1807 10c
MS 60/60



Lot 254
1821 10c
AU 55/55



Lot 256
1829 10c
AU 58/58



Lot 257
1832 10c
MS 60/63



Lot 259
1837 10c
MS 64/64



Lot 261
1842 10c
MS 64/64



Lot 265
1857 10c
MS 63/63



Lot 267
1869 10c
MS 64/64



Lot 268
1873 10c
MS 62/62



Lot 269
1874 10c
MS 63/63



Lot 270
1875 10c
Proof 63/63



Lot 271
1875 10c
Proof 64/64



Lot 273
1875 10c
MS 63/63



Lot 274
1875-CC
MS 64/64



Lot 276
1876 10c
MS 64/64



Lot 277
1879 10c
MS 64/64



Lot 280
1883 10c
MS 65/65



Lot 281
1883 10c
Proof 67/67



Lot 284
1887 10c
MS 64/64



Lot 286
1888 10c
Proof 64/64



Lot 287
1888-S 10c
MS 63/63



Lot 288
1889-S 10c
MS 62/62



Lot 292
1892 10c
MS 64/64



Lot 293
1892 10c
MS 65/65



Lot 294
1892 10c
Proof 64/65

LINCOLN CENTS

- 78 1909-S VDB MS (60/60)*. Light reverse pitting. (photo)
- 79 1909-S VDB VG 8; a 1909-S Lincoln MS 63, full red; and a medium brown 1972/72 grading MS 60. Three of the more elusive Lincolns. (Total: 3 coins)
- 80 1909-S MS 60/60* and 1911-S MS 63/63* rose toning. (Total: 2 coins)
- 81 1911 PR 64/64* and 1913 PR 63/63*. The former displays attractive iridescent color. (Total: 2 coins)
- 82 1916 and 1920 MS 65/65, both flaming red Lincolns. (Total: 2 coins)
- 83 1955 Double Die AU (50/50)*.
- 84 1972/72 MS (65/65). Full red.

TWO CENT PIECES

- 85 1864 Small Motto MS (60/60). Very lightly cleaned many years ago. Scarce variety. (photo)
- 86 1864 Large Motto MS (63/63). Red and brown semi-prooflike *. (photo)
- 87 1864 Large Motto MS (63/63). ANACS S-4512-B for authenticity and grade dated 9/27/84.
- 88 1864 Large Motto Two Cents MS 64/64 flashy golden red and 1936-S Bay Bridge half dollar MS 63/63 with peripheral toning. (Total: 2 coins)
- 89 1865 MS 60/60*, 1867 AU 55/55* and 1868 MS 63/60.* (Total: 3 coins)
- 90 1866 PR (63/63)*. Pastel overtones. Lot 119 from our June Long Beach Sale. (photo)
- 91 1868 MS (64/64). Red.* Apple green overtones. (photo)
- 92 1869 PR (64/64)*. Reflective surfaces with splashes of iridescent toning. (photo)
- 93 1871 PR (65/65). Red.* Intense luster. (photo)
- 94 1873 EF (45/45)*. A problem free example of this scarce proof only issue which somehow found its way into circulation. (photo)
- 95 1873 PR (63/63). Red and Brown.* Patches of iridescent greens and golds on the reverse. (photo)

THREE CENT SILVER

- 96 1851 MS (60/60). Mottled golden grey surfaces bespeak originality. Quite nice for the grade.
- 97 1851-O Three Cent Silver AU 55/55*, 1862 Three Cent Silver EF 40/40* russet and turquoise peripheries and 1867 Three Cent Nickel AU 55/55*. (Total: 3 coins)
- 98 1852 MS (65/65)*. Satiny steel grey luster. With the exception of the lower portion of the date, well struck throughout. (photo)
- 99 1853 MS (63/63)*. Light peripheral color. (photo)
- 100 1857 MS (64/64). Intense luster beneath wholly original brownish violet and turquoise iridescence. An untampered with Type Two Trime. (photo)
- 101 1861 MS (63/63). Turquoise and russet toning. (photo)
- 102 1862/1 MS (63/63)*. Clash marks on either side.
- 103 1863 PR (64/64)*. Cameo surfaces with a pale violet tint. (photo)
- 104 1864 PR (64/64). Toned.* Predominantly turquoise obverse. The reverse features russet and green in addition to iridescent blue. (photo)

- 105 1865 PR (63/64)*. Low mintage Civil War issue. (photo)
- 106 1867 PR (63/63)*. A two-toned specimen with russet color scattered about the edges. (photo)
- 107 1870 PR (63/63)*. A virtual twin to the 1867 previously listed. (photo)
- 108 1872 PR (63/63). Cloudy violet patina. (photo)
- 109 1873 PR (62/62)*. Iridescent blue toning in the centers. (photo)
- 110 1873 PR (63/63)*. Reflective surfaces beneath steel grey toning. Proof only issue. (photo)

THREE CENT NICKELS

- 111 1865 MS (64/64)*. A bold strike toned in pastel shades. (photo)



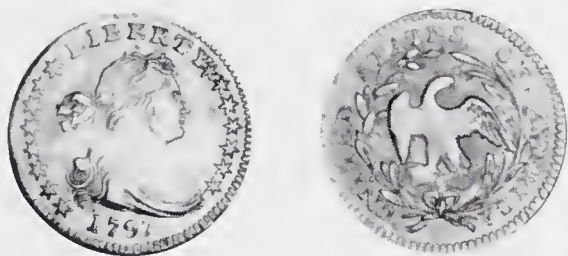
- 112 1865 PR (65/65)*. Scarce, low mintage proof issue (photo)
- 113 1866 PR (65/65)*. Ice blue and golden patina. Scarce. (photo)
- 114 1867 PR (63/63)*. Cameo obverse. (photo)
- 115 1867 PR (63/63)*. (photo)
- 116 1870 PR (64/64)*. Quite brilliant for a nickel product. (photo)
- 117 1871 PR (63/63)*. Lemon and sky blue pastel patina. (photo)
- 118 1871 PR (64/64)*.
- 119 1872 PR (63/63)*. Pastel toning. (photo)
- 120 1873 PR (63/63)*. Gorgeous blue and gold pastels. (photo)
- 121 1874 MS (63/63). Lot 503 from the 1985 ANA Mid-Winter Sale.
- 122 1874 PR (60/60)*.
- 123 1875 PR (64/64)*. Pale rose toning. Small patch of excess metal as struck on Liberty's cheek. (photo)
- 124 1876 MS (63/63)*. Golden toned obverse. (photo)
- 125 1877 PR (60/60)*. Light PVC residue on the reverse. Conservatively graded. (photo)
- 126 1877 PR (60/60). Spots.* Key date. (photo)
- 127 1877 PR (64/64)*. An attractive two toned example of this popular key. (photo)
- 128 1878 PR (63/63)*. (photo)
- 129 1879 PR (63/63)*. Tiny planchet flake on Liberty's neck. (photo)
- 130 1880 MS (60/63)*. Light carbon flecks.
- 131 1880 MS (64/64)*. Splendid ice blue patina outlined in golden hues. (photo)
- 132 1880 PR (64/64)*. (photo)
- 133 1881 PR (64/63)*. (photo)
- 134 1881 PR (64/64)*. Golden grey with scattered areas of steel blue on the reverse. (photo)
- 135 1882 PR (63/65)*. A truly beautiful pastel toned specimen marred by a couple of obverse spots. (photo)
- 136 1883 PR (65/65)*. Flashy golden toning. (photo)

Three Cent Silver (cont'd)

- 137 1883 PR (65/65). (photo)
- 138 1884 PR(64/64)*. A splash of golden patina across Liberty's hair. (photo)
- 139 1885 MS (63/60)*. Scarce.
- 140 1885 PR (63/63)*. Scattered hairlines.
- 141 1885 PR (63/63)*. Steel blue and rose gold obverse; cloudy reverse. (photo)
- 142 1886 PR (63/63)*. Pastel obverse. (photo)
- 143 1886 PR (64/64)*. An original specimen overlaid in steel grey patina.
- 144 1887/6 PR (63/63)*. An appealing example of this popular over-date, downgraded by obverse carbon spots. (photo)
- 145 1888 PR (63/63)*. (photo)
- 146 1889 PR (63/63)*. Deep golden grey toning. (photo)
- 147 1889 PR (63/63)*. Final year of issue. (photo)

EARLY HALF DIMES

- 148 1795 AU (55/55). Deep grey and gold surfaces which are sharply struck throughout. Light diagonal scratch on Liberty's neck and a characteristic die cud on the obverse rim from 1:00 to 2:00. A choice example of our nation's initial Half Dime design. (photo)
- 149 1797 15 STARS F/VG (12/8)*. Light mottled violet grey toning adorns the fields and effectivley hides a tiny scratch to the left of stars 12 and 13. An attractive low grade example of this difficult type.



- 150 1797 15 Stars MS (60/60). Typical strike.* Silvery grey surfaces which display the weakness in the central areas as often found on this early issue. A few light hairlines and some shiny areas on the high points indicate an ancient cleaning. This lovely Mint State Half Dime nonetheless exhibits full unbroken luster beneath a light golden tint. (photo)
- 151 1829 MS (63/63)*. Lustrous, fully struck surfaces. Most attractive for the grade. (photo)
- 152 1831 AU (55/55)*. A fully struck, brilliant example which no doubt has been and perhaps will again be sold as a Mint State coin.
- 153 1831 MS (60/63)*. Toned in attractive golden grey hues which are deeper on the reverse. Full strike. (photo)
- 154 1831 MS (63/63)*. Valentine-5. A deeply toned prooflike. (photo)
- 155 1832 MS (60/60). Lightly cleaned with some weakness in the curls and shield. (photo)
- 156 1832 MS(63/63)*. Frosty brilliance and a razor sharp strike offset a few obverse hairlines. (photo)
- 157 1833 MS (63/63)*. Valentine-1. Peripheral toned obverse.
- 158 1834 MS (64/65)*. Frosty white devices with scattered golden toning about the edges. Virtual gem quality. (photo)
- 159 1836 Half Dime AU 50/50*, 1832 Quarter AU 50/50* and 1864 Half PR 60/60*. All three display artificial color. (Total: 3 coins)

SEATED HALF DIMES

- 160 1837 MS (60/60). Pleasing in appearance despite some significant hairlines.
- 161 1837 MS (63/63)*. A typically bold strike blanketed in turquoise and gold iridescence. Lot 214 from the June '86 Long Beach Sale. (photo)
- 162 1837 MS (63/63). Prooflike obverse*. Beautiful multicolored toning. (photo)
- 163 1837 MS (65/65)*. Gorgeous russet and green iridescence hugs the rims and devices. Lot 69 from NIOF's Spring '86 Sale. (photo)
- 164 1840 MS (63/63)*. Razor sharp detail overlaid with mottled golden violet toning. (photo)
- 165 1841 MS (67/67). Highly lustrous with russet toned perpheries.
- 166 1853 Arrows MS (63/63)*.
- 167 1859-O MS (65/65)*. Frosty surfaces beneath gorgeous pastel toning. A tough New Orleans Stars Obverse Half Dime. (photo)
- 168 1860 PR (63/63)*. Deep speckled toning.
- 169 1860 Half Dime AU 55/55, 1875-CC Twenty Cents VF/EF 35/40 wholly original and 1819 Half AU 50/50. (Total: 3 coins)
- 170 1868 PR (64/64)*. A brilliant cameo with traces of golden color about the devices. (photo)
- 171 1871 PR (63/63)*. Golden toned peripheries frame cameo devices. (photo)
- 172 1872 MS (60/63)*. Russet and turquoise iridescence scattered about the edges. (photo)
- 173 1872 MS (63/64)*. Toned a uniform golden grey. (photo)
- 174 1872-S Mint Mark Above Bow MS (63/63).

SHIELD NICKELS

- 175 1866 MS (65/65)*. A remarkable original specimen, 100 pct. fully struck and lacking the avalanche of die breaks which typify the issue. To be totally accurate, there are two horizontal breaks running along the upper and lower portion of the shield. Still these are far less severe than one would expect on this design type. (photo)
- 176 1868 MS (60/60)*. Creamy golden patina.
- 177 1868 MS (65/65)*. Exceptional luster and strike. A premium quality example. (photo)
- 178 1871 PR (64/64)*. Golden patina. (photo)
- 179 1872 PR (63/63). (photo)
- 180 1873 PR (64/64)*. Lightly toned, reflective surfaces which approach gem quality. (photo)
- 181 1874 PR (64/64)*. Toned a light golden grey. (photo)
- 182 1878 PR (65/64)*. A single field mark rests inside the lower half of the 5. (photo)
- 183 1879 PR (60/60)*. (photo)
- 184 1879 PR (67/67). A nearly flawless specimen diplaying only a diagonal hairline across the first and second stripes of the shield and a barely noticeable hairline extending horizontally across the lower portion of the numeral five.
- 185 1880 PR (64/64)*. Obverse iridescence about the periphery. (photo)
- 186 1880 PR (64/64). * Golden grey toning concentrated about the edges. (photo)
- 187 1881 PR (63/63)*. A flashy specimen downgraded by some obverse spotting. (photo)

Shield Nickels (cont'd)

- 188 1881 PR (64/64)*. Cloudy reverse patina attesting to its originality. (photo)
- 189 1881 PR (65/65). A choice original specimen as evidenced by ANACS G-9152-A dated 2-19-86 for authenticity and grade. (photo)
- 190 1882 MS (63/63). ANACS G-3913-D dated 4-25-86 for authenticity and grade.
- 191 1882 MS (64/63). Golden toned.
- 192 1883 PR (64/64)*. Splendid original surfaces with a splash of reddish gold toning on the reverse. (photo)

LIBERTY NICKELS

- 193 1883 No Cents MS (65/65). Lot 434 from the Royce Samuels Sale.
- 194 1883 No Cents MS (65/65). NCI papers dated 9-10-85.
- 195 Three 1883 No Cents Nickels, all attractive MS 64/64* specimens. (Total: 3 coins)
- 196 1883 No Cents MS 64/64*, 1883 Cents MS 63/63* and 1907 MS 63/63* The first two pieces exhibit pale golden patina. (Total: 3 coins)
- 197 1883 No Cents PR (62/62)*.
- 198 1883 No Cents PR (63/63). Subdued golden grey surfaces displaying a few scattered flyspecks.
- 199 1883 No Cents PR (65/65). Attractive two toned surfaces. A tiny cut below Liberty's ear is the only detracting feature. (photo)
- 200 1883 With Cents and 1892 both with MS 65/65 NCI papers dated 1985. (Total: 2 coins)
- 201 1883 Cents PR (64/64)*. Deep reflective surfaces with mild contrast between fields and devices. (photo)
- 202 1884 MS (63/63)*. A sharp strike layered in blue and gold pastels.
- 203 1884 PR (63/63)*.
- 204 1884 PR (64/64)*. Wonderfully original with specks of golden and lilac toning blanketing the surfaces. (photo)
- 205 1885 MS (63/63)*. Breathtaking golden pastel toning frames pale lilac and sky blue centers. Technically not a gem, but aesthetically a wonder coin. (photo)
- 206 1885 MS (64/64)*. Steel blue surfaces leaving no doubt as to its business strike status. Key date. (photo)
- 207 1886 PR (60/60)*. Outside of a minor mark to the right of star four, this semi key issue is more the victim of poor storage than anything else.
- 208 1886 PR (63/63)*. Scarce semi key issue. A tiny mark is visible on Liberty's lower jaw. Otherwise a very select coin for the grade. (photo)
- 209 1886 PR (64/64)*. A crescent of golden color across the obverse. (photo)
- 210 1887 MS 63/63*, 1888 AU 55/55* and 1890 MS 60/60*, all with pleasing color. (Total: 3 coins)
- 211 1889 MS (63/63). Prooflike*. A flashy first strike with golden toning concentrated about the edges. (photo)
- 212 1889 MS (65/65). Prooflike*. Gorgeous multicolored pastels adorn fully struck surfaces. One minute mark is noted to the right of Liberty's mouth. (photo)
- 213 1891 MS (64/64)*. Fully struck, satiny surfaces with a splendid crescent of pastel color across the obverse.
- 214 1893, 1899 and 1901 all MS 63/63* specimens. (Total: 3 coins)

- 215 1895 MS (63/63). Fully struck.
- 216 1897 PR 63/60* and 1909 MS 60/60*. (Total: 2 coins)
- 217 1898 MS(65/65). Delicate golden toning compensates for a few scattered hairlines.
- 218 1898 PR (63/63). (photo)
- 219 1898 PR (63/63)*.
- 220 1899 PR (65/65)*. Beautiful streaks of russet toning adorn the obverse. The reverse is toned a uniform golden color.
- 221 1901 MS (60/63)*. Well struck.
- 222 1903 MS (64/64)*. Eye appealing pastel peripheries on the obverse. (photo)
- 223 1903 PR (63/63)*. Minor cloudiness over flashy two toned surfaces.
- 224 1903 PR (64/64)*. Mostly brilliant save for a speck of russet toning atop star four.
- 225 1904 MS 63/63*, 1907 MS 60/60* and 1910 MS 63/63*. Three beautifully toned Liberty Nickels. (Total: 3 coins)
- 226 1904 PR (65/65). A diagonal streak of golden color across the obverse. (photo)
- 227 1906 MS (64/64)*. Bold strike with original surfaces.
- 228 1906 PR (63/65)*. Creamy golden patina. Lot 368 from the June '86 Long Beach Sale. (photo)
- 229 1906 PR (64/64)*. A brilliant two-toned example.
- 230 1907 PR (65/65). Pale golden grey patina. (photo)
- 231 1909 PR (63/63)*. Lot 964 from Superior's April 1980 sale as PR 65.
- 232 1909 PR (64/64)*. Flashy golden steel surfaces. A lot of coin for the grade.
- 233 1910 PR (64/64)*. A patch of hairlines below Liberty's ear. (photo)
- 234 1911 MS (64/64)*. Pastel toning.
- 235 1912-D MS (62/62)*. Rose gold and steel blue toning. (photo)
- 236 1912-S MS (60/60)*. Steel grey surfaces with iridescent peripheries. (photo)
- 237 1912-S MS (63/63)*. A truly exceptional strike for this generally mushy issue. Delicate golden and pastel patina. (photo)

BUFFALO NICKELS

- 238 1914-S MS (64/64)*. Basically choice with high marks in strike and luster.
- 239 1915 MS (65/65)*. A razor sharp strike, lightly toned in pastel shades.
- 240 1915-D Nickel MS 67/67 full strike and 1880-O dollar MS 65/65 each graded by yesterday's less demanding standards. (Total: 2 coins)
- 241 1916 MS 65/65*, 1926 MS 64/64* and 1927 MS 65/65*. An attractive trio. (Total: 3 coins)
- 242 1916 PR (64/64)*. More lustrous than the typical Matte Proof. Just 600 pieces were issued. (photo)
- 243 1918/17-D Fine (12/12)*. A sound circulated example leaving no doubt as to its overdate status. A curious mint caused defect at the top of the Indian's head is mentioned for identification.
- 244 1919-D MS (65/65). Full strike*. A difficult date to find choice, much less with razor sharp detail.
- 245 1924-D MS (60/60)*. Easily a couple of points better but downgraded by some rather serious planchet defects along the rim.

BARBER DIMES - BARBER QUARTERS

Lots 297 - 385



Lot 297
1893-O 10c
MS 63/65



Lot 298
1896 10c
Proof 60/60



Lot 299
1898 10c
Proof 64/64



Lot 301
1900 10c
Proof 63/63



Lot 302
1901 10c
Proof 64/64



Lot 303
1903 10c
Proof 63/63



Lot 304
1904 10c
MS 63/63



Lot 307
1907 10c
Proof 62/63



Lot 309
1913 10c
Proof 65/65



Lot 312
1915 10c
Proof 63/63



Lot 313
1916 10c
MS 62/62



Lot 320
1931-D 10c
MS 65/65



Lot 321
1936 10c
Proof 64/64



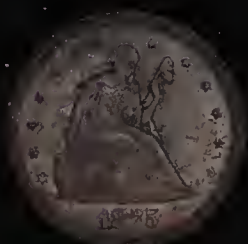
Lot 330
1942/41-D 10c
AU 50/50



Lot 332
1875 20c
MS 60/60



Lot 336
1875-S 20c
MS 63/63



Lot 337
1875-S 20c
MS 64/64



Lot 338
1875-CC 20c
MS 60/60



Lot 339
1875-CC 20c
MS 64/64



Lot 342
1876 20c
Proof 64/64



Lot 343
1878 20c
Proof 64/64



Lot 347
1806 25c
EF 40/40



Lot 352
1841-O 25c
MS 64/64



Lot 354
1845 25c
MS 64/64



Lot 358
1863 25c
Proof 60/60



Lot 359
1869 25c
Proof 64/64



Lot 361
1876 25c
Proof 64/64



Lot 366
1877-CC 25c
MS 64/64



Lot 367
1878 25c
MS 63/63



Lot 368
1880 25c
Proof 60/62



Lot 369
1881 25c
Proof 65/65



Lot 370
1883 25c
MS 64/64



Lot 372
1888 25c
Proof 63/64



Lot 373
1890 25c
Proof 64/64



Lot 374
1891 25c
MS 63/64



Lot 375
1891 25c
MS 64/64



Lot 376
1891 25c
MS 65/65



Lot 377
1892 25c
MS 60/63



Lot 378
1892 25c
MS 63/63



Lot 380
1893 25c
MS 63/63



Lot 381
1894 25c
Proof 60/64



Lot 383
1900 25c
Proof 65/65



Lot 385
1902 25c
Proof 60/63

Buffalo Nickels (cont'd)

- 246 1925-D MS (65/63). ANACS G-4380-G for authenticity and grade dated 6-24-86. The certificate notes that the present example was "struck from worn dies." (photo)
- 247 1925-D MS 63/63*, 1926-D MS 60/60* and 1931-S MS 63/63*. The '26-D exhibits the typical mushy strike. (Total: 3 coins)
- 248 1935-D Nickel MS 65/65 and 1918-D Quarter MS 63/63 both with 1985 NCI papers. (Total: 2 coins)
- 249 **1937-D Three Legged MS (64/64)***. Particularly lustrous for this popular variety. In fact far superior to most uncs. offered. (photo)

JEFFERSON NICKELS

- 250 1943/2-P MS (65/65). ANACS F-4532-E dated 3-26-84 for authenticity and grade. (photo)

EARLY DIMES

- 251 1796 G (4/4)*. Picture perfect for the grade with naturally toned defect free surfaces. The budget minded type collector couldn't go wrong with this piece.
- 252 1805 EF (40/40)*. A pleasing medium grey specimen, evenly struck throughout. The problem free surfaces display russet toning among the stars and lettering. Ideal for type. (photo)
- 253 **1807 MS (60/60)***. Lustrous steel grey surfaces which show far less weakness along the left side than is normally encountered this date. An obverse rim nick at 1:30 is only noticeable upon close examination. (photo)
- 254 1821 Large Date AU (55/55)*. Fully lustrous with exceptional detail. Only Stars 1-3 exhibit minor weakness. An attractive type example which is the equal of many alleged Mint State specimens. (photo)
- 255 1822 10c VG 8/8 and 1830 50c grading EF 40/40. The 1822 is one of the true unsung rarities in the dime series and seldom appears in price lists or auctions in any condition. The Half is particularly nice for the grade. Both exhibit attractive original color. (Total: 2 coins)
- 256 1829 AU (58/58). Lightly cleaned although since taking on a light golden tint. (photo)
- 257 1832 MS (60/63)*. A frosty specimen with a crescent of russet toning along the right obverse rim. (photo)
- 258 1833 MS (60/60). Full strike.

LIBERTY SEATED DIMES

- 259 **1837 MS (64/64)***. Mottled golden and steel surfaces. A lovely, original No Stars Dime. (photo)
- 260 1840 MS (62/62). Prooflike*. Broad rims with a partial wire edge. Toned in mottled golden grey hues.
- 261 **1842 MS (64/64)**. Prooflike*. Pale golden toning. (photo)
- 262 1850 MS (63/63). Brilliant. Reverse rim nick at 11:00.
- 263 1852 MS (64/64)*. Satiny untoned surfaces struck in full detail.
- 264 1853 Arrows MS (63/63).
- 265 1857-O MS (63/63)*. Pale golden grey patina is concentrated about the stars and lettering. (photo)
- 266 1861 PR (64/64)*. Deep iridescent grey toning.
- 267 **1869 MS (64/64)**. Prooflike*. A flashy untoned blazer with a few minor field marks below the denomination. (photo)
- 268 1873 Arrows MS (62/62)*. (photo)
- 269 1874 Arrows MS (63/63)*. Natural toning with hints of iridescence in the lettering. (photo)

- 270 1875 PR (63/63)*. A few scattered hairlines are atoned for by luscious golden patina. (photo)
- 271 1875 PR (64/64)*. Deeply toned. (photo)
- 272 1875-S Mint Mark Below Bow MS (64/64)*. An original specimen with the mintmark below the bow.
- 273 1875-CC MS (63/63). Lot 244 from the October, 1985 Long Beach Sale. (photo)
- 274 1875-CC MS (64/64). A satiny untoned example which appears to have buckled slightly when struck. (photo)
- 275 1876 MS (63/63)*. The obverse is toned in violet grey hues.
- 276 1876 MS (64/64)*. (photo)
- 277 **1879 MS (64/64)**. Prooflike*. A flashy untoned example of this scarce date with a few obverse field marks. (photo)
- 278 1881 PR (63/63)*. Rich iridescent toning.
- 279 1881 PR (63/64)*. Toned in deep steel blue shades.
- 280 1883 MS (65/65)*. Beautiful obverse toning. Exceptional quality. (photo)
- 281 1883 PR (67/67). Deeply mirrored fields which upon close scrutiny reveal a few minute hairlines. (photo)
- 282 1884, 1886 and 1889 all MS 60/60 examples. The '86 and '89 have toned reverses. (Total: 3 coins)
- 283 1885 PR (64/64). Toned*.
- 284 1887 MS (64/64)*. Well struck with light golden patina clinging to the devices. (photo)
- 285 1888 MS (60/63)*. Toned.
- 286 1888 PR (64/64)*. Splendid turquoise and violet grey iridescence.
- 287 1888-S MS (64/64). Uniformly toned in a violet grey tint. (photo)
- 288 1889-S MS (62/62)*. Better date San Francisco issue. (photo)
- 289 1890 MS (63/63).
- 290 1891 MS (63/63)*.

BARBER DIMES

- 291 1892 MS (64/64)*.
- 292 1892 MS (64/64)*. Spectacular apple green, crimson and turquoise toning. (photo)
- 293 **1892 MS (65/65)***. An absolute gem, beautifully toned in rose gold hues. (photo)
- 294 1892 PR (64/65)*. An original cameo example with specks of russet and iridescent grey toning. (photo)
- 295 1892 PR (65/65). Violet grey obverse toning; charcoal reverse.
- 296 1892-O MS (60/63)*. Rainbow toning hides some horizontal obverse hairlines.
- 297 1893-O MS (63/65)*. Deep colorful toning. (photo)
- 298 1896 PR (60/60)*. Hairlined. (photo)
- 299 **1898 PR (64/64)***. A black and white cameo with intense contrast. Worth a strong bid for eye appeal alone. (photo)
- 300 1899-O MS (60/63). ANACS G-8670-G for authenticity and grade dated 7/14/86.
- 301 1900 PR (63/63)*. Deep golden and steel grey toning concentrated in the fields.
- 302 **1901 PR (64/64)***. Multicolored iridescence about the rims. (photo)

Barber Dimes (cont'd)

- 303 1903 PR (63/63)*. Toned about the peripheries. Several noticeable facial hairlines. (photo)
- 304 1904 MS (63/63)*. Pleasing original color, primarily in iridescent greens and oranges. (photo)
- 305 1904 PR (60/60)*.
- 306 1906, 1907 and 1911-D all MS 63/63* examples. (Total: 3 coins)
- 307 1907 PR (62/63)*. Peripheral toning. (photo)
- 308 1907-O and 1908 both grading MS 63/63. The 1908 displays attractive natural toning. (Total: 2 coins)
- 309 1913 PR (65/65). (photo)
- 310 1914-D MS (63/65). Greenish grey and russet toned.
- 311 1915 MS (63/63)*. Original.
- 312 1915 PR (63/63)*. Vivid peripheral color atones for some facial hairlines. (photo)
- 313 1916 MS (62/62)*. Scattered peripheral color. (photo)

MERCURY DIMES

- 314 1916-S MS (65/65). Full Split Bands. A choice example, lightly toned with specks of russet iridescence about the edges.
- 315 1916-S MS (65/65). Full Split Bands*. Rich toning about the obverse lettering.
- 316 1917-S MS (65/65). Full Split Bands*.
- 317 1918-D MS (63/65). Full Split Bands. A vertical die break extends from Liberty's lower neck to the rim at 6:00.
- 318 1923 MS (65/65). Full Split Bands*. Satiny and untoned.
- 319 A 1930 MS 67/67 with blazing mint frost and an almost total absence of marks and a 1937-D MS 65/65 with a razor sharp strike and full split bands. Toned in russet and gold.
- 320 1931-D MS (65/65). Full Split Bands. Splendidly toned in splashes of russet, rose and apple green. (photo)
- 321 1936 PR (64/64)*. Parallel toning streaks across the obverse. (photo)
- 322 1936-S and 1942-S both MS 65/65 Full Split Bands with 1986 NCI papers for authenticity and grade. (Total: 2 coins)
- 323 1938 PR (63/63).
- 324 1938 PR (65/65). ANACS E-9358-S for authenticity and grade dated 5-11-82.
- 325 1939 PR (65/65). Brilliant.
- 326 1942 PR (63/63)*. Brilliant.
- 327 1942 PR (65/65). Specks of toning in the obverse lettering.
- 328 1942 PR (65/65)*.
- 329 1942 PR (67/67). Golden iridescence along the rims.
- 330 1942/41-D AU (50/50)*. An affordable example of this popular over-date. (photo)

TWENTY CENT PIECES

- 331 1875 VF (30/30)*. A most pleasing circulated example, worth a premium for its lack of problems.
- 332 1875 MS (60/60)*. Prooflike surfaces which are toned about the rims. (photo)

- 333 1875 MS (60/60)*. Brilliant.
- 334 1875-S EF (40/40). Medium grey.
- 335 1875-S EF/AU (45/50). Prooflike*.
- 336 1875-S MS (63/63)*. Fully struck with delicate golden patina. (photo)
- 337 1875-S MS (64/64)*. Gorgeous original toning in a splendid array of turquoise and golden russet. (photo)
- 338 1875-CC MS (60/60)*. Satiny surfaces, lightly toned in the date and stars. (photo)
- 339 1875-CC MS (64/64). Full Strike*. A pleasing golden violet toned specimen struck with particularly bold detail for the issue. (photo)
- 340 1876 EF (40/40)*. Popular low mintage issue. Natural toned surfaces.
- 341 1876 MS (60/60). Cleaned. A prooflike example which could easily be confused with a proof.
- 342 1876 PR (64/64)*. Reflective golden steel surfaces. Popular low mintage date. (photo)
- 343 1878 PR (64/64)*. An original example of this scarce proof only issue, blanketed in iridescent grey toning which is deeper about the devices. (photo)

EARLY QUARTERS

- 344 1804 VG (8/8)*. The first of two specimens of this scarce date (an unusual offering). Medium grey in color with traces of iridescent blue along the obverse rim, the present example is worn into the stars and lettering on the right side of the coin, but original and problem free. Scarce.
- 345 1804 F (15/15)*. A highly valued date which is recognized as being more scarce than the ever popular 1796. The present example, although slightly weak along the lower reverse rim, is exceptionally pleasing in terms of originality and lack of problems.
- 346 1805 VF (20/20)*. Evenly struck throughout with eye appealing russet and turquoise iridescence blanketing the original surfaces.
- 347 1806 EF (40/40)*. Lightly cleaned years ago and since retoning about the peripheries. (photo)
- 348 1806/5 EF (45/45)*. Mottled pinkish grey surfaces which are evenly worn and sharply detailed. A very collectable Draped Bust Quarter.
- 349 1815 AU (50/50). Whizzed*. Deeply toned in shades of brown and charcoal grey. First year of type.
- 350 1822 VF (30/30)*. A remarkably choice golden and blue toned specimen which, although not particularly valuable, would be difficult to replace in similar condition.
- 351 1837 AU (55/55).

LIBERTY SEATED QUARTERS

- 352 1841-O MS (64/64)*. A gorgeous early New Orleans issue which is boldly struck with satiny original surfaces. Scarce, if not rare, in this condition. (photo)
- 353 1843 MS (63/63)*. Quite scarce in higher grades.
- 354 1845 MS (64/64). NCI papers dated 2-6-86 for authenticity and grade. (photo)
- 355 1856 MS (60/60)*.
- 356 1857 MS (63/63)*. A satiny, borderline "64" example.
- 357 1861 MS (63/63). Full strike*.
- 358 1863 PR (60/60)*. Deeply toned. (photo)
- 359 1869 PR (64/64)*. Pale golden steel fields which display some obverse hairlines. (photo)

BARBER QUARTERS - BUST HALF DOLLARS

LOTS 386 - 472



Lot 386
1902 25c
Proof 63/63



Lot 387
1902 25c
Proof 63/63



Lot 390
1910 25c
Proof 60/60



Lot 392
1911 25c
Proof 63/63



Lot 395
1915-D 25c
MS 64/64



Lot 396
1916 25c
MS 64/64



Lot 398
1916-D
MS 63/63



Lot 399
1916-D 25c
MS 65/65



Lot 400
1916 25c
EF 45/45



Lot 403
1917 25c
MS 64/64



Lot 404
1917 25c
MS 65/65



Lot 410
1918-D 25c
MS 64/64



Lot 412
1918-S 25c
MS 64/64



Lot 416
1919 25c
MS 65/65



Lot 418
1919-D 25c
MS 63/63



Lot 419
1919-D 25c
MS 63/63



Lot 422
1920-D 25c
MS 65/65



Lot 423
1920-S 25c
MS 63/63



Lot 424
1921 25c
MS 63/63



Lot 425
1923 25c
MS 64/64



Lot 427
1924 25c
MS 65/65



Lot 430
1924-D 25c
MS 64/64



Lot 431
1924-D 25c
MS 65/65



Lot 432
1927 25c
MS 64/64



Lot 433
1927 25c
MS 64/64



Lot 435
1928 25c
MS 63/63



Lot 436
1928-D 25c
MS 63/63



Lot 439
1928-S 25c
MS 65/65



Lot 440
1928-S 25c
MS 65/65



Lot 441
1929 25c
MS 63/63



Lot 443
1929-S 25c
MS 64/64



Lot 444
1929-S 25c
MS 67/67



Lot 445
1929-S 25c
MS 64/64



Lot 446
1930 25c
MS 65/65



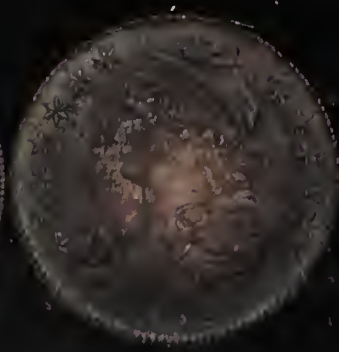
Lot 448
1930-S 25c
MS 63/63



Lot 451
1932-S 25c
MS 64/64



Lot 467
1807 50c
EF 40/40



Lot 468
1808 50c
MS 65/65



Lot 470
1823 50c
MS 63/63



Lot 471
1829 50c
MS 64/64



Lot 472
1830 50c
MS 60/60

BUST HALF DOLLARS – LIBERTY SEATED HALF DOLLARS

Lots 473 – 513



Lot 473
1830 50c
MS 63/63



Lot 475
1832 50c
MS 64/64



Lot 476
1832 50c
MS 64/64



Lot 477
1833 50c
MS 62/62



Lot 478
1834 50c
MS 64/64



Lot 481
1840 50c
MS 64/64



Lot 484
1845-O 50c
MS 63/60



Lot 485
1847 50c
MS 64/64



Lot 486
1851-O 50c
MS 64/64



Lot 487
1859 50c
Proof 64/64



Lot 488
1860 50c
Proof 64/64



Lot 489
1861 50c
MS 63/63



Lot 490
1862 50c
MS 63/63



Lot 491
1862 50c
Proof 64/64



Lot 492
1863 50c
MS 63/63



Lot 493
1863 50c
Proof 63/64



Lot 494
1864 50c
Proof 63/63



Lot 495
1865 50c
Proof 64/64



Lot 496
1866 50c
Proof 63/63



Lot 497
1867 50c
Proof 63/65



Lot 498
1867 50c
Proof 64/64



Lot 499
1868 50c
Proof 63/63



Lot 500
1868 50c
Proof 63/63



Lot 501
1869 50c
Proof 63/63



Lot 502
1870 50c
Proof 60/63



Lot 503
1870 50c
Proof 63/63



Lot 504
1871 50c
Proof 63/63



Lot 505
1872 50c
Proof 63/63



Lot 506
1873 50c
AU 55/55



Lot 507
1873 50c
Proof 63/63



Lot 509
1874 50c
Proof 64/64



Lot 510
1875 50c
Proof 63/63



Lot 511
1875-CC 50c
MS 64/64



Lot 512
1876 50c
Proof 63/60



Lot 513
1876 50c
Proof 63/63

Liberty Seated Quarters (cont'd)

- 360 1874 Arrows PR (60/60)*.
- 361 **1876 PR (64/64)***. Golden violet toning with electric blue color about the obverse rim. (photo)
- 362 1876 MS 60/60 cleaned*, 1891 MS 60/63* and 1908 Barber MS 63/63*. (Total: 3 coins)
- 363 1876-S MS (63/63)*. Wispy obverse hairlines.
- 364 1876-CC MS (63/63). Splashes of brown and apple green toning.
- 365 1877 MS (60/60)*. Frosty reverse.
- 366 1877-CC MS (64/64). Attractively toned. A pleasing original Carson City product. (photo)
- 367 1878 MS (63/63). Frosty and original with a halo of golden toning. (photo)
- 368 1880 PR (60/62)*. (photo)
- 369 **1881 PR (65/65)**. A high quality two-toned specimen, just a few obverse hairlines from superb. The reverse is essentially as struck. (photo)
- 370 1883 MS (64/64). Pale golden patina adorns this scarce, low mintage date. Virtually gem quality. (photo)
- 371 1887 AU (50/50)*. A lustrous example of this low mintage issue.
- 372 **1888 PR (63/64)***. (photo)
- 373 **1890 PR (64/64)***. Multicolored toning blankets either side. (photo)
- 374 1891 MS (63/64)*. Steely grey surfaces highlighted by attractive golden peripheries. (photo)
- 375 **1891 MS (64/64)***. A crescent of turquoise and russet adorns the obverse. (photo)
- 376 **1891 MS (65/65)***. Deeply original. The stars are a trifle flat but a gem in every other respect. (photo)

BARBER QUARTERS

- 377 1892 MS (60/63). Flashy peripheral color, particularly for the grade. ANACS G-5164-G for authenticity and grade dated 6-26-86. (photo)
- 378 1892 MS (63/63)*. Intense luster. The reverse exhibits multicolored toning. (photo)
- 379 1892 and 1909 both MS 60/60* but with different types of toning. (Total: 2 coins)
- 380 1893 MS (63/63)*. A fully struck, semi prooflike specimen lightly toned about the stars and lettering. (photo)
- 381 **1894 PR (60/64)***. A rather spectacular black and white cameo marred by tragic facial hairlines. (photo)
- 382 1900 MS (65/65). Richly toned in golden and turquoise hues.
- 383 1900 PR (65/65)*. Creamy pale golden patina. A small patch of hairlines on Liberty's upper neck is noted. (photo)
- 384 1901 MS (63/63)*. Steely gold surfaces.
- 385 1902 PR (60/63)*. (photo)
- 386 1902 PR (63/63)*. (photo)
- 387 1902 PR (63/63)*. Rich unusual color disguises some scattered hairlines. (photo)
- 388 1904 PR (60/60). Cleaned*.
- 389 1908 PR (63/64)*.
- 390 1910 PR (60/60)*. (photo)

- 391 1911 MS (63/63). Lackluster surfaces toned a violet grey.
- 392 1911 PR (63/63)*. Brilliant. (photo)
- 393 1915 Quarter MS 60/63, 1927 Quarter MS 60/60 toned and 1944 Half MS 64/64 with flashy peripheral iridescence. (Total: 3 coins)
- 394 1915-D MS (60/60)*. Natural toning. Virtually of "63" quality.
- 395 1915-D MS (64/64)*. Fully struck with lustrous untuned surfaces. (photo)
- 396 1916 MS (64/64)*. Beautiful autumn toning offsets a few facial marks. (photo)
- 397 1916-D MS (60/63)*. Light friction on the obverse but otherwise an attractive semi prooflike example.
- 398 1916-D MS (63/63)*. Highly lustrous with a hint of russet peripheral color. (photo)
- 399 1916-D MS (65/65)*. Fully struck lustrous surfaces beneath a pale violet tint. (photo)

STANDING LIBERTY QUARTERS

- 400 **1916 EF (45/45)**. Cleaned*. Scarce low mintage issue. (photo)
- 401 1917 Type One MS (63/63). Full Head*.
- 402 1917 Type One MS (63/65). NCI for grade and authenticity, dated 5/23/85. Ex lot 169 from Williams Gallery's April 1985 sale where it brought \$500.00.
- 403 1917 Type One MS (64/64). Full Head*. Delicate golden patina blankets the obverse. A few pinpoint marks on Liberty's leg from "65". (photo)
- 404 1917 Type One MS (65/65). Satiny surfaces struck in bold detail. (photo)
- 405 1917 Type One MS (65/65). Full Head. NCI papers for authenticity and grade dated 1985.
- 406 1917 Type One and 1918-D both MS 60/60 examples. The 1917 exhibits a typical razor sharp strike. (Total: 2 coins)
- 407 1917-D Type One MS (63/63). Full Head.* Satiny surfaces which show some spotting below the eagle.
- 408 1917-S Type Two MS (64/64). Full Head*. Wholly original.
- 409 1918 MS (60/60). Full Head.* Golden toned.
- 410 1918-D MS (64/64)*. Blazing mint luster. A horizontal die break runs through the date. (photo)
- 411 1918-S MS (60/60)*.
- 412 1918-S MS (64/64)*. Well struck with better than 50 pct. full head. (photo)
- 413 **1918/17-S F (12/12)***. A perfect "fine" with problem free medium grey surfaces. One of the most popular twentieth century overdates.
- 414 1919 MS (60/60). Full Head.* Pale violet surfaces which also exhibit some green PVC residue.
- 415 1919 MS (65/65). Russet toning in the protected areas.
- 416 1919 MS (65/65). Brilliant. (photo)
- 417 1919 and 1930 each a pleasing MS 60/60 Full Head* example. (Total: 2 coins)
- 418 1919-D MS (63/63)*. (photo)
- 419 1919-D MS (63/63)*. A particularly bold strike for the issue although Liberty's head is still not totally full. (photo)
- 420 1919-S MS (60/60)*. Brilliant and quite sharply struck.
- 421 1920-D MS (63/63).

Standing Liberty Quarters (cont'd)

- 422 1920-D MS (65/65)*. Quite scarce in this lofty grade. (photo)
- 423 1920-S MS (63/63). 90 pct. Full Head.* This, like several of the Standing Quarters in this sale, has a greenish PVC residue which is easily removable. (photo)
- 424 1921 MS (63/63). Full Head.* Key issue. PVC stains.(photo)
- 425 1923 MS (64/64)*. Highly lustrous. (photo)
- 426 1924 MS (64/64)*.
- 427 1924 MS (65/65). 90 pct. Full Head*. Frosty surface framed in golden patina. (photo)
- 428 1924 AU 55/55, 1926-D MS 60/60 and 1929-S AU 55/55 with attractive obverse toning. (Total: 3 coins)
- 429 1924-D MS (64/64). Full Head*. A borderline gem.
- 430 1924-D MS (64/64)*. A splash of delicate russet toning along the upper obverse rim through Liberty's head. (photo)
- 431 1924-D MS (65/65). Toned*. A sensational original coin lacking only in the strike department. (photo)
- 432 1927 MS (64/64). Deep iridescent toning. Lot 660 from our June Long Beach Sale. (photo)
- 433 1927 MS (64/64). Full Head.* Splashes of pale golden patina. (photo)
- 434 1927-S MS (60/60)*. Fully lustrous and quite elusive in mint state.
- 435 1928 MS (63/63)*. Patches of deep violet brown toning. (photo)
- 436 1928-D MS (63/63)*.A wholly original specimen which is just beginning to tone.
- 437 1928-D MS (64/64)*.
- 438 1928-S MS (65/65). ANACS F-0178-C for authenticity and grade dated 9-15-83.
- 439 1928-S MS (65/65). Full Head*. A exceptional Standing Lib with uniquely original surfaces. (photo)
- 440 1928-S MS (65/65)*. Blazing luster with a hint of russet color about the edges. (photo)
- 441 1929 MS (63/63). Full Head*. Toned. (photo)
- 442 1929-D AU (55/55)*. Most certainly, a budget minded lot.
- 443 1929-S MS (64/64)*. Brilliant. (photo)
- 444 1929-S MS (67/67). Sensational gold, russet and pinkish grey toning adorns virtually pristine surfaces. ANACS E-4238-N dated 12-5-81 for authenticity and grade. (photo)
- 445 1930 MS (64/64). Full Head.* (photo)
- 446 1930 MS (65/65). Full Head*. Highly original greenish grey surfaces. (photo)
- 447 1930-S MS (63/63). Full Head.* Exceptionally frosty and pleasing for the grade.
- 448 1930-S MS (63/63). Full Head.* From the same consignment and virtually a twin to the preceding piece. (photo)

WASHINGTON QUARTERS

- 449 1932 MS (65/65)*. Cloudy golden patina.
- 450 1932-D MS (64/64)*. A borderline "65" plucked from an original roll.
- 451 1932-S MS (64/64)*. Flashy obverse luster. (photo)
- 452 1932-S MS (65/65)*. Delicate pastel peripheries. A outstanding example of this key issue.

- 453 1936-D MS (60/60)*. Planchet flaw on the reverse rim at 5:00.
- 454 1936-D MS (65/65)*. Prooflike obverse. A most difficult date to locate in choice condition.
- 455 Three Washingtons dated 1938, 1940 and 1941, all grading PR 63/63 or better. (Total: 3 coins)

EARLY HALF DOLLARS

- 456 1795 F/VG (12/8)*. Overton-109, R1. Pleasing violet grey surfaces with golden highlights in the protected areas. Light adjustment marks across the eagle's tail feathers.
- 457 1795 F (12/12)*. Overton-119, R4. A light grey example which displays a few surface marks although none serious enough to mention specifically. Minor obverse rim bump at 7:00.
- 458 1795 F (12/12)*. Evenly worn light grey surfaces with strong detail for the grade and no major problems.
- 459 1801 VF (20/20)*. Overton-102, R5. A most pleasing, originally toned specimen which is void of problems. In a market where investors are pounded with the theory that everything must be gem or nothing, choice early coins like this are relatively unappreciated and, consequently, underpriced.
- 460 1801VF (20/20)*. Overton-101, R4. Toned over after an old cleaning. Slight rim damage (and subsequent repair) where a bend was once straightened. A scarce date which is perhaps nicer than the description makes it sound.
- 461 1802 VF (20/20)*. Overton-101, R4. Similar in scarcity to the 1801, this 1802 Half exhibits light silvery surfaces with greenish grey and russet highlights clinging to the devices.
- 462 1803 VF (30/30)*. Overton-104, R4. Small 3. Evenly struck golden grey surfaces. A most pleasing example of this slightly better variety.
- 463 1805/4 VF (30/30)*. Overton-101, R4. Rich russet overtones compliment silvery grey surfaces which lack the normally encountered problems. Scarce and popular overdate.
- 464 1806 VF (30/30)*. Overton-115, R1. Splendid golden and grey surfaces with a nuance of pastel colors intermingled among the stars and lettering. Unimprovable quality for the grade.
- 465 1806 VF (30/30)*. Overton-118, R4. A second similarly graded 1806, this one a bit lighter grey and with more iridescence in the protected areas.
- 466 1806 EF (40/40). Overton-109, R1. Lot1065 from the 1986 ANA Mid-Winter Sale with the description "Gold and steel pastels about the obverse periphery. Finely hairlined from an old cleaning."
- 467 1807 EF (40/40)*. Overton-109, R6. Scarce variety. A bit lacking in strike through Liberty's hair but more than made up for by underlying luster and exceptional original color. (photo)



- 468 1808 MS (65/65)*. An exceptional full strike with breathtaking golden russet centers surrounded by iridescent blues and greens. One of the most beautiful silver coins in the sale and most certainly among the finest examples of this two year type available today. (photo)
- 469 1815/2 F (12/12). Scratches*. Lot 707 from the June, 1986 Long Beach Sale. Several obverse man made impairments hurt this coin.
- 470 1823 MS (63/63). Boldly struck with semi-prooflike surfaces blanketed in streaks of golden violet patina. (photo)

Early Half Dollars (cont'd)

- 471 **1829 MS (64/64)***. Original silvery grey surfaces struck in bold detail. (photo)
- 472 **1830 MS (60/60)***. Untoned and quite frosty for the grade. Scattered obverse hairlines prevent a higher rating. (photo)
- 473 **1830 MS (63/63)***. Light brownish toning clings to the devices. Full strike. (photo)
- 474 **1832 AU (55/55)***. Overton-103, R1. Iridescent golden and grey patina blankets either side. A lovely original example with eye appealing color.
- 475 **1832 MS (64/64)**. Toned*. Deep violet grey iridescence with golden overtones. (photo)
- 476 **1832 MS (64/64)***. Highly lustrous beneath evenly layered golden grey patina. (photo)
- 477 **1833 MS (62/62)***. Light toning about the obverse edge. (photo)
- 478 **1834 MS (64/64)***. Overton-106, R1. Violet grey toning with hints of gold about the periphery. (photo)
- 479 **1837 AU (50/50)**. Cleaned* and toned over to hide the hairlines.
- 480 **1838 Half MS 60/60, 1905 Half MS 60/60 better date and a 1876 Trade Dollar MS 60/60 cleaned.** (Total: 3 coins)

LIBERTY SEATED HALF DOLLARS

- 481 **1840 MS (64/64)***. A glittering semi-prooflike, delicately toned a golden hue. (photo)
- 482 **1843 AU 50/50***. Highly original, lustrous surfaces adorned by apple green toning, and 1889 VF 30/30* with even wear on iridescent grey surfaces. The latter is a low mintage issue popular in all grades. (Total: 2 coins)
- 483 **1844 AU (55/55)**. Prooflike. Lightly cleaned.
- 484 **1845-O MS(63/60)***. A frosty semi prooflike example of this early New Orleans issue. Lot 736 from the June Long Beach Sale. (photo)
- 485 **1847 MS (64/64)***. An original toned full strike. Scarce. (photo)
- 486 **1851-O MS (64/64)**. A few obverse field marks but delightfully toned. (photo)
- 487 **1859 PR (64/64)***. Original golden violet toning with iridescent blue overtones. A pleasing example of this scarce early proof. (photo)
- 488 **1860 PR (64/64)***. Flashy two toned surfaces framed in russet, lilac and blue iridescence. (photo)
- 489 **1861 MS (63/63)***. (photo)
- 490 **1862 MS (63/63)***. Brilliant. Scarce date. (photo)
- 491 **1862 PR (64/64)***. Toned in swirls of smokey golden and violet patina. Popular Civil War issue. (photo)
- 492 **1863 MS (63/63)**. Beautifully toned* over scattered hairlines. (photo)
- 493 **1863 PR (63/64)***. Rich obverse toning camouflages some scattered hairlines. The reverse is both lighter and more choice. (photo)
- 494 **1864 PR (63/63)***. Creamy iridescence surrounds the obverse periphery. The reverse exhibits a more even golden tint. (photo)
- 495 **1865 PR (64/64)***. Mottled golden patina intermingled with steel blue cloudiness. (photo)
- 496 **1866 PR (63/63)***. Swirling golden and violet pastels hide some light hairlines. (photo)
- 497 **1867 PR (63/65)***. A lovely cameo downgraded by wispy obverse hairlines. (photo)
- 498 **1867 PR (64/64)***. Splendidly toned in golden violet hues and framed about the edges in iridescent blue. (photo)

- 499 **1868 PR (63/63)***. A crescent of obverse iridescence below the date. (photo)
- 500 **1868 PR (63/63)***. An untoned specimen with mild cameo contrast. (photo)
- 501 **1869 PR (63/63)***. Russet peripheral toning outlines somewhat cloudy surfaces. (photo)
- 502 **1870 PR (60/63)***. (photo)
- 503 **1870 PR (63/63)***. (photo)
- 504 **1871 PR (63/63)***. Deep bluish color about rims. The obverse exhibits patches of reddish brown toning. (photo)
- 505 **1872 PR (63/63)***. Golden brown toning scattered about the stars and lettering. Moderate hairlines. (photo)
- 506 **1873 Arrows AU (55/55)***. Full luster. (photo)
- 507 **1873 No Arrows PR (63/63)***. Pale golden russet patina clings to the devices. (photo)
- 508 **1874 Arrows AU (50/50)***. Greyish toning.
- 509 **1874 Arrows PR (64/64)***. Smokey steel blue and golden violet toning. (photo)
- 510 **1875 PR (63/63)***. (photo)
- 511 **1875-CC MS (64/64)***. Satiny surfaces blanketed in violet grey patina. (photo)
- 512 **1876 PR (63/60)***. Deeply toned over a multitude of hairlines. Popular centennial year issue. (photo)
- 513 **1876 PR (63/63)***. (photo)
- 514 **1876-CC MS (64/64)**. Fully prooflike*. A razor sharp strike with beautiful violet and turquoise toning. (photo)
- 515 **1877 PR (63/60)***. A vertical patch of toning bisects the obverse and blankets the majority of the reverse. (photo)
- 516 **1877 PR (64/64)***. Subdued steel grey surfaces. (photo)
- 517 **1878 MS (63/63)**. Splendid russet and iridescent green toning clings to the devices. (photo)
- 518 **1879 MS (65/65)***. Splendid multicolored toning over fully struck, semi-prooflike surfaces. No doubt purchased as a proof as it was included in the run of Seated Liberty proofs which we are fortunate enough to offer in this sale. (photo)
- 519 **1879 PR (63/63)**. (photo)
- 520 **1880 PR (60/60)***. (photo)
- 521 **1881 MS (64/64)***. Simply gorgeous turquoise, rose violet and golden toning over prooflike surfaces. An outstanding example of this popular low mintage Half. (photo)
- 522 **1882 PR (60/60)**. (photo)
- 523 **1882 PR (64/64)***. Original toning over surfaces which, on the obverse, remind one of a prooflike business strike. (photo)
- 524 **1882 PR (65/65)***. Multicolored iridescence. A premium example.
- 525 **1883 PR (63/63)***. Toned about the peripheries in violet and blue hues. (photo)
- 526 **1884 MS (60/60)**. Obverse hairlines. (photo)
- 527 **1884 PR (64/64)***. Peripheral toning. (photo)
- 528 **1885 MS (63/63)**. Scarce low mintage date. (photo)
- 529 **1886 PR (63/65)***. Blanketed in blues, violets and gold which effectively hides obverse hairlines.
- 530 **1886 PR (64/64)***. Cloudy steel blue fields with two-toned devices. (photo)

Liberty Seated Half Dollars (cont'd)

- 531 **1887 MS (65/65).** Beautiful toning. ANACS S-9002-A for authenticity and grade dated 5-14-84. (photo)
- 532 **1887 PR (63/64)*.** A couple of serious obverse hairlines from a higher grade. Uniformly toned. (photo)
- 533 **1888 MS (60/63)*.** Flashy for the grade. Moderate scuff in the right obverse field. (photo)
- 534 **1889 MS (64/64)*.** A near gem blanketed in golden and apple green iridescence. (photo)
- 535 **1889 PR (63/63)*.** (photo)
- 536 **1890 MS (65/65)*.** A sparkling semi-prooflike with frosty white devices and golden russet peripheries. Flashy! (photo)
- 537 **1891 PR (65/65)*.** The obverse is toned about the peripheries while the reverse is beautifully toned in multicolored hues. (photo)

BARBER HALF DOLLARS

- 538 **1892 AU (50/55)*.** Deeply toned. Lot 766 from the June Long Beach Sale.
- 539 **1892 AU (55/55)*.**
- 540 **1892 MS (64/64)*.** Satiny surfaces with a violet tint which is more evident on the reverse.
- 541 **1892 MS (64/65)*.** Separated from sure fire “65” status by a diagonal mark on Liberty’s cheek. Still an exceptional original specimen. (photo)*.
- 542 **1892 PR (60/60).** (photo)
- 543 **1894 MS (63/63)*.** Fully struck and brilliant. Two milling marks on Liberty’s cheek.
- 544 **1894-O MS (60/60).** Prooflike*. (photo)
- 545 **1894-S MS (60/63)*.** Golden grey patina atop fully struck surfaces. (photo)
- 546 **1895-O MS (63/63).** Light friction on the obverse. Semi-prooflike.
- 547 **1899 PR (64/64).** A mostly brilliant specimen with a few patches of discoloration on the reverse. (photo)
- 548 **1901,** a fully brilliant AU 55/55 Half with only minimal friction on the high points and a 1915-D in MS 60/60 that has been cleaned. (Total: 2 coins)
- 549 **1902 MS (64/64)*.** Beautifully toned over lustrous surfaces. (photo)
- 550 **1902-S MS (64/64).** Prooflike* fields with light toning about the edges. A rare and undervalued date in this grade. (photo)
- 551 **1904 MS (63/65)*.** Colorful toning effectively hides some obverse slidemarks. (photo)
- 552 **1906 PR (65/65)*.** Deeply reflective with flashy peripheral color. (photo)
- 553 **1907-D MS (60/60)*.**
- 554 **1907-D MS (63/65).** Toned*. (photo)
- 555 **1908 PR (64/64)*.** Splendid golden and green iridescence. (photo)
- 556 **1908-O MS (63/63)*.** Brilliant and well struck for the issue.
- 557 **1911 MS (63/63)*.** Frosty. (photo)
- 558 **1911 PR (64/64).** Toned*. (photo)
- 559 **1912-D MS (63/63).** Sharply struck, untoned surfaces. (photo)
- 560 **1912-D MS (63/63)*.**

- 561 **1912-D MS (64/64)*.** Attractive satiny luster.
- 562 **1914 MS (64/64)*.** Scarce date. Now is an excellent time to put away some better date material while the premium over common dates is ridiculously low. (photo)
- 563 **1914 PR (60/63).** ANACS F-0609-D dated 11-17-83 for authenticity and grade. The certificate also notes the coin has been cleaned. The 1914 proof Half is somewhat undervalued compared to the rest of the series. (photo)
- 564 **1914 PR (64/64)*.** Just 380 proofs struck. (photo)
- 565 **1915 PR (60/60).** (photo)
- 566 **1915-S MS (65/65)*.** Sharply struck, mark-free surfaces displaying delicate golden patina. (photo)

WALKING LIBERTY HALF DOLLARS

- 567 **1916 MS (65/65)*.** Lightly toned with specks of russet iridescence. (photo)
- 568 **1916-D MS (65/65).** Formerly lot 1092 from the Cambridge Sale. (photo)
- 569 **1917 MS (65/64)*.** Mottled natural toning. Lot 816 from the June, 1986 Long Beach Sale. (photo)
- 570 **1917 MS (65/65)*.** Satiny and original.
- 571 **1918-D MS (60/60)*.** Satiny untoned surfaces.
- 572 **1918-S MS (65/65).** Colorful russet and gold iridescence about the stars and lettering. (photo)
- 573 **1919 MS (64/64).** Pinkish gold and apple green toning blankets fully struck surfaces. A single hairline scratch is noted in the right obverse field. Lot 824 from the June, 1986 Long Beach Sale. (photo)
- 574 **1920-D MS (64/64)*.** Lustrous and choice for the issue. (photo)
- 575 **1921 AU (50/50).** Golden steel surfaces which were once cleaned. A sought after date in higher grades. (photo)
- 576 **1923-S MS (63/63).** (photo)
- 577 **1923-S MS (64/64)*.** A wonderfully original example of this elusive date, toned in specks of russet and apple green. The strike and luster are far above average for the issue. Lot 537 from B & R’s Michael Stieg Sale in September, 1982. (photo)
- 578 **1927-S MS (60/60).** Hairlined.
- 579 **1928-S MS (60/60)*.** Brilliant surfaces which are quite lustrous for the issue and above average in strike. Borderline “63” quality.
- 580 **1929-D AU (55/55)*.** Full original luster. Virtually mint state. In fact, many would argue that it is.
- 581 **1929-D MS (63/63)*.** Obverse marks on Liberty’s leg and hand.
- 582 **1929-D MS (64/64)*.** Well struck.
- 583 **1933-S MS (63/63).** Specks of PVC residue cover the obverse. Lot 1217 from the 1986 ANA Mid-Winter Sale.
- 584 **1935-S MS (64/64)*.**
- 585 **A 1936 and a 1947 both brilliant and suitable for NCI grading as MS 64/64*.** The type of coins that used to sell as gems any given day of the week. (Total: 2 coins)
- 586 **1936-S MS 60/60* and 1937 MS 60/63*.** The latter is particularly choice for its mint state rating. (Total: 2 coins)
- 587 **1937 MS (63/63)*.**
- 588 **Three 1937 Halves grading MS 63/65.*** (Total: 3 coins)
- 589 **1937 MS 63/63, 1937-S MS 60/60 and 1940-S also MS 60/60;** Three brilliant Walkers. (Total: 3 coins)

Walking Liberty Half Dollars (cont'd)

- 590 1937, 1939-S and 1945-D all MS 65/65 with 1985 NCI papers for authenticity and grade. (Total: 3 coins)
- 591 1937-S MS (63/64)*. Lot 853 from the June Long Beach Sale.
- 592 1938 PR (64/64)*. Cloudy original surfaces. Lot 856 from the June, 1986 Long Beach Sale. (photo)
- 593 1938-D MS (63/63)*. (photo)
- 594 1938-D MS (63/64)*. Frosty and original.
- 595 1938-D MS (64/64)*. A fully struck, brilliant example of this low mintage issue.
- 596 1939 MS (64/64)*. A gem but for a couple of nicks on Liberty's jaw.
- 597 1939-D MS (63/63)*.
- 598 1940 MS (64/64). A borderline gem, fully struck and original.
- 599 1940 MS (65/65)*. Full strike.
- 600 1941 MS (65/65)*. Splendid end-of-roll toning on the obverse. (photo)
- 601 1941, 1941-D and 1944-D grading MS 64/64*. (Total: 3 coins)
- 602 A 1941 and 1942-D grading MS65/64* and MS64/65* respectively. Both pieces are brilliant and original. Conservatively graded under today's rigid standards. (Total: 2 coins)
- 603 1941 PR (62/64). Light obverse cleaning.
- 604 1941PR (64/64)*. Cloudy golden patina. (photo)
- 605 1941-S MS (64/64)*. A well struck semi-prooflike with a crescent of obverse toning.
- 606 1941-S MS (65/65). Highly lustrous. (photo)
- 607 1941-S MS (65/65). Vivid multicolored toning.
- 608 1942-D MS (65/65). A solid gem. ANACS G-8288-E for authenticity and grade dated 6/4/86. (photo)
- 609 1942-S MS (63/63). ANACS G-4297-G dated 6-24-86 for authenticity and grade.

- 610 1944-S MS (64/64)*. Eye catching turquoise and golden toning. (photo)
- 611 1944-S, 1945 and 1945-S, all MS 64/64* specimens. (Total: 3 coins)
- 612 1945 MS (65/65)*. Brilliant.
- 613 1945-D MS (63/64)*. Mottled golden violet toning. A good looker kept from higher numerical grade by a couple of milling marks in the right obverse field.
- 614 1945-D MS (65/65)*. Intense luster with a trace of russet color along the edge.
- 615 1945-S MS (63/63)*. Super original color featuring a crescent of golden iridescence on the reverse.
- 616 1945-S MS (64/64)*. Better than average strike.
- 617 1945-S MS (65/65). With attractive toning about the periphery. This coin is particularly well struck for a San Francisco Walker and very free of marks. The split between the thumb and index finger is distinct. This is one of the nicer pieces for this date that we have seen in quite sometime. Boasting originality! Obviously this piece resided in a nice set where it accumulated its cinnamon-gold color. (photo)
- 618 1946 MS (64/64)*.
- 619 1946-D MS (65/65).
- 620 1946-D MS (65/65)*.
- 621 Three 1946-S Walkers, all MS 63/63. (Total: 3 coins)

FRANKLIN HALF DOLLARS

- 622 1949-S MS (65/65)*. Mint set toning.
- 623 Two 1950 Franklins grading PR 64/64* and 1952 PR 63/63* all with varying degrees of cameo contrast. (Total: 3 coins)
- 624 1953 PR (65/65). ANACS G-3809-G for authenticity and grade dated 6-23-86.
- 625 1953 PR 65/65, 1953 PR 64/64 and 1956 PR 65/65, all toned flashy examples. (Total: 3 coins)

End of First Session

SECOND SESSION

Friday, October 3, 1986, 8:00 P.M. (Lots 626-1245)

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

Industry-wide grading standards have recently become more conservative. Due to various contractual arrangements, some coins in this sale may be graded by the less conservative grading standards in effect in prior years. By special arrangement with some consignors, many of the coins in this sale have been graded by the Numismatic Certification Institute (N.C.I. – an affiliate of Heritage). These coins are identified with a star (*) appearing after the grade and any adjectival modifiers. For example:

1883 No Cents, MS (65/65). Prooflike*. Attractive russet and magenta toning. Well struck.

In the example above, NCI has determined that the coin would grade “MS 65/65 prooflike” by NCI’s current standards. The successful bidder may purchase a certificate for that coin, by submitting it to N.C.I. All such coins must be received in N.C.I.’s hands within 30 days of the date of the auction sale.

For further information, please refer to item #18 in the “Terms and Conditions of Sale.”

EARLY DOLLARS

- 626 1795 Flowing Hair VG (10/10)*. Bolender 5, Rarity 1. Light grey surfaces with faint golden overtones clinging to the devices. No visible adjustment marks and very pleasing for the grade.
- 627 1795 Flowing Hair VF/F (20/15)*. Bolender-1, R3. Reasonably choice for the grade. A few minor marks are noted below the bust as well as a dig in the field to the right of OF.
- 628 1795 Flowing Hair VF (20/20). Obverse repair.* Bolender-6a, R3. An attractive medium grade example with steel grey and violet brown surfaces which are at first glance completely problem free. An area of discoloration in the right obverse field though indicates that perhaps some initials or other imperfection have been skillfully removed.
- 629 1795 Flowing Hair VF/EF (30/40)*. Bolender-5, R1. Obverse hairlines from what appears to be a rather recent cleaning.
- 630 1795 Draped Bust VF (30/30)*. Bolender-14, R3. A series of adjustment marks on the reverse rim from A of AMERICA to U of UNITED.
- 631 1797 VF (20/30)*. Bolender-1a. Deep bluish grey color in the protected areas bringing out the silvery devices.
- 632 1797 VF (30/30)*. Bolender-1a. Lightly porous surfaces with pleasing color.
- 633 1798 Heraldic Eagle F (15/15)*. Bolender-6, R3. A series of rim bruises on either side, but this medium grey specimen is otherwise reasonably choice for the grade.
- 634 1798 Heraldic Eagle VF (30/30). Bolender-19, R5.
- 635 1798 Heraldic Eagle EF (40/40)*. Bolender-8a, R5. Light silvery grey color accented by dark charcoal areas about most of the devices. Quite sound for the grade.

- 636 1798 Heraldic Eagle EF (40/40)*. Bolender-8, R1. An attractive medium grey example highlighted by splendid blue and gold pastel overtones. Two insignificant reverse rim bumps at 1:00 and 3:00 hardly detract and are the only mentionable defects.
- 637 1799 EF (40/40). Bolender-18, R6. Early die state with no die breaks. Artificial color. A rare variety.
- 638 1801 EF (40/40). Bolender-1, R4. Light silvery grey from an old cleaning. The obverse periphery displays attractive blue and gold toning.
- 639 1802/1 EF (40/40)*. Bolender-1, R4. Lustrous, untuned surfaces which give the illusion of an even higher grade. Two obverse scratches are noted; one horizontally across Liberty’s neck and the other diagonally in the field to the right of her upper curls. Still worth more than the typical EF example.
- 640 1803 VF (20/20). Bolender-6, R2. A most attractive light to medium grey example. Partially rotated reverse.

LIBERTY SEATED DOLLARS

- 641 1836 Gobrecht EF (40/40)*. Evenly worn steel grey surfaces with a few light marks but nothing out of the ordinary for the grade.
- 642 1841 AU (50/50). Prooflike.* Sharply struck with fully reflective, untuned surfaces. (photo)
- 643 1846 AU (50/50)*. Beautiful original toning consisting of mottled greens, golds and blues. From the standpoint of originality and eye appeal, far more impressive than many cleaned up mint state pieces. (photo)
- 644 1846 AU (50/50)*. A pleasing golden steel specimen with moderate field marks.
- 645 1859-OMS (60/60)*. Dark spots within the shield and other protected areas of the reverse.

Liberty Seated Dollars (cont'd)

- 646 **1862 PR (64/64)***. Violet and steel blue obverse; golden toned reverse devices. (photo)
- 647 **1863 PR (63/63)**. Lot 1359 from the 1986 ANA Mid-Winter Sale where it was described "Toned in golden and violet hues. Moderately hairlined fields which, as a result, are somewhat subdued." (photo)
- 648 **1865 PR (65/64)***. A truly beautiful proof Seated Dollar displaying deeply reflective fields adorned in sensational rose gold, russet and iridescent blue toning. (photo)
- 649 **1866 AU (50/50)***. Fully struck with little actual wear but downgraded because of an old cleaning. The once cleaned surfaces are since taking on a pale golden tint about the devices. (photo)
- 650 **1867 MS (60/63)**. Mark-free untuned surfaces which display scattered hairlines. (photo)
- 651 **1867 PR (64/64)***. Deeply reflective steel blue fields contrast golden grey devices. Just 625 proofs struck. (photo)
- 652 **1870 PR (64/64)***. Beautiful multicolored toning. Slight weakness over the eagle's feathers and shield. (photo)
- 653 **1871 AU (50/50)**. Harshly cleaned.



- 654 **1872-CC MS (63/63)**. An important Seated Liberty Dollar offering last sold by Stacks in Auction '85, lot 1764 where it was described as "prooflike and frosty". We might add that the steel grey surfaces are sharply struck and exhibit obverse hairlines in the fields. (photo)

- 655 **1873 PR (60/63)***. Deeply reflective untuned surfaces. Quite flashy for the grade.
- 656 **1873 PR (63/63)**. Pale golden patina over moderate hairlining. (photo)

TRADE DOLLARS

- 657 **1874 MS (64/64)***. Splendid original surfaces, delicately toned about frosty devices.
- 658 **1875-S AU (50/50)**. Lightly toned with some faint scratches in the left obverse field.
- 659 **1876-S MS (60/60)***. Full strike.
- 660 **1876-S MS (60/60)**. Prooflike*.
- 661 **1876-S MS (63/63)***. Well struck and virtually bagmark free.
- 662 **1877-S MS (63/63)**. Semi-prooflike*.
- 663 **1880 PR (63/63)**. Deep multicolored toning. (photo)
- 664 **1883 PR (60/60)***. The obverse is a little cloudy and moderately hairlined. The reverse, while possessing its share of hairlines, displays considerable more flash. Popular proof only issue. (photo)

PROOF MORGAN DOLLARS

- 665 **1880 PR (64/64)***. Golden steel fields of excellent depth reveal a few light hairlines. (photo)
- 666 **1886 PR (64/65)***. Rich obverse toning camouflages a series of light hairlines to the left of Liberty's chin. The delicately toned reverse is awe-inspiring and essentially as struck. (photo)
- 667 **1893 PR (63/63)**. Finely hairlined, brilliant surfaces with an unusually bold strike. (photo)



- 668 **1895 EF (40/40)***. Evenly worn, medium grey surfaces which, when tilted at just the right angle, exhibit a trace of proof surfaces in the protected areas. Imagine the elation when some lucky person found this rarity in their change or searching through a circ bag. An affordable example of this sought after date and one which probably comes closer to matching the average set. (photo)

- 669 **1899 PR (50/50)***.
- 670 **1901 PR (63/64)***. Artificial toning covers some heavy slide marks on Liberty's cheek. (photo)
- 671 **1904 PR (64/64)***. Mottled steel blue, golden brown and russet toning. (photo)

ONE DOLLAR GOLD PIECE

- 672 **1849 AU (55/55)***. Breen I-2. Small head, no L.
- 673 **1849 MS (60/60)***. Small head, with L. Scarce. (photo)
- 674 **1849 MS (64/64)***. Open wreath, no L. Exceptional color and strike. (photo)
- 675 **1851 MS (62/63)**.
- 676 **1851 MS (65/65)**. A satiny little gem with original golden color. A minor disturbance in the field below Liberty's chin is noted. (photo)
- 677 **1851-C EF (40/40)**. Cleaned.
- 678 **1852 MS (60/60)**. (photo)
- 679 **1852 MS (63/63)***. Several obverse marks but undeniably original and new.
- 680 **1852-C AU (50/50)**. Large planchet flake through LA of DOLLAR.
- 681 **1852-C MS (63/63)***. Original yellow gold color. Scarce Charlotte issue. (photo)
- 682 **1853 MS (60/60)***.
- 683 **1853 MS (60/60)***.
- 684 **1853 MS (63/63)**. A full strike with lovely color.
- 685 **1853-O AU 55/55* and 1855 EF 40/40***. (Total: 2 coins)
- 686 **1854 Type One AU (55/55)***. Highly lustrous and virtually mint state.

One Dollar Gold Pieces(cont'd)

- 687 1854 Type One MS (60/62)*. Obverse peripheral color.
- 688 1854 Type One MS (63/63). (photo)
- 689 **1854 Type One MS (65/63)**. An absolute gem with a small patch of granularity through NIT of UNITED as struck. ANACS G-9830-D dated 5-86 for authenticity and grade. (photo)
- 690 1854 Type Two EF (40/40). Polished*.
- 691 **1854 Type Two AU (50/50)**. Light scratches*. Particularly lustrous for the grade.
- 692 1854 Type Two AU (50/50)*.
- 693 1854 Type Two AU (50/55). Faint obverse scratch*, running horizontally above Liberty. (photo)
- 694 **1854 Type Two MS (62/62)***. Light toning about the devices. Satiny original surfaces. (photo)
- 695 1855 AU (50/50). Whizzed and retooled.
- 696 1855 AU (55/55)*. (photo)
- 697 1855 MS (60/60). Surfaces retooled*. (photo)
- 698 1856 AU (50/50)*. The obverse exhibits a few light scratches.
- 699 1856 MS (63/63). Pinkish gold luster. (photo)
- 700 1858 MS (60/60). Cleaned. (photo)
- 701 1861 EF (40/40). Cleaned*. A few light field marks along the reverse rim at 4:00.
- 702 Two 1861 Gold Dollars grading AU 50/50* and a 1900 Quarter Eagle AU 55/55*. (Total: 3 coins)
- 703 1861 gold Dollar AU 55/55 and 1854-O Quarter Eagle EF 40/40. The latter was lot 3260 from Kagin's Van Cleave Sale. (Total: 2 coins)
- 704 1862 AU (55/55)*. Die clashing on either side.
- 705 1862 AU (55/55)*.
- 706 1862 and 1874 both MS 60/60 specimens. (Total: 2 coins)



- 707 **1863 PR (63/63)**. A flashy little cameo with plenty of eye appeal. Obviously rare as just 50 pieces were originally struck. ANACS G-2145-C for authenticity and grade dated 3-86. Worthy of a strong four figure bid. (photo)
- 708 1873 MS (60/63)*. Semi-prooflike obverse with minor scuffiness in the field. (photo)
- 709 1874 MS (63/63)*. Fully lustrous but with enough friction on the high points to prevent a mint state rating.
- 710 1874 AU (55/55)*.
- 711 1874 MS (63/63). (photo)
- 712 **1881 MS (62/62)**. Prooflike*. (photo)
- 713 **1886 MS (63/63)***. Low mintage issue.(photo)
- 714 1889 MS (60/60). Lightly cleaned. (photo)
- 715 **1889 MS (65/65)***. Mark-free surfaces with exceptional original color. (photo)

QUARTER EAGLE

- 716 1834 EF (40/40)*. Once cleaned but since taking on an attractive peripheral color.
- 717 1834 AU (50/50)*. Lustrous yellow gold. Obverse rim flaw at 5:00.
- 718 **1834 MS (63/63)**. Prooflike*. Visually exciting orange gold surfaceswith moderate prooflike tendencies. (photo)
- 719 1839-O AU (50/55). A sharp and relatively pleasing example of this popular New Orleans issue. A field mark below TA of STATES and a reverse rim bump at 10:00 are mentioned but detract only slightly. (photo)
- 720 1843-C AU (50/50)*. Matte-like surfaces with a wire rim obverse. Two light obverse rim nicks at 5:30 and 7:00.
- 721 1846-D EF (45/45)*.Tough Dahlonega issue.
- 722 1851 MS (60/63)*. Several obverse die breaks along the left rim from the date to star seven. (photo)
- 723 1857-D EF (40/40). Cleaned*.
- 724 **1858 MS (64/64)***. Satiny and original with a blush of rose toning on the eagle. A condition rarity. (photo)
- 725 1861 MS (65/65). Full strike. A lovely pinkish gold specimen which is but a few horizontal hairlines, at the base of Liberty, from today's gem criteria.
- 726 1869-S AU (50/50)*. Scarce in high grades.
- 727 1887 MS (60/60)*. Low mintage.
- 728 **1888 MS (63/63)***. Scarce. (photo)
- 729 1889 AU (55/55)*. Virtually "new".
- 730 1892 AU (50/50)*. Hairlined surfaces with prooflike tendencies.
- 731 **1894 MS (63/63)***. Flashy two-toned surfaces with a rose tint. (photo)
- 732 1899 MS (60/60)*. Attractive. (photo)
- 733 **1900 MS (65/65)***. Gorgeous fully struck surfaces with an original rose gold appearance. (photo)
- 734 1903 MS (63/63)*. A splendid Quarter Eagle with gorgeous color on semi-prooflike surfaces.
- 735 1903 MS (63/63).
- 736 1905 MS (60/60)*.
- 737 1905 MS (64/64)*. (photo)
- 738 1907 MS (63/64)*. Highly lustrous. (photo)
- 739 1908 MS (63/63)*.
- 740 1908 MS (64/64)*. Rich golden luster.



- 741 **1908 PR (63/60)***. An unquestionable proof specimen with rich golden grey surfaces. Scattered reverse scuffs prevent a higher grade. An unusual opportunity to acquire a more affordable grade example of this scarce proof type. (photo)
- 742 1910 AU 55/55*, 1912 AU 55/55* and 1928 MS 60/60*. (Total: 3 coins)
- 743 1911 MS (63/63)*.

Quarter Eagles (cont'd)

- 744 1911-D AU (50/50). Key date.
- 745 1912 MS (63/63)*.
- 746 1913 MS (63/63). Lot 1177 from the June, 1986 Long Beach Sale.
- 747 1925-D MS (62/62)*.
- 748 1925-D MS (63/63)*.
- 749 1925-D MS (63/63)*.
- 750 1925-D MS (63/63)*. (photo)
- 751 1925-D MS (64/64)*. Frosty and original. A virtual gem.
- 752 1926 MS (65/65).
- 753 1927 MS (60/63)*. Obverse scratches. Very flashy.
- 754 1927 MS (63/63)*.
- 755 1927 MS (63/63). (photo)

THREE DOLLAR GOLD PIECES

- 756 1854 AU (50/50)*. Lustrous and very pleasing for the grade. (photo)
- 757 1859 EF (40/40)*.
- 758 1863 AU (50/50)*. Scarce, low mintage date.
- 759 1864 EF (40/40)*. Miniscule mintage of 2680. (photo)
- 760 1872 MS (60/60). A lustrous semi-prooflike with light obverse hairlines. Another low mintage date worth considering because of its modest premium. (photo)
- 761 1874 EF (40/40). ANACS E-5997-X dated 10-20-82 for authenticity and grade.
- 762 1874 AU (50/50)*. (photo)
- 763 1878 MS (60/60)*. Scattered abrasions but full original luster. (photo)
- 764 1878 MS (64/64)*. A borderline gem, delicately toned about the devices. (photo)
- 765 1879 MS (60/60). Polished, but relatively attractive nonetheless. (photo)
- 766 1882 AU (55/55)*. Pleasing semi-prooflike fields with just a bit too much obverse friction to meet Mint State qualifications. Tiny mintage. (photo)

HALF EAGLES

- 767 1800 VF (20/20)*. Evenly struck and worn with no mentionable problems. (photo)
- 768 1800 EF (45/45)*. Fully struck with orange iridescence in the protected areas. An attractive, high grade early five. (photo)
- 769 1807 AU (50/50). Lustrous yellow gold surfaces struck in bold detail. A rather nasty hairline scratch extends vertically down Liberty's cheek. (photo)
- 770 1810 MS (60/60). Satiny luster with pleasing original color. The strike is bold and the only distractions are a couple of obverse surface marks on Liberty's bust and lower curls. (photo)



- 771 1813 AU (50/55). A choice, attractive example of this scarce type with ANACS G-4241-E for authenticity and grade dated 5-86. (photo)

- 772 1838 AU (50/50)*. Beautiful russet patina about the stars and lettering. (photo)
- 773 1840-D VF (20/20)*.
- 774 1840-D VF (20/20).
- 775 1846 AU (55/55)*. Full luster.
- 776 1850-C AU (50/50)*.
- 777 1852-C EF (40/40)*. Original color. A few light obverse scratches.
- 778 1854-D EF (40/40)*.
- 779 1854-D AU (50/50)*. Lustrous and pleasing. A highly collectable example of Dahlonega gold. (photo)
- 780 1857-O EF (40/40)*. A scarce New Orleans date, particularly in EF or better.
- 781 1857-S EF (45/45)*.



- 782 1886 PR (64/64)*. A glittering cameo with only the most trivial hairlines. Only a handful of the 72 pieces originally minted could remain so choice. A numismatic prize worth a bid approaching, if not exceeding, the five figure level. (photo)

- 783 1891-CC MS (60/63)*.
- 784 1900, 1903-S and 1906-D Half Eagles. The first two grade AU 55/55* while the third is MS 60/60*. (Total: 3 coins)
- 785 1900-S MS (63/63)*. A slightly better date.
- 786 1901 MS (63/63)*.
- 787 1901-S MS (63/63)*.
- 788 1902 MS (63/63)*. An upper end "63" with a particularly choice obverse.
- 789 1902 MS (63/63)*.
- 790 1902 MS (63/63)*.
- 791 1902 MS (64/65)*. Highly lustrous and a single obverse field scratch from full "65" grade. (photo)
- 792 1903-S MS (64/64)*. Choice satiny surfaces with pleasing color.
- 793 1904-S VF 20/20 and 1906-D MS 62/62. (Total: 2 coins)

LIBERTY SEATED HALF DOLLARS – BARBER HALF DOLLARS

Lot 514 – 557



Lot 514
1875-CC 50c
MS 64/64



Lot 515
1877 50c
Proof 63/60



Lot 516
1877 50c
Proof 64/64



Lot 517
1878 50c
MS 63/63



Lot 518
1879 50c
MS 65/65



Lot 519
1879 50c
Proof 63/63



Lot 520
1880 50c
Proof 60/60



Lot 521
1881 50c
MS 64/64



Lot 522
1882 50c
Proof 60/60



Lot 523
1882 50c
Proof 64/64



Lot 524
1882 50c
Proof 65/65



Lot 525
1883 50c
Proof 63/63



Lot 526
1884 50c
Proof 60/60



Lot 527
1884 50c
Proof 64/64



Lot 528
1885 50c
MS 63/53



Lot 529
1886 50c
Proof 63/65



Lot 530
1886 50c
Proof 614/64



Lot 531
1887 50c
MS 65½/65



Lot 532
1887 50c
Proof 63/64



Lot 533
1888 50c
Proof 60/63



Lot 534
1889 50c
MS 64/64



Lot 535
1889 50c
Proof 63/63



Lot 536
1890 50c
MS 65/65



Lot 537
1891 50c
Proof 65/65



Lot 541
1892 50c
MS 64/65



Lot 542
1892 50c
Proof 60/60



Lot 544
1894-O 50c
MS 60/60



Lot 545
1894-S 50c
MS 60/63



Lot 547
1899 50c
Proof 64/64



Lot 549
1902 50c
MS 64½/64



Lot 550
1902-S 50c
MS 64/64



Lot 551
1904 50c
MS 63/65



Lot 552
1906 50c
Proof 65/65



Lot 554
1907-D 50c
MS 63/65



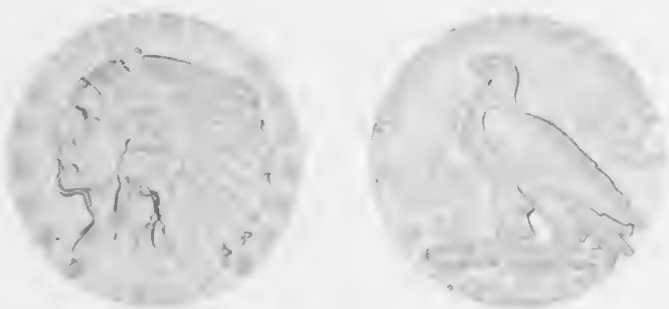
Lot 555
1908 50c
Proof 64/64



Lot 557
1911 50c
MS 63/63

Half Eagles (cont'd)

- 794 1906 MS (65/65).
- 795 1908 Liberty MS (63/63).
- 796 1908 Liberty MS (64/64)*. (photo)
- 797 1909 MS (63/63)*.
- 798 1909-D AU (50/50). ANACS F-4386-X for authenticity and grade dated 11-1-85. Really a "55" by commercial standards.
- 799 1909-D MS (60/60)*. A few reverse scratches about the eagle's head prevents a "63" rating.
- 800 1909-D MS (60/60).
- 801 1909-D MS (63/60)*. Rich golden patina about the edges.
- 802 1909-D MS (63/63)*.
- 803 1909-D MS (63/63)*.
- 804 1909-D MS (63/63)*.
- 805 1909-D MS (64/64)*. (photo)
- 806 1909-O EF (45/45)*. Distinct mint mark. Scarce New Orleans issue.
- 807 1910 MS (63/63)*.
- 808 1910-D MS (60/60).
- 809 1910-S MS (60/60)*. Scarce.
- 810 1910-S MS (63/63).



- 811 1911 PR (65/65). A truly superb matte proof specimen with virginal surfaces which rival those of any we have seen in recent memory. As further evidence of the quality, this remarkable Half Eagle is accompanied by ANACS G-6614-B for authenticity and grade dated 3-13-86. It is a well known fact that for ANACS to issue "5/5" papers for proof gold in 1986 requires one heckuva coin. Enough said. (photo)
- 812 1912-S AU (55/55)*. Fully lustrous. A reverse scratch curves vertically through E PLURIBUS UNUM.
- 813 1913 MS (63/60)*.
- 814 1915 Large Date MS (63/60). Lustrous and pleasing. Elusive in high grade.

EAGLES

- 815 1797 Heraldic Eagle AU (50/50)*. Pleasing yellow gold surfaces with considerable underlying luster. A minor rim bump is evident on the reverse at 6:00 in addition to a diagonal mark (mint caused?) across the center of Liberty's profile. (photo)
- 816 1851-O EF (40/40)*. Highly original with russet and apple green reverse color.
- 817 1854-O Large Date AU (50/50)*. Lustrous and pleasing. Elusive in high grade.
- 818 1854-S EF (45/45)*. Partial luster remains beneath evenly worn surfaces displaying scattered hairlines.
- 819 1858-O EF (45/45)*. Evidence of prooflike fields. Scarce.

- 820 1881-CC EF (40/40)*. Popular and original.
- 821 1881-CC AU (50/50)*. When one considers the price versus the availability of this to an 1881-CC dollar, the bargain this presents is staggering.
- 822 1883-CC EF (40/40)*. Original and quite scarce.
- 823 1886-S, 1893 and 1901-S all attractive MS 60/60* examples. (Total: 3 coins)
- 824 1891-CC MS (60/60). ANACS G-2161-C for authenticity and grade dated 3-86.
- 825 1891-CC MS (63/63)*.
- 826 1891-CC MS (63/63). Full strike. Scattered obverse hairlines.
- 827 1892-O MS (60/60)*.
- 828 1892-S MS (64/64). A better date than price guides give it credit for.
- 829 1892-S MS (64/64)*. A mark-free example with a good look despite some wispy obverse hairlines. (photo)
- 830 1893 MS (60/60)*.
- 831 1893 MS (60/63)*.
- 832 1893-O MS (60/60). ANACS G-2165-C for authenticity and grade dated 3-86. The papers correctly mention "cleaned, reverse scratches".
- 833 1895 MS (60/63)*.
- 834 1897-S MS (60/60). Slightly better date. ANACS G-2168-C for authenticity and grade dated 3-86.
- 835 1897-S MS (60/60)*. Scarce.
- 836 1899 MS (60/63)*.
- 837 1901 MS (60/60)*.
- 838 1901 and 1907 Liberty both pleasing MS 60/60* pieces. (Total: 2 coins)
- 839 1901 MS (63/63). (photo)
- 840 1901-S MS (60/63)*. (photo)
- 841 1901-S MS (63/63)*.
- 842 1901-S MS (63/63)*.
- 843 1901-S MS (65/65). Exceptional color and surfaces. A few pinpoint marks from superb. (photo)
- 844 1902-S MS (60/63)*. (photo)
- 845 1903-O MS (60/60). ANACS G-2171-C for authenticity and grade dated 3-86.
- 846 1903-O MS (60/63). ANACS G-2175-C dated 3-86 for authenticity and grade.
- 847 1906-D MS (60/63).
- 848 1907 Liberty MS (63/63)*.
- 849 1907-S MS (60/60). A scarce date worth double or so the Redbook price. ANACS G-1410-E for authenticity and grade dated 5-86.
- 850 1907 No Periods MS (62/62)*. (photo)

Eagles (cont'd)



- 851 **1907 No Periods MS (65/65).** An outlandish \$10 Indian which certainly meets the cataloguer's definition of **Superb!** Outstanding in every respect: strike, luster, color and of course surface quality. ANACS thought enough of it to issue "5/5" papers in April of this year (G-7609-C, 4-11-86). The potential bidder can be assured that this pristine specimen is one of the finest that money can buy. (photo)
- 852 1908-D No Motto MS (60/60)*.
- 853 1908-D Motto MS (63/63)*.
- 854 1909-D MS (63/63)*. Scarce. (photo)
- 855 1909-S MS (60/63)*.
- 856 1910-D MS (63/63)*.
- 857 1911 and 1926 both fully lustrous MS 60/60* examples. (Total: 2 coins)
- 858 1911-D AU (55/55)*. Scarce, low mintage date.
- 859 1915 MS (63/63)*. (photo)
- 860 1916-S MS (60/60)*.
- 861 1926 MS (60/60)*.
- 862 1926 MS (62/62)*.
- 863 1926 MS (63/63)*. (photo)
- 864 1932 MS (60/60)*.
- 865 1932 MS (60/63)*.
- 866 1932 MS (60/63)*.
- 867 1932 MS (60/63)*.
- 868 1932 MS (63/60)*. A couple of reverse rim cuts from full "63" grade. (photo)
- 869 1932 MS (63/63)*.
- 870 1932 MS (63/63)*. (photo)
- 871 1932 MS (63/63)*.
- 872 1932 MS (63/63).
- 873 1932 MS (63/63)*.
- 874 1932 MS (64/64)*. Original yellow gold luster. (photo)

DOUBLE EAGLES

- 875 1851-O EF (45/45)*. Traces of luster.
- 876 1856-S AU (50/50)*. Although heavily abraded, a lot of coin for the grade. Scarce above EF.
- 877 1859 VF (30/30)*. The lowest mintage Type One Twenty from the Philadelphia mint.
- 878 1861 AU (55/55)*.

- 879 **1865 MS (60/60)*.** Choice for the grade and elusive in mint state. (photo)
- 880 1873-CC VF (20/20). Cleaned*.
- 881 1875-S MS (63/63)*. Rich golden luster. Far better strike and cleaner surfaces than is normally seen on this date.
- 882 1876-S MS (63/63). A full strike with blazing luster. (photo)
- 883 1876-CC EF (40/40)*.
- 884 1876-CC EF (45/45)*. Underlying luster.
- 885 1877-CC EF (40/40)*.
- 886 1883-CC EF (40/40)*.
- 887 **1884-CC MS (63/63)*.** Fully struck, satiny surfaces. (photo)
- 888 1890 MS (60/60)*. Undervalued date.
- 889 1893 MS (60/60)*.
- 890 **1893-CC MS (63/63)*.** Highlighted in attractive rose gold patina. Original and nice.
- 891 1893-CC MS (64/64)*. Wholly original orange russet overtones. Very attractive. (photo)
- 892 1895-S MS (63/63)*. Highly lustrous.
- 893 1897-S MS (64/64)*. Splendid golden surfaces with outstanding luster. (photo)
- 894 1898-S MS (63/63)*.
- 895 1898-S MS 60/60 lightly cleaned obverse and 1908 No Motto MS 60/60. (Total: 2 coins)
- 896 1900 MS (63/63)*.
- 897 1900 MS (63/63)*.
- 898 1903 MS (63/63)*. (photo)
- 899 1904 MS (60/60)*.
- 900 1904 MS (63/63)*.
- 901 1904 MS (63/64)*.
- 902 **1904 MS (64/64)*.** An attractive borderline gem.
- 903 1904 MS (64/64)*.
- 904 1904 MS (65/65). NCI for grade and authenticity dated 6/19/85. Satiny luster.
- 905 **1904 MS (65/65)*.**
- 906 **1904 MS (65/65)*.** Flashy unmarked fields. Quite suitable for a gem type set. (photo)
- 907 **1904 MS (65/65)*.** A sound gem example.
- 908 **1904 MS (65/65)*.**
- 909 **1904 MS (65/65)*.**
- 910 **1904 MS (65/65).** Toned about the peripheries. A couple of minute abrasions on Liberty's nose and neck.
- 911 **1904 MS (65/65).**
- 912 **1904 MS (65/65).**
- 913 1905-S MS (63/63)*. Semi-prooflike. This is a date that is very elusive. (photo)
- 914 1907 Liberty MS (63/63).
- 915 **1907-S MS (64/64)*.** A fully struck semi-prooflike. Rare as such.

BARBER HALF DOLLARS - LIBERTY SEATED DOLLARS

Lots 558-647



Lot 558
1911 50c
Proof 64/64



Lot 559
1912-D 50c
MS 63/63



Lot 562
1914 50c
MS 64/64



Lot 563
1914 50c
Proof 60/63



Lot 564
1914 50c
Proof 64/64



Lot 565
1915 50c
Proof 60/60



Lot 566
1915-S 50c
MS 65/65



Lot 567
1916 50c
MS 65½/65



Lot 568
1916-D 50c
MS 65/65



Lot 569
1917 50c
MS 65/64



Lot 572
1918-S 50c
MS 65/65



Lot 573
1919 50c
MS 64/64



Lot 574
1920-D 50c
MS 64/64



Lot 575
1921 50c
AU 50/50



Lot 576
1923-S 50c
MS 63/63



Lot 577
1923-S 50c
MS 64/64



Lot 592
1938 50c
Proof 64/64



Lot 593
1938-D 50c
MS 63/63



Lot 600
1941 50c
MS 65/65



Lot 604
1941-S 50c
Proof 64/64



Lot 606
1941-S 50c
MS 65/65



Lot 608
1942-D 50c
MS 65/65



Lot 610
1944-S 50c
MS 64/64



Lot 617
1945-S 50c
MS 65/65



Lot 641
1835 Gobrecht \$1
EF 40/40



Lot 642
1841 \$1
AU 50/50



Lot 643
1846 \$1
AU 50/50



Lot 646
1862 \$1
Proof 64/64



Lot 647
1863 \$1
Proof 63/63

LIBERTY SEATED DOLLARS - ONE DOLLAR GOLD PIECES

Lots 648 - 699



Lot 648
1865 \$1
Proof 65/64



Lot 650
1867 \$1
MS 60/63



Lot 651
1867 \$1
Proof 64/64



Lot 652
1870 \$1
Proof 64/64



Lot 654
1872-CC \$1
MS 63/63



Lot 655
1873 \$1
Proof 60/63



Lot 656
1873 \$1
Proof 63/63



Lot 657
1874 Trade \$1
MS 64/64



Lot 663
1880 Trade \$1
Proof 63/63



Lot 664
1883 Trade \$1
Proof 60/60



Lot 665
1880 \$1
Proof 64/64



Lot 666
1886 \$1
Proof 64/65



Lot 667
1893 \$1
Proof 63/63



Lot 668
1895 \$1
EF 40/40



Lot 670
1901 \$1
Proof 63/64



Lot 671
1904 \$1
Proof 64/64



Lot 673
1849 \$1
MS 60/60



Lot 674
1849 \$1
MS 64/64



Lot 676
1851 \$1
MS 65/65



Lot 678
1852 \$1
MS 60/60



Lot 681
1852-C \$1
MS 63/63



Lot 688
1854 \$1
MS 63/63



Lot 689
1854 \$1
MS 65/63



Lot 691
1854 \$1
AU 50/50



Lot 693
1854 \$1
AU 50/55



Lot 694
1854 \$1
MS 62/62



Lot 696
1855 \$1
AU 55/55



Lot 697
1855 \$1
MS 60/60



Lot 699
1856 \$1
MS 63/63

Double Eagles (cont'd)

- 916 **1907 High Relief MS (63/63)*.** Flat rim. This beautiful example of perhaps our nation's most artistic coinage is characterized by exceptional color on surfaces which are but a few marks from gem status. Solid five figure potential. (photo)
- 917 **1907 High Relief MS (65/65).** Flat rim. Appealing golden surfaces with no mentionable defects. Liberty's knee is fully rounded and the eagle's feathers are almost void of stacking marks. (photo)
- 918 1907 Arabic Numerals MS (63/63)*.
- 919 1907 Arabic Numerals MS (63/63).
- 920 Two 1907 Arabic Numerals Double Eagles grading MS 60/60*. (Total: 2 coins)
- 921 Three more 1907 Arabic Numerals Twenties, again MS 60/60* examples. (Total: 3 coins)
- 922 1908 No Motto MS (60/60). ANACS G-7334-A for authenticity and grade dated 2-12-86.
- 923 1908 No Motto MS (63/63)*.
- 924 1908 No Motto MS (63/63).
- 925 1908 No Motto MS (63/63).
- 926 1908 No Motto MS (63/63)*.
- 927 1908 No Motto MS (63/63)*.
- 928 1908 No Motto MS (63/63)*.
- 929 1908 No Motto MS (63/63)*.
- 930 1908 No Motto MS (63/63)*.
- 931 1908 No Motto MS (63/63)*.
- 932 1908 No Motto MS (63/63).
- 933 1908 No Motto MS (63/64). Another 1908 with a satiny reverse. (photo)
- 934 1908 No Motto MS (63/64). (photo)
- 935 1908 No Motto MS (64/64)*.
- 936 1908 No Motto MS (64/64)*.
- 937 1908 Motto MS (60/63). ANACS G-7333-A for authenticity and grade dated 2-12-86.
- 938 1909/8 MS (63/63). NCI papers dated 12-31-85. This is one of the most popular gold coins of the twentieth century (photo)
- 939 1910 MS (63/63)*.
- 940 1910-D MS (63/60)*.
- 941 1911 MS (63/63)*.
- 942 1911-S MS (65/65). Full strike. Some scattered field marks are visible under magnification.
- 943 1913 MS (60/60). ANACS G-4822-D for authenticity and grade dated 4-86.
- 944 1913MS (63/63)*. Scarce.
- 945 1914 MS (63/63)*. Low mintage.
- 946 1914-S MS (64/64)*.
- 947 1914-S MS (64/64)*.
- 948 1914-S MS (65/65). Bright luster.
- 949 1914-S MS (65/65).
- 950 **1914-S MS (65/65)*.**
- 951 1922 MS (60/60)*. Deep orange color.
- 952 1922 MS (63/63).
- 953 1923-D MS (64/64)*.
- 954 1924 MS (60/60)*.
- 955 1924 MS (60/60)*.
- 956 1924 MS (63/63)*.
- 957 1924 MS (63/63)*.
- 958 1924 MS (63/63)*.
- 959 1924 MS (63/63)*. Unusually lustrous for a '24.
- 960 1924 MS (63/63)*.
- 961 1924 MS (63/63).
- 962 1924 MS (63/63)*.
- 963 1924 MS (63/63)*.
- 964 **1924 MS (65/65).** Especially choice obverse.
- 965 **1924 MS (65/65).** Accompanied by 1985 NCI papers for authenticity and grade.
- 966 **1924 MS (65/65).** NCI papers dated 11-20-85. (photo)
- 967 **1924-D MS (63/63)*.** Better date.
- 968 1924-S MS (63/63). Tough issue despite a high mintage. Accompanied by 6-4-85 NCI papers. (photo)
- 969 1926-S MS (60/60)*. Sharply struck. An elusive issue.
- 970 **1926-S MS (64/64)*.** A beautiful original piece with just the lightest stacking marks on the highest points. Very scarce. (photo)
- 971 1927 MS (63/63).
- 972 1927 MS (63/63)*.
- 973 1927 MS (63/63).
- 974 1927 MS (63/63).
- 975 1927 MS (65/64)*. Delicate orange peel surfaces.
- 976 1927 MS (65/65). A few light marks.
- 977 **1927 MS (65/65).** Luscious obverse patina.
- 978 **1928 MS (65/65).** NCI papers dated 11-20-85 accompany.

COMMEMORATIVE GOLD

- 979 1903 Louisiana Purchase Jefferson MS (60/63). Wispy obverse hairlines.
- 980 **1903 Louisiana Purchase Jefferson MS (65/65).** Bright golden luster. (photo)
- 981 1904 Lewis and Clark MS (60/60). Prooflike*.
- 982 **1904 Lewis and Clark MS (64/64)*.** Sharp and original. (photo)
- 983 1915-S Panama Pacific Dollar AU (50/50)*. Reverse scratches.
- 984 1915-S Panama Pacific Dollar MS (63/63). ANACS E-3506-K for authenticity and grade dated 9-81.

Commemorative Gold (cont'd)



- 985 **1915-S Panama Pacific Quarter Eagle MS (65/65)*.** A truly splendid example of the most difficult of all gold commems to locate in true “65” grade. The exceptional color and luster on this piece more than make up for a few trivial field marks. Certainly among the most beautiful specimens seen of late. (photo)
- 986 **1916 McKinley MS (64/64)*.** Beautiful satiny surfaces with outstanding color. A couple of trivial hairlines on the back of McKinley’s neck oust this lovely piece from the gem category. (photo)
- 987 **1916 McKinley MS (64/64)*.** A second premium example, this one with a bit more flash than the previous lot.
- 988 **1917 McKinley MS (63/63).** Scattered obverse hairlines. (photo)
- 989 **1926 Sesquicentennial AU (55/55)*.** Fully lustrous.
- 990 **1926 Sesquicentennial MS (60/63)*.**
- 991 **1926 Sesquicentennial MS (64/64)*.** Pleasing original luster. A couple microscopic marks from gem.
- 992 **1926 Sesquicentennial MS (64/64)*.** (photo)
- 993 **1926 Sesquicentennial MS (67/67).** A very choice Sesqui., but by 1986 standards, a notch or so less in numerical terms.

TERRITORIAL GOLD

- 994 **1852 Moffat-Humbert 50 Dollar Octagonal AU (50/50)*.** Reeded Edge. Weakly struck through the eagle’s breast and shield. Relatively free from the often seen rim problems although one minor bump is visible on the obverse at 8:00. Always popular and in demand. (photo)
- 995 **1853 United States Assay Office Twenty Dollar EF (40/40).** 900 thous. Well struck, problem free surfaces. (photo)
- 996 **1874 Octagonal California Dollar MS (63/63).** Doering-402, BG-1124. High R5. (photo)

PATTERNS

- 997 **Judd-160 1854 Cent PR (65/65)*.** Exceptional brown wood grain surfaces. R4.
- 998 **Judd-212 1858 Cent PR (63/63)*.** Broad, ornamented shield. R5.
- 999 **Judd-241 1859 50 Cents PR (62/62)*.** Longacre design. Hairlined steel grey surfaces. R4. (photo)
- 1000 **Judd-241 1859 50 Cents PR (64/64)*.** Longacre design. R4. (photo)
- 1001 **Judd-242 1859 50 Cents PR (65/65)*.** Longacre design struck in copper. INS 4156F for authenticity and grade. R4.
- 1002 **Judd-487 1866 5 Cents PR (64/64).** Obverse with bust of Lincoln. A popular issue struck in copper. R6.
- 1003 **Judd-570 1867 5 Cents PR (64/64)*.** Struck in nickel. R5.
- 1004 **Judd-605 1868 Cent PR (64/64)*.** Struck in nickel. R5.
- 1005 **Judd-618 1868 3 Cents PR (64/64)*.** Struck in nickel. R4.
- 1006 **Judd-670 1869 Cent PR (60/60).** Regular dies trial piece struck in copper-nickel. R7. Lot 781 from the 1980 ANA Sale at \$1300.
- 1007 **Judd-676 1869 3 Cents PR (63/63)*.** Struck in nickel. R4.

- 1008 **Withdrawn**
- 1009 **Judd-729 1869 25 Cents PR (64/64)*.** Standard silver design struck in copper. R6.
- 1010 **Judd-849 1870 10 Cents PR (62/62)*.** Struck in silver. R6. (photo)
- 1011 **Judd-888 1870 25 Cents PR (63/63)*.** Deep violet and blue iridescence. R6. (photo)
- 1012 **Judd-1096 1871 25 Cents PR (63/64)*.** Longacre design struck in silver. Thirteen stars. R7. (photo)



- 1013 **Judd-1281 1873 Trade Dollar PR (64/65)*.** Bailly design struck in silver. Beautiful toning. R5. (photo)
- 1014 **Judd-1322 1873 Trade Dollar PR (63/63)*.** Small eagle reverse struck in silver. Deep toning hides light hairlines with one more serious one extending down from star six. R5. (photo)
- 1015 **Judd-1403 1875 20 Cents PR (60/60)*.** Laurel wreath reverse struck in silver. R6. (photo)
- 1016 **Judd-1590 1879 Quarter Dollar PR (64/64)*.** The popular “Washlady” design by Barber struck in silver. Rich russet, green and iridescent blue toning. R7. (photo)
- 1017 **Judd-1612 1879 Dollar PR (65/65)*.** A hybrid issue with regular obverse die as designed by Morgan and the striking reverse design by Barber. A truly beautiful example of this copper dollar pattern. R7. (photo)

MORGAN DOLLARS

- 1018 **1878 7 TF MS (63/63)*.** Round breast reverse.
- 1019 **1878 7/8 TF MS (64/64)*.** Prooflike* and very choice for the grade.
- 1020 **1878 8TF MS 64/64*, 1879-S MS 64/64* and a 1881 MS 64/64 Prooflike*.** (Total: 3 coins)
- 1021 **1878 8TF MS 63/60 with a prooflike obverse; 1904-O MS 63/63 deeply toned; and a 1922-S MS 63/63.** (Total: 3 coins)
- 1022 **1878-S MS (65/65).** Dripping in mint frost. 12-85 NCI papers for authenticity and grade.
- 1023 **1878-S MS (65/65)*.** An exceptional semi-prooflike with mottled russet and steel blue toning.
- 1024 **1878-S MS (65/65).** Prooflike. NCI papers dated 11-20-85 for authenticity and grade.
- 1025 **Three 1878-S dollars all with 1985 Numismatic Certification Institute papers as MS 65/65.** (Total: 3 coins)
- 1026 **1878-S MS 63/65* and 1891 MS 63/63*.** (Total: 2 coins)
- 1027 **1878-CC MS 64/64* and 1890-CC MS 63/63 Prooflike*.** (Total: 2 coins)
- 1028 **1879 MS (65/65).** NCI for authenticity and grade dated 9-26-85.
- 1029 **1879 MS 60/60 prooflike obverse, 1885-S MS 60/63 full strike and 1921 Peace AU 55/55.** (Total: 3 coins)
- 1030 **1879-O MS (65/65).** Frosty surfaces with a crescent of peripheral color on the reverse. Lot 45 from MARCA’s 1986 GNA Sale. (photo)

COLOR ENLARGEMENTS



Lot 127
1877 3c Nickel
Proof 64/64



Lot 336
1875-S 20c
MS 63/63



Lot 537
1891 50c
Proof 65/65



Lot 509
1874 50c
Proof 64/64



Lot 665
1880 \$1
Proof 64/64



Lot 666
1886 \$1
Proof 64/65



Lot 647
1863 \$1
Proof 63/63



Lot 651
1867 \$1
Proof 64/64



Lot 1013
J-1281
Proof 64/65



COLOR ENLARGEMENTS



Lot 715
1889 \$1
MS 65/65

Lot 760
1872 \$3
MS 60/60

Lot 763
1878 \$3
MS 60/60



Lot 766
1882 \$3
AU 55/55

Lot 770
1810 \$5
MS 60/60

Lot 811
1911 \$5
Proof 65/65



Lot 851
1907 \$10
MS 65/65

Lot 916
1907 \$20
MS 63/63



Lot 917
1907 \$20
MS 65/65

Lot 994
1852 Moffat-
Humbert \$50
AU 50/50

Morgan Dollars (cont'd)

- | | |
|--|---|
| <p>1031 1879-S MS (65/65). Prooflike*. Deeply mirrored obverse with frosty white devices. (photo)</p> <p>1032 1879-S MS 64/64, 1880-S MS 63/63 and a 1881-S MS 64/64. (Total: 3 coins)</p> <p>1033 1879-S and 1885 both MS 64/64. (Total: 2 coins)</p> <p>1034 1879-CC AU (55/55)*. Light smokey brown surfaces.</p> <p>1035 1879-CC MS (60/60). Cleaned*. Capped mintmark.</p> <p>1036 1879-CC MS (63/63)*. Perfect dies. Frosty. (photo)</p> <p>1037 1879-CC MS (64/64). Perfect dies. A fully struck semi-prooflike with luscious golden toning about the peripheries. (photo)</p> <p>1038 1880 MS (65/65). A choice, fully struck example.</p> <p>1039 1880-O MS (63/63).</p> <p>1040 1880-O MS (65/65). Prooflike.</p> <p>1041 1880-O, 1880-S and a 1881 all grading MS 64/64. (Total: 3 coins)</p> <p>1042 1880-S MS (63/63). Prooflike with a cameo obverse.</p> <p>1043 1880-S MS (65/65). Flashy golden iridescence over the left side of the obverse. (photo)</p> <p>1044 1880-S MS (65/65). A beautiful crescent of russet and green toning covers over half of the obverse. NCI for authenticity and grade dated 10-16-85. (photo)</p> <p>1045 1880-S MS (65/65). NCI for authenticity and grade dated 10-7-85.</p> <p>1046 1880-S MS (65/65). Semi-prooflike.</p> <p>1047 Two 1880-S prooflikes grading MS 64/64. Each sports obverse toning. (Total: 2 coins)</p> <p>1048 Three beautifully toned 1880-S examples grading MS 64/64*. (Total: 3 coins)</p> <p>1049 Two 1880-S MS 65/65 and 1884-O MS 65/65. One of the 1880-S specimens is deeply toned on both sides. (Total: 3 coins)</p> <p>1050 1880-S, 1881-S, and 1882-S all lovely MS 64/64 prooflikes. These are examples of yesterday's 65s. (Total: 3 coins)</p> <p>1051 1880-S MS 63/63, 1882 MS 63/65 and 1899-O MS 63/63. All three coins are brilliant and fully struck for the issues. (Total: 3 coins)</p> <p>1052 1880-S and 1882-S both MS 65/65 with accompanying INS papers. (Total: 2 coins)</p> <p>1053 1880-S MS 64/64, a deep prooflike; 1884-O MS 60/63, an even deeper prooflike; and 1898-O also MS 60/63, prooflike. (Total: 3 coins)</p> <p>1054 1880-S, 1884-CC and 1885-O all brilliant MS 64/64* examples. (Total: 3 coins)</p> <p>1055 1880-S, 1885 and a 1921 Morgan all choice MS 64/64* pieces. (Total: 3 coins)</p> <p>1056 1880-CC MS (65/65). , the 8/7 variety. ANACS F-3600-G for authenticity and grade dated 6-29-84.</p> <p>1057 1880-CC MS 63/63 semi-prooflike, 1881-CC MS 63/63 frosty and 1890-CC MS 60/63. (Total: 3 coins)</p> <p>1058 1880-CC, 1883-CC and 1884-CC all frosty MS 62/62* cartwheels. (Total: 3 coins)</p> <p>1059 1880-CC MS 64/64 delicately toned obverse and 1885-CC MS 64/64 semi-prooflike. (Total: 2 coins)</p> <p>1060 1881, 1886 and 1887 each MS 64/64. The '81 has pastel toning. (Total: 3 coins)</p> | <p>1061 1881-S MS (64/64). Delicate golden patina.</p> <p>1062 1881-S MS (65/65). Prooflike. With golden toning about the rims.</p> <p>1063 1881-S MS (67/67). Exceptional brilliant surfaces which, but for a few insignificant field marks, are without flaws.</p> <p>1064 Three attractive 1881-S Morgans all MS 65/65 with various degrees of toning. (Total: 3 coins)</p> <p>1065 1881-S MS 63/63 flashy, 1881-S MS 63/65 gorgeous obverse color and a 1882-S MS 64/64 semi-prooflike with a rainbow crescent on the obverse. (Total: 3 coins)</p> <p>1066 Two 1881-S MS 64/64* and 1900 MS 64/64. (Total: 3 coins)</p> <p>1067 1881-S, 1884-O and a 1935 all MS 65/65 with 1985 NCI certificates for authenticity and grade. (Total: 3 coins)</p> <p>1068 1881-S, 1886 and a 1925 all grading MS 64/64*. The 1886 is nicely toned. (Total: 3 coins)</p> <p>1069 1881-CC MS (65/65)*. Frosty.</p> <p>1070 1881-CC MS (64/64). Frosty reverse.</p> <p>1071 1881-CC MS (65/65). Satiny, mark-free fields. Lot 1769 from the June, 1986 Long Beach Sale.</p> <p>1072 Two 1881-CC Morgans grading MS 63/63*. (Total: 2 coins)</p> <p>1073 1882-S MS (65/65). Choice untuned surfaces.</p> <p>1074 Three 1882-S dollars grading MS 64/64, prooflike. (Total: 3 coins)</p> <p>1075 1882-CC MS (63/63)*. Full strike.</p> <p>1076 1882-CC MS (63/65). Semi-prooflike.</p> <p>1077 1882-CC MS (65/65). Prooflike. Deeply mirrored with just a minimum of abrasions.</p> <p>1078 1882-CC MS 64/64* and a 1883-CC MS 63/63*. (Total: 2 coins)</p> <p>1079 1882-CC, 1883-CC and a 1884-CC all MS 63/63. (Total: 3 coins)</p> <p>1080 1882-CC MS 63/63*, 1883-CC MS 60/63 Prooflike* and a 1884-CC MS 63/63*. (Total: 3 coins)</p> <p>1081 1882-CC and two 1884-CC's all MS 64/64. (Total: 3 coins)</p> <p>1082 1882-CC MS 60/63*, 1885-CC MS 60/60*, and a 1926-D MS 63/63*. (Total: 3 coins)</p> <p>1083 1883 MS (63/63). Prooflike*.</p> <p>1084 1883 MS 60/63 Prooflike, 1887-S MS 60/60 and a 1896 MS 60/63. (Total: 3 coins)</p> <p>1085 1883-O MS 64/64, a deep black on white prooflike; 1884-O MS 63/64, another prooflike and a almost as nice as its predecessor, and 1921 Morgan MS 63/63. (Total: 3 coins)</p> <p>1086 1883-S MS (62/62)*. Peripheral toning.</p> <p>1087 1883-S MS (63/62)*.</p> <p>1088 1883-S MS (63/63)*.</p> <p>1089 1883-S MS (63/64)*. Delicate golden grey toning about the obverse periphery and most of the reverse.</p> <p>1090 1883-CC MS (64/64)*. Exceptionally clean for the grade.</p> <p>1091 1883-CC MS (65/65). Prooflike*. A premium prooflike specimen. (photo)</p> <p>1092 1883-CC MS 60/63 Prooflike* and an 1884-CC MS 60/63*. (Total: 2 coins)</p> <p>1093 1884 MS 62/62 Prooflike, 1885 MS 60/63 Prooflike and a 1898-O MS 63/63 Semi-prooflike. (Total: 3 coins)</p> <p>1094 1884-O, 1887 and a 1899 all MS 63/63 specimens. (Total: 3 coins)</p> |
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Morgan Dollars (cont'd)

- 1095 1884-S MS (60/60). Obverse hairlines*. Full mint luster. Scarce.
- 1096 1884-S AU 55/55*, 1892-S EF 45/45* and a 1895-S EF 40/40*. A key date trio. (Total: 3 coins)
- 1097 1884-CC MS (63/63). Prooflike.
- 1098 1884-CC MS (64/64). Semi-prooflike*. Frosty and fully struck.
- 1099 1884-CC MS (64/64). Prooflike*. Deeply mirrored fields with excellent contrast on the devices.
- 1100 1884-CC MS (64/64). Prooflike*. Light halo about the eagle as is sometimes seen on prooflikes of this date.
- 1101 1884-CC MS (65/65).
- 1102 1885 MS (62/64). ANACS G-0771-H dated 7-23-86 for authenticity and grade.
- 1103 1885 MS (65/65). Prooflike*. Glittering reflective fields.
- 1104 1885 beautifully toned and two 1885-O dollars all MS 64/64*. (Total: 3 coins)
- 1105 1885 and 1886 each MS 64/64*. (Total: 2 coins)
- 1106 1885-O MS 64 Prooflike and 1903-O MS 62/62*. (Total: 2 coins)
- 1107 1885-S MS (65/65). Lot 362 from NIOF's Fall '85 Sale.
- 1108 1885-S MS 63/63*, 1886 MS 64/64* and a 1896 MS 63/63*. (Total: 3 coins)
- 1109 1885-S MS 63/63 semi-prooflike* and a 1895-O EF 45/45 cleaned*. (Total: 2 coins)
- 1110 1885-CC MS (63/63)*.
- 1111 1885-CC MS (63/64)*. Original iridescence blankets both sides. (photo)
- 1112 1885-CC MS (64/64)*.
- 1113 1886 MS (64/64). Prooflike*. Faint golden patina.
- 1114 1886 MS (65/65). ANACS S-6374-A for authenticity and grade dated 3-13-84.
- 1115 1886 MS (65/65). ANACS F-9224-I dated 11-9-84 for authenticity and grade.
- 1116 1886 and two 1887 Dollars each grading MS 64/64*. (Total: 3 coins)
- 1117 1886 and 1900-O both grading MS-65/65. Each is fully struck and brilliant. (Total: 2 coins)
- 1118 1886-O MS (60/63)*. Full strike.
- 1119 1886-S MS (64/64)*. Peripheral toning. (photo)
- 1120 1886-S MS (65/65). Prooflike*. Splendidly original multicolored toning blankets sharply struck reflective surfaces. Enormous eye appeal. (photo)
- 1121 1886-S, 1887-S and a 1889-S Dollars all typical Redfield MS 60/60 examples. (Total: 3 coins)
- 1122 1887-O MS (64/64). Semi-prooflike*. A razor sharp strike with delicate golden and rose patina. (photo)
- 1123 1888 MS (65/65).
- 1124 1888-O MS (64/64). Prooflike*. A full strike with just a couple of facial hairlines from big money. (photo)
- 1125 1888-S MS (63/63). Prooflike*.
- 1126 1889-O MS 63/63, 1890-O MS 63/65 and 1891-O MS 60/60. (Total: 3 coins)

- 1127 1889-S MS (63/63)*. Dipped.
- 1128 Two choice 1889-S Dollars, both grading MS 64/64*. (Total: 2 coins)
- 1129 1889-S MS 60/60, 1898-S MS 63/63 and a 1899-S MS 63/63. (Total: 3 coins)
- 1130 1889-S MS 63/63 and a 1899 also MS 63/63 with pale rose gold patina. (Total: 2 coins)
- 1131 1889-CC EF (45/45). Cleaned*.
- 1132 1889-CC AU(55/55). Silvery grey surfaces. A high grade example of this key date.
- 1133 1890-CC MS (63/63)*.
- 1134 1890-CC MS (64/64). Mark-free but lackluster.
- 1135 1891-CC MS (65/65)*. Refreshingly clean, frosty surfaces.
- 1136 Two 1891-CC both MS 63/63 quality. (Total: 2 coins)
- 1137 Another pair of 1891-CC Dollars, again MS 63/63. (Total: 2 coins)
- 1138 Three 1891-CC pieces, all brilliant examples grading MS 63/63. (Total: 3 coins)
- 1139 1892-O MS (64/64)*. The first of two razor sharp strikes with frosty, untoned surfaces.
- 1140 1892-O MS (64/64)*. Virtually a twin to the previous piece. Very choice for the issue. (photo)
- 1141 1892-CC MS (62/62)*. Peripheral toning.
- 1142 1892-CC MS (63/63)*. A full strike with pleasing original surfaces. Russet and iridescent blue toning about the stars and lettering.
- 1143 Two frosty 1892-CC Dollars, each an attractive MS 63/63*. (Total: 2 coins)
- 1144 1893 MS (63/63)*. A few scattered marks but overall attractive for the grade.
- 1145 1893 MS (65/65). Perhaps a point or so less by stringent 1986 grading standards, but nonetheless a choice and pleasing Mint State '93-P.
- 1146 1893-O MS (60/60). Fully lustrous although a bit of friction is visible on Liberty's cheek. Key issue.
- 1147 **1893-O MS (60/63)***. Wholly original and unquestionably "new". Light peripheral color.
- 1148 1893-S F (12/12)*. A perfect Fine with pleasing light grey surfaces.
- 1149 1893-S F (15/15)*. ANACS E-8975-B for authenticity only dated 12-29-78.
- 1150 1893-CC MS (60/60)*. Struck in bold detail.
- 1151 1893-CC MS (60/60)*. A semi-prooflike specimen which has been lightly cleaned.
- 1152 1893-CC MS (60/63)*. Semi-prooflike. Typical strike.
- 1153 1893-CC MS (62/62)*. Golden toned.
- 1154 1893-CC MS (62/62)*. Highly lustrous with peripheral toning about fully struck devices. (photo)
- 1155 **1893-CC MS (63/64)**. (photo)
- 1156 1894 MS (60/60)*. Milling mark on Liberty's cheek.
- 1157 1894 MS (62/62)*. Satiny surfaces with relatively few marks for the grade.
- 1158 1894-O MS (60/60).
- 1159 **1894-O MS (64/64)***. Splendid golden patina concentrated about the edges. Far better than an average strike and a very appealing coin overall. (photo)

ONE DOLLAR GOLD PIECES – HALF EAGLES

Lots 700 – 811



Lot 700
1858 \$1
MS 60/60



Lot 707
1863 \$1
Proof 63/63



Lot 708
1873 \$1
MS 60/63



Lot 710
1874 \$1
MS 63/63



Lot 711
1874 \$1
MS 63/3



Lot 712
1881 \$1
MS 62/62



Lot 713
1886 \$1
MS 63/63



Lot 714
1889 \$1
MS 60/60



Lot 715
1889 \$1
MS 65/65



Lot 718
1834 \$2½
MS 63/63



Lot 719
1839-O \$2½
AU 50/55



Lot 722
1851 \$2½
MS 60/63



Lot 724
1858 \$2½
MS 64/64



Lot 728
1888 \$2½
MS 63/63



Lot 731
1894 \$2½
MS 63/63



Lot 732
1899 \$2½
MS 60/60



Lot 733
1900 \$2½
MS 65/65



Lot 737
1905 \$2½
MS 64/64



Lot 738
1907 \$2½
MS 63/64



Lot 741
1908 \$2½
Proof 63/60



Lot 750
1925-D \$2½
MS 63/63



Lot 755
1927 \$2½
MS 63/63



Lot 756
1854 \$3
AU 50/50



Lot 758
1863 \$3
AU 50/50



Lot 759
1864 \$3
EF 40/40



Lot 760
1872 \$3
MS 60/60



Lot 762
1874 \$3
AU 50/50



Lot 763
1878 \$3
MS 60/60



Lot 764
1878 \$3
MS 64/64



Lot 765
1879 \$3
MS 60/60



Lot 766
1882 \$3
AU 55/55



Lot 767
1800 \$5
VF 20/20



Lot 768
1800 \$5
EF 45/45



Lot 769
1807 \$5
AU 50/50



Lot 770
1810 \$5
MS 60/60



Lot 771
1813 \$5
AU 50/55



Lot 772
1838 \$5
AU 50/50



Lot 779
1854-D \$5
AU 50/50



Lot 782
1886 \$5
Proof 64/64



Lot 791
1902 \$5
MS 64/65



Lot 796
1908 \$5
MS 64/64



Lot 805
1909-D \$5
MS 64/64



Lot 811
1911 \$5
Proof 65/65

EAGLES - DOUBLE EAGLES

Lots 815 - 938



Lot 815
1797 \$10
AU 50/50



Lot 829
1892-S \$10
MS 64/64



Lot 839
1901 \$10
MS 63/63



Lot 840
1901-S \$10
MS 60/63



Lot 843
1901-S \$10
MS 65/65



Lot 844
1902-S \$10
MS 60/63



Lot 850
1907 \$10
MS 62/62



Lot 851
1907 \$10
MS 65/65



Lot 854
1909-D \$10
MS 63/63



Lot 859
1915 \$10
MS 63/63



Lot 863
1926 \$10
MS 63/63



Lot 868
1932 \$10
MS 63/60



Lot 870
1932 \$10
MS 63/63



Lot 874
1932 \$10
MS 64/64



Lot 879
1865 \$20
MS 60/60



Lot 882
1876-S \$20
MS 63/63



Lot 887
1884-CC \$20
MS 63/63



Lot 891
1893-CC \$20
MS 64/64



Lot 893
1897-S \$20
MS 64/64



Lot 898
1903 \$20
MS 63/63



Lot 906
1904 \$20
MS 65/65



Lot 913
1905-S \$20
MS 63/63



Lot 916
1907 \$20
MS 63/63



Lot 917
1907 \$20
MS 65/65



Lot 933
1908 \$20
MS 63/64



Lot 934
1908 \$20
MS 63/64



Lot 938
1909/8 \$20
MS 63/63

Morgan Dollars (cont'd)

- 1160 1894-S MS (60/63)*. Lustrous and original. Borderline "63" quality.
- 1161 1894-S MS (62/62)*. Light toning in the stars and lettering.
- 1162 1894-S MS (62/63)*. Brilliant.
- 1163 Three MS 60/60* 1894-S Dollars. An unusual offering. (Total: 3 coins)
- 1164 1895-O AU (55/55)*. Fully lustrous with only the lightest trace of obverse friction. Worth far more than your typical AU specimen.
- 1165 1895-S MS (63/63)*. Delicate golden patina about the edges. (photo)
- 1166 **1895-S MS (65/65)***. A remarkably clean semi-prooflike with pale russet patina. Rare in gem condition and undoubtedly one of the highlights of this Morgan Dollar series run. (photo)
- 1167 1896-O MS (60/60)*. Wispy facial hairlines.
- 1168 1896-O MS (63/63). Full strike*. Exceptional luster for this most difficult issue. (photo)
- 1169 1896-S MS (63/63)*. Full strike.
- 1170 1896-S MS (63/63)*.
- 1171 **1896-S MS (64/64)***. Beautiful golden peripheries. A most appealing example of this tough San Francisco issue. (photo)
- 1172 1897-O MS (60/60).
- 1173 1897-O MS (60/60)*.
- 1174 1898-O and a 1921 Morgan both MS 64/64*. (Total: 2 coins)
- 1175 1898-S MS (62/62)*.
- 1176 1899 MS (63/63)*. Satiny and clean.
- 1177 1899 MS (67/67). Full strike. A couple of tiny facial cuts from today's superb status.
- 1178 Three 1899 Dollars grading MS 60/60*. (Total: 3 coins)
- 1179 1899-S MS (64/64)*. Choice untuned surfaces. (photo)
- 1180 Three typically struck 1899-S Morgans, all MS 60/63*. (Total: 3 coins)
- 1181 Three more 1899-S cartwheels, this group grades MS 63/63*. (Total: 3 coins)
- 1182 A 1900 and a 1900-O both grading MS 65/65. The 1900 is just beginning to tone while the '00-O is brilliant. (Total: 2 coins)
- 1183 1900-S MS (64/64)*. Light obverse roller marks. (photo)
- 1184 1900-S MS (64/64)*. Peripheral toning.
- 1185 1900-S MS (64/64)*. Razor sharp strike which is unusual on the latter year "S" mint Morgans.
- 1186 1900-S MS (65/65). Semi-prooflike and satiny with some contrast noted. There is a film of pale gold and lilac toning on either side, with the obverse periphery toning to deeper flecks of gold. Exceptional surfaces with the "look" of a gem. Formerly, lot 331 from Mid America's G.N.A. auction of May, 1986 at \$1450. (photo)
- 1187 1901 MS (60/60)*.
- 1188 1901-S MS (63/63).
- 1189 1901-S MS (63/63)*. Fully struck and flashy.
- 1190 1901-S MS (63/64). Lightly cleaned obverse. (photo)
- 1191 1902 MS (65/65)*. Lustrous and clean. A high quality '02-P worth a solid bid.

- 1192 Three deep prooflike 1902-O Dollars; all exhibit the deep reflectivity characteristic to only a selected few of this date. These pieces average MS 63. (Total: 3 coins)
- 1193 1902-S MS (63/63)*. Well struck with outstanding luster.
- 1194 Three original luster 1902-S Dollars grading MS 63/63*. (Total: 3 coins)
- 1195 1903 MS (65/65)*. A particularly choice example with pleasing color and a bold strike.
- 1196 1903-O MS (63/63)*.
- 1197 Three 1903-O Dollars grading MS 60/60 to MS 63/63. (Total: 3 coins)
- 1198 1903-S MS (63/65). Clean but lackluster surfaces displaying a few wispy obverse hairlines. (photo)
- 1199 1904-O MS (64/64)*. Attractive golden russet toning.
- 1200 1904-O MS (64/64). Prooflike*. (photo)
- 1201 1904-S MS (60/63)*. A distracting obverse mark curves across Liberty's cheek.
- 1202 1904-S MS (62/64)*. A pleasing semi-prooflike with scattered obverse marks atoned for by original color about the edges. (photo)
- 1203 1904-S MS (63/63)*. Sharply struck, untuned surfaces which exhibit a few stray hairlines, but nothing too serious. (photo)
- 1204 1921 MS (65/65). A beautiful full strike featuring crescents of color along the lower half of either side. ANACS F-8511-G for authenticity and grade dated 8-10-84. (photo)
- 1205 1921-D MS (64/64)*. Semi-prooflike. Lot 2008 from the June, 1986 Long Beach Sale.

PEACE DOLLARS

- 1206 1921 MS (60/60). Typical strike.
- 1207 1921 MS (60/60)*.
- 1208 1921 MS (63/63). Rich gold and violet toning. (photo)
- 1209 1921 MS (63/63).
- 1210 1921 MS (64/64)*. Well struck, satiny surfaces with patches of reverse toning. (photo)
- 1211 Two 1922-S and a 1923-S Dollar grading MS 65/65 with NCI for authenticity and grade dated 12-24-85. All are originally toned. (Total: 3 coins)
- 1212 1922-S MS 64/64* with an amazing strike for the date and a 1934 MS 64/64 original. (Total: 2 coins)
- 1213 1923 MS (64/64)*. Creamy original luster.
- 1214 A 1923, 1924, and a 1926 all grading MS 63/63. Nice brilliant coins held back only by a few light bagmarks. (Total: 3 coins)
- 1215 1924 MS 63/63, 1927-D AU 55/55, and 1928-S MS 63/63. (Total: 3 coins)
- 1216 1924-S MS (63/63). Original and well struck. (photo)
- 1217 1924-S MS (63/63)*. A splash of obverse toning.
- 1218 1924-S MS 60/60, 1925-S MS 63/63 and a 1926-S MS 64/64 with beautiful toning. (Total: 3 coins)
- 1219 1925 MS (64/65).
- 1220 1925 MS (65/65). Creamy golden grey luster. (photo)
- 1221 1925 MS (65/65). Mark-free surfaces with the faintest golden tint.
- 1222 1925-S MS (64/64)*. A pleasing original example which is struck better than typical '25-S fashion.

Peace Dollars (cont'd)

- 1223 1926-S MS (63/63)*. Russet toning scattered about the obverse edge.
- 1224 1926-S MS (64/64)*. Blazing luster.
- 1225 1927 MS (65/65). Blanketed in attractive an golden patina.
- 1226 1927-D MS (63/63)*.
- 1227 1927-S MS (60/63). Brilliant.
- 1228 1928 MS (60/63)*.
- 1229 1928 MS (63/63)*.
- 1230 1928 MS (63/63). Choice original surfaces which border on “64” quality.
- 1231 1928 MS (63/63)*. Faint obverse scratch extends vertically down Liberty’s cheek.
- 1232 1928-S MS (63/63)*. Splashes of light green PVC residue are easily removable. (photo)
- 1233 1928-S MS (64/64)*.
- 1234 1934 MS (64/64).

- 1235 1934-D MS (63/63).
- 1236 1934-D MS (64/64)*. Toned to a delicate pinkish violet and sky blue.
- 1237 1934-S MS (60/60). Lightly toned lustrous surfaces which display facial hairlines. (photo)
- 1238 1934-S MS (60/60)*. A solid mint state example of this key date with full original luster.
- 1239 **1934-S MS (63/63)***. Sharply struck and brilliant with light PVC staining. (photo)
- 1240 **1934-S MS (63/63)***. Wispy obverse hairlines on Liberty’s cheek. (photo)
- 1241 **1934-S MS (64/64)***. Chrome-like luster, delicately toned about the devices. Exceptional in strike. (photo)
- 1242 1935-S MS (63/63)*. Golden toned.
- 1243 1935-S MS (64/64)*. Splendid golden grey surfaces which ooze originality.
- 1244 1935-S MS (65/65)*. Attractive specks of russet and apple green iridescence about the obverse periphery and across the lower half of the reverse. (photo)
- 1245 1935-S MS (65/65). Frosty and original. Liberty’s cheek is refreshingly clean.

End of Second Session

DOUBLE EAGLES – MORGAN DOLLARS

Lots 966 – 1044



Lot 966
1924 \$20
MS 65/65



Lot 968
1924-S \$20
MS 63/63



Lot 970
1926-S \$20
MS 64/64



Lot 980
1903 Louisiana
Purchase/Jefferson
\$1 MS 65/65



Lot 982
1904 Lewis &
Clark \$1
MS 64/64



Lot 985
1915-S Panama
Pacific \$2 1/2
MS 65/65



Lot 986
1916 McKinley \$1
MS 64/64



Lot 988
1917 McKinley \$1
MS 63/63



Lot 992
1926 Sesqui-
centennial \$2 1/2
MS 64/64



Lot 994
1852 Moffat-
Humbart \$50
AU 50/50



Lot 995
1853 U.S. Assay
Office \$20
EF 40/40



Lot 999
J-241
Proof 62/62



Lot 1000
J-241
Proof 64/64



Lot 1002
J-487
Proof 64/64



Lot 1003
J-570
Proof 64/64



Lot 1010
J-849
Proof 62/62



Lot 1011
J-888
Proof 63/63



Lot 1012
J-1096
Proof 63/64



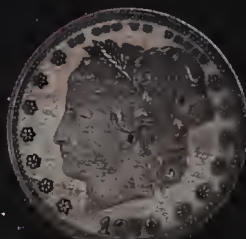
Lot 1013
J-1281
Proof 64/65



Lot 1014
J-1322
Proof 63/63



Lot 1015
J-1403
Proof 60/60



Lot 1016
J-1590
Proof 64/64



Lot 1017
J-1612
Proof 65/65



Lot 1030
1879-O \$1
MS 65/65



Lot 1031
1879-S \$1
MS 65/65



Lot 1036
1879-CC \$1
MS 63/63



Lot 1037
1879-CC \$1
MS 64/64



Lot 1043
1880-S \$1
MS 65/65



Lot 1044
1880-S \$1
MS 65/65

THIRD SESSION

Saturday, October 4, 1986, 10:30 A.M. (Lots 1246-1993)

A 10% BUYER’S PREMIUM WILL BE ADDED TO ALL INVOICES.

Industry-wide grading standards have recently become more conservative. Due to various contractual arrangements, some coins in this sale may be graded by the less conservative grading standards in effect in prior years. By special arrangement with some consignors, many of the coins in this sale have been graded by the Numismatic Certification Institute (N.C.I. – an affiliate of Heritage). These coins are identified with a star (★) appearing after the grade and any adjectival modifiers. For example:

1883 No Cents, MS (65/65). Prooflike★. Attractive russet and magenta toning. Well struck.

In the example above, NCI has determined that the coin would grade “MS 65/65 prooflike” by NCI’s current standards. The successful bidder may purchase a certificate for that coin, by submitting it to N.C.I. All such coins must be received in N.C.I.’s hands within 30 days of the date of the auction sale.

For further information, please refer to item #18 in the “Terms and Conditions of Sale.”

COMMEMORATIVE SILVER

- 1246 1893 Isabella Quarter MS (63/63). Toned in steel grey and golden hues. (photo)
- 1247 1893 Isabella Quarter MS (64/64). Rich multicolored toning. (photo)
- 1248 1893 Isabella Quarter MS (64/64)★. Lot 2088 from the June Long Beach Sale with the description, “Beautiful russet toning frames untuned, intensely lustrous centers. The reverse literally jumps out at you.” (photo)
- 1249 1900 Lafayette Dollar AU (58/58).
- 1250 1900 Lafayette Dollar MS (60/60)★.
- 1251 **1900 Lafayette Dollar MS (65/65).** Hints of lovely light golden toning with immaculate clean fields and devices. (photo)
- 1252 **1921 Alabama 2 X 2 MS (64/64)★.**
- 1253 **1921 Alabama 2 X 2 MS (64/64)★.** Splendid golden steel surfaces without the usual roughness on Kilby’s cheek. (photo)
- 1254 1921 Alabama 2 X 2 MS (64/64)★. A virtual gem framed in greenish gold toning. (photo)
- 1255 1936 Albany MS (64/64). Anybody’s commercial gem. Brilliant and nice for the issue.
- 1256 1936 Albany MS (64/64)★. Creamy luster.
- 1257 1936 Albany MS (64/64)★. Specks of russet toning about the obverse lettering.
- 1258 1937 Antietam MS (64/64)★. (photo)
- 1259 1937 Antietam MS (65/65)★. A lustrous specimen with delicate golden patina. (photo)
- 1260 1936 Arkansas PDS Set MS (63/63)★.

- 1261 Two 1936-D and a 1936-S Arkansas, each an attractive original MS 63/63★. (Total: 3 coins)
- 1262 1937-D Arkansas MS (64/64).
- 1263 1937 Arkansas PDS Set MS (65/65). Lot 2343 from the 1986 ANA Mid-Winter Sale.
- 1264 1938-S Arkansas MS (65/65)★. Mottled russet and apple green iridescence adorns the obverse. Scarce in choice condition. (photo)
- 1265 1938 Arkansas PDS Set MS (62/62)★.
- 1266 1938 Arkansas PDS Set with the P and D mints grading MS 64/64★ and the S mint MS 63/63★. All are nicely toned.
- 1267 1939 Arkansas PDS Set MS (63/63)★.
- 1268 1939 Arkansas PDS Set MS (63/63)★. Low mintage set.
- 1269 1936-S Bay Bridge MS (64/64).
- 1270 1936-S Bay Bridge MS (64/64)★.
- 1271 1936-S Bay Bridge MS 63/63★ in presentation box and 1936 Cleveland MS 63/63★. (Total: 2 coins)
- 1272 1936-S Bay Bridge MS 63/65★ original, 1935 Connecticut MS 62/62★ and 1936 Gettysburg MS 60/63★ with peripheral color. (Total: 3 coins)
- 1273 1936-S Bay Bridge, 1946 Iowa and 1934-D Oregon all MS 63/63. (Total: 3 coins)
- 1274 1936-S Bay Bridge MS 63/63★ deeply toned and 1936-D Rhode Island MS 63/63★ (Total: 2 coins)
- 1275 1935/34 Boone MS (64/64).
- 1276 1935/34 Boone MS (64/64)★. Pleasing original surfaces. (photo)
- 1277 1935/34 Boone PDS Set MS (64/64)★. Scarce.

Commemorative Silver (cont'd)

- 1278 1935 34 Boone and 1936 Cleveland both MS64/64* examples. (Total: 2 coins)
- 1279 1934 Boone MS 63/63*, 1933-D Oregon MS 63/63* and 1925 Stone Mountain MS 63/63. (Total: 3 coins)
- 1280 1935-D Boone MS (64/64)*. Lustrous.
- 1281 1935 Boone PDS Set MS (65/65). Lovely lavender and iridescent gold toning. (photo)
- 1282 1935 Boone MS 64/64*, 1952 and 1953-S Washington Carvers both brilliant MS 63/63* pieces. (Total: 3 coins)
- 1283 1936-D Boone MS (64/64)*.
- 1284 1937 Boone PDS Set MS (63/63)*.
- 1285 **1937 Boone PDS Set MS (64/64)***. Darkened edges from years of album storage. A premium set. (photo)
- 1286 1936 Bridgeport MS (64/64)*. Intense luster.
- 1287 **1936 Bridgeport MS (65/65)***.
- 1288 **1936 Bridgeport MS (65/65)***. Satiny surfaces with a hint of color about the devices. (photo)
- 1289 1936 Bridgeport, 1934 Maryland and 1920 Pilgrim all attractive MS 63/63* specimens. (Total: 3 coins)
- 1290 1936 Bridgeport and 1937 Roanoke, both MS 65/65 with INS papers as "Ch. Unc." (Total: 2 coins)
- 1291 1936 Bridgeport and 1936-S Texas both extremely pleasing MS 64/64* examples. (Total: 2 coins)
- 1292 1925-S California MS (64/64).
- 1293 1936-S Cincinnati MS (64/64)*. Gorgeous mottled obverse toning. (photo)
- 1294 1936 Cincinnati PDS Set MS (64/64)*. An original, well matched set. (photo)
- 1295 1936 Cleveland, 1922 Grant and 1926-S Oregon all MS 63/63. (Total: 3 coins)
- 1296 1936 Cleveland, 1946 Iowa and 1936-S Oregon all MS 63/63*. (Total: 3 coins)
- 1297 1936-S Columbia MS (65/65)*. Pristine surfaces draped in light golden hues.
- 1298 1936-S Columbia and 1925 Stone Mountain both MS 63/63 specimens. (Total: 2 coins)
- 1299 1892 Columbian MS 63/63 prooflike* and 1926 Oregon MS 63/65* with gorgeous toning. (Total: 2 coins)
- 1300 1893 Columbian, 1920 Pilgrim and 1936 Rhode Island all MS 64/64*. The Columbian has rich multicolored toning. (Total: 3 coins)
- 1301 1935 Connecticut MS (64/64). (photo)
- 1302 1935 Connecticut MS (65/63)*. Russet toning scattered about the peripheries.
- 1303 **1935 Connecticut MS (65/65)***. Creamy surfaces without the usual abrasions on the eagle's wing. An outstanding piece worth consideration for a gem set.
- 1304 1936 Delaware MS (64/64)*. Light, even golden violet patina. (photo)
- 1305 1936 Delaware MS (65/65). (photo)
- 1306 1936 Delaware MS (65/65)*. Rich iridescence clings to the devices. (photo)
- 1307 1936 Elgin MS (64/64)*. (photo)
- 1308 1936 Elgin MS (64/64)*. Original mottled russet and golden iridescence. (photo)
- 1309 1936 Gettysburg MS (64/64)*.
- 1310 1922 Grant MS (63/63)*. Violet grey toning. A conservatively graded Grant.
- 1311 1922 Grant and 1936-D San Diego both MS 63/63. (Total: 2 coins)
- 1312 1928 Hawaiian MS (63/63).
- 1313 **1928 Hawaiian MS (63/63)***. (photo)
- 1314 **1928 Hawaiian MS (63/65)**. ANACS S-3007-B for authenticity and grade dated 8-84.
- 1315 1935 Hudson MS (63/63)*.
- 1316 1935 Hudson MS (64/64)*. Original specks of russet iridescence. (photo)
- 1317 **1935 Hudson MS (64/64)***. Pleasing original luster. (photo)
- 1318 **1924 Huguenot MS (64/64)***.
- 1319 **1924 Huguenot MS (65/65)***. Intense golden luster. (photo)
- 1320 1946 Iowa MS (64/64)*.
- 1321 **1946 Iowa MS (67/67)***. Breathtaking toning highlighted by golden and russet iridescence about the lettering. (photo)
- 1322 1946 Iowa, 1918 Lincoln and 1920 Pilgrim all MS 63/63 examples. (Total: 3 coins)
- 1323 1946 Iowa, 1927 Vermont and 1936 Wisconsin all extremely pleasing MS 64/64* specimens. The Vermont is beautifully toned. An unusually nice trio. (Total: 3 coins)
- 1324 1946 Iowa and 1936 York both MS 64/64. (Total: 2 coins)
- 1325 1925 Lexington MS (64/64)*. Toned a deep violet shade.
- 1326 1925 Lexington MS (65/65).
- 1327 1918 Lincoln MS (65/65)*. Splendid apple green and russet toning. Lincolns don't get much better looking than this. (photo)
- 1328 1936 Long Island MS (64/64)*. Satiny surfaces with a layer of creamy original patina.
- 1329 1936 Long Island MS (64/64)*.
- 1330 1936 Long Island MS (64/64)*. Delicately toned.
- 1331 1936 Long Island MS (64/64)*. The central devices are framed in colorful iridescence. (photo)
- 1332 1936 Lynchburg MS (64/64)*. Toned in vivid lemon and lime hues. (photo)
- 1333 1920 Maine and 1925 Stone Mountain, both lightly toned MS 63/63* pieces. (Total: 2 coins)
- 1334 1934 Maryland MS (63/63)*. Deep multicolored toning. (photo)
- 1335 1934 Maryland MS (63/65). ANACS G-2479-C for authenticity and grade dated 3-86.
- 1336 1934 Maryland MS (64/64).
- 1337 1934 Maryland MS (64/65)*. Pale violet patina. (photo)
- 1338 1921 Missouri MS (63/63)*. Scattered iridescence about the obverse lettering. (photo)
- 1339 **1921 Missouri MS (64/64)***. Better than average luster for the issue. (photo)
- 1340 **1921 Missouri 2 X 4 MS (64/64)***. Pleasing original toning with iridescent highlights. (photo)
- 1341 **1921 Missouri 2 X 4 MS (64/64)***. Wholly original. (photo)

Commemorative Silver (cont'd)

- 1342 **1921 Missouri 2 X 4 MS (65/65)*.** Fully struck, original surfaces with a light golden grey tint. (photo)
- 1343 1923-S Monroe MS (64/64)*. Attractive, untoned surfaces with a minimum of abrasions.
- 1344 1938 New Rochelle MS (64/64)*.
- 1345 **1938 New Rochelle MS (65/65)*.** Golden violet toning.
- 1346 1938 New Rochelle MS (65/65)*. A splendid original specimen with explosive luster and a bold strike. (photo)
- 1347 **1936 Norfolk MS (65/66)*.** Beautiful golden toning concentrated about the peripheries. (photo)
- 1348 1926 Oregon MS (65/65)*. (photo)
- 1349 1926-S Oregon MS (64/64)*. Deeply original.
- 1350 1926-S Oregon MS (65/65).
- 1351 1926-S Oregon MS (65/65)*. Russet toning in the protected areas. (photo)
- 1352 1934-D Oregon MS (64/64)*. (photo)
- 1353 1934-D Oregon MS (64/64)*. (photo)
- 1354 1934-D Oregon MS (65/65)*. Incredible autumn toning blankets either side. (photo)
- 1355 1934-D Oregon MS (65/65)*. Blackened rims from storage in an old Wayte Raymond album. (photo)
- 1356 1936 Oregon MS (64/64)*. Brilliant. (photo)
- 1357 1936 Oregon MS (65/65). NCI for authenticity and grade.
- 1358 1936-S Oregon MS (64/64). (photo)
- 1359 1936-S Oregon MS 63/63 cleaned, 1920 Pilgrim MS 63/63 and 1934 Texas MS 63/63. (Total: 3 coins)
- 1360 1938 Oregon PDS Set MS (63/63)*. Well matched and quite pleasing for the grade. (photo)
- 1361 1938-S Oregon MS (65/65)*. Low mintage. (photo)
- 1362 **1939 Oregon PDS Set MS (64/64)*.** (photo)
- 1363 1915-S Panama Pacific MS (60/60). Peripheral toning. (photo)
- 1364 1915-S Panama Pacific MS (60/60).
- 1365 1920 Pilgrim MS (64/64)*. Natural toning which is deeper about the lettering. (photo)
- 1366 1920 Pilgrim MS (65/65)*. Scattered russet toning adorns this highly original Pilgrim. (photo)
- 1367 1921 Pilgrim MS (65/65). Richly toned in golden, violet grey and forest green hues. (photo)
- 1368 1936 Rhode Island MS (65/65)*.
- 1369 1936 Rhode Island MS (65/65)*. A triangular patch of iridescent toning on the reverse.
- 1370 1936-D Rhode Island MS (65/65)*. Flashy golden patina with iridescent overtones. (photo)
- 1371 1936 Rhode Island PDS Set MS (63/63).
- 1372 1936 Rhode Island PDS Set MS (65/65). Original and well matched.
- 1373 1937 Roanoke MS (64/64). (photo)
- 1374 1937 Roanoke MS (64/64)*. Delicate golden grey toning. (photo)

- 1375 1937 Roanoke MS (64/64)*. Ever so lightly toned in golden and violet hues. Very attractive. (photo)
- 1376 1937 Roanoke MS (64/65).
- 1377 1937 Roanoke MS (65/65).
- 1378 1937 Roanoke MS (65/65)*. Toned.
- 1379 1936 Robinson Arkansas MS (64/64)*.
- 1380 1936 Robinson Arkansas MS (64/64)*. Pale golden obverse patina.
- 1381 1936 Robinson Arkansas MS (65/65). A splash of golden toning adorns the obverse.
- 1382 1936 Robinson Arkansas MS (67/67). A superb specimen which was lot 1566 from our Phoenix Sale. Still a full “65” by today’s strict standards.
- 1383 1936 Robinson Arkansas, 1925 Vancouver and 1936 York, all grading MS 63/63*. (Total: 3 coins)
- 1384 1936 Robinson Arkansas MS 62/63* and 1927 Vermont MS 60/63. (Total: 2 coins)
- 1385 1935-S San Diego original with black obverse streaks, a second 1935-S San Diego and 1936-D San Diego all pleasing MS 63/63 specimens. (Total: 3 coins)
- 1386 **1935 Spanish Trail MS (64/64).** Obverse toning. (photo)
- 1387 1925 Stone Mountain MS (65/65). Sparkling luster beneath appealing golden toning.
- 1388 1925 Stone Mountain MS 63/65 ANACS F-0778-Y for authenticity and grade dated 2-10-86 and 1935-S San Diego MS 63/63 G-1157-B for authenticity and grade dated 2-25-86. (Total: 2 coins)
- 1389 1934 Texas MS (64/64).
- 1390 1934 Texas MS (64/65)*. Pleasing violet patina.
- 1391 1934 Texas MS (65/65)*. A choice example featuring a full strike and exceptional original color.
- 1392 Two 1934 Texas commemoratives both grading MS 63/63. One is just beginning to tone and the other is brilliant with shimmering luster. Conservatively graded.
- 1393 1935-D Texas MS (64/64)*. Brilliant.
- 1394 1935 Texas PDS Set MS (63/63).
- 1395 1936-S Texas MS (65/65)*.
- 1396 1936-S Texas MS (65/65)*. Dark original toning which will visually excite some and turn off others.
- 1397 **1937 Texas PDS Set** The “P” grades MS 65/65*, the “D” grades MS 65/67*, and the “S” grades MS 64/65. Light toning attests to the originality of this nice Texas set.
- 1398 1937 Texas PDS Set MS (67/67). A truly outstanding original set which is sure to please the most fastidious collector.
- 1399 1938 Texas PDS set MS (64/64)*.
- 1400 1925 Vancouver MS (60/60).
- 1401 1925 Vancouver MS (63/63). Burnt cinnamon toning about the periphery, with brilliant and lustrous surfaces toward the center of the coin. A nice Vancouver at 25% of the cost of a gem.
- 1402 **1925 Vancouver MS (64/65)*.**
- 1403 **1925 Vancouver MS (65/65).** Lot 2523 from the 1986 ANA Mid-Winter Sale.
- 1404 **1925 Vancouver MS (67/67)*.** Mottled iridescent grey, apple green and russet toning. A superb, eye appealing specimen. (photo)
- 1405 1936 Wisconsin MS (64/64)*.

Commemorative Silver (cont'd)

- 1406 1936 Wisconsin MS (65/65)*. Pristine surfaces with exceptional luster for the issue. A premium Wisconsin worth a strong bid.
- 1407 1936 Wisconsin MS (65/65)*. Splendid golden and russet toning lightly adorns either side.
- 1408 1936 York MS (63/65)*.
- 1409 1936 York MS (65/65)*. Abundantly lustrous surfaces framed in golden patina. (photo)
- 1410 1946 Booker T. Washington PDS Set MS (67/67). A choice, original set far superior to most seen. Separated from superb by a few pin-point marks.

MISCELLANEOUS

- 1411 1933 Pedley-Ryan Dollar AU (50/50). One of 50 pieces struck January 5, 1933 by Pedley-Ryan and Co., a Denver investment house. Both obverse and reverse of this rimless, plain-edged disc bear the company name and "Denver" across the center. Pedley-Ryan dollars contain 430 grains of 99 percent pure silver (equal to one troy ounce) and were created as a promotional campaign to attract low-budget speculators. Classified as "Very Rare" by Hibler and Kappen's "So-Called Dollars."

PROFESSIONAL COIN GRADING SERVICE

- 1412 1c 1909-S MS (65/65). Wholly original and fully struck.
- 1413 50c 1935-D MS (64/64). Cinnamon toning from 10 to 8 o'clock on the obverse.
- 1414 50c 1936-D MS (64/64). Held back from a higher grade by just a few miniscule marks.
- 1415 50c 1936-S MS (64/64). A few light obverse markings.
- 1416 \$1.00 1879 MS (64/64). This Morgan is toned in light violets.
- 1417 \$1.00 1879-S MS (65/65) Prooflike. Brilliant. Let the magic bids begin!
- 1418 \$1.00 1880-S MS (64/64) Prooflike. Looking not that much different than some of the other coins they grade 65/65.
- 1419 \$1.00 1880-S MS (65/65).
- 1420 \$1.00 1885-O MS (64/64) Prooflike. Exceptionally clean and just beginning to tone to a light gold.
- 1421 \$1.00 1891-CC MS (61/61).
- 1422 \$1.00 1891-CC MS (61/61).
- 1423 \$1.00 1891-CC MS (61/61). About half a point away from MS 62/62.
- 1424 \$1.00 1891-CC MS (61/61). The nicest of the batch of '91-CC's graded 61/61.
- 1425 \$1.00 1921 MS (63/63) Peace. Well above average strike for this notoriously weak issue. Worthy of a 63 or even better price. This is another slab whose tenure in plastic may be very short-lived.
- 1426 \$1.00 1934-S MS (63/63) and a \$1.00 1883-O MS (63/63). The key date '34-S is brilliant while the 1883-O has a deep violet toning on the obverse only.
- 1427 \$10.00 1907 MS (62/62) Liberty.
- 1428 \$10.00 1915 MS (62/62). In our opinion, this coin will be broken out of it's slab to go on and find newer and higher market levels!
- 1429 \$3.00 1854 AU (58/58). A virtual 60/60.

CURRENCY

- 1430 \$5 Educational Note FR-269, \$5.00, Silver Certificate, the third note in the Educational Series of the signatures of Bruce and Roberts. An attractive VF/EF note with considerable crispness. No tears nor staining, minor foxing on the edges. (Total: 1 note)

ROLLS

- 1431 **Dimes: 1938.** A virtual roll of lovely 1938 Philly Dimes containing just 47 pieces. The West Texas Bank that consigned many of these partial rolls could not account for the reason why they were sometimes short a few coins. Nevertheless, their loss is your gain, because partial rolls never bring the price that a full one would realize. Grade these MS 63 to MS 65 with several having full bands. (Total: 47 coins)
- 1432 **Dimes: 1939-D.** A full roll of 1939-D Mercury Dimes which grade MS 63 and better. Numerous pieces have full bands. Rolls in the forties are much more plentiful than these. (Total: 50 coins)
- 1433 **Partial Rolls.** Here are three partial rolls: (37) pieces of 1939 Philly Dimes; (23) pieces of 1941-S Dimes; and (10) pieces of 1939-D Quarters. On the average, these grade MS 63. (Total: 70 coins)
- 1434 **Halves: 1956.** A 1916 50c ANACS 50/50 (6-18-86), and a roll of 1956 Halves that average MS 63/63 in grade. The '16 Half bids at \$240 as of 8/86. (Total: 21 coins)
- 1435 **Dollars: 1881-S.** Twenty 1881-S Dollars averaging close to MS 63. These are all quality Dollars and are well struck. (Total: 20 coins)
- 1436 **Dollars: S and O.** Twenty pieces each of 1881-S and 1902-O Dollars grading an average of MS 60 to MS 63. (Total: 40 coins)
- 1437 **Dollars: 1882-O.** Twenty 1882-O Dollars grading an average of MS 60 to MS 63. These are all well struck examples with just a few too many bag marks to be solid 63's. (Total: 20 coins)
- 1438 **Dollars: 1882-S.** Like most of 1882-S Morgans in the world, these exhibit the strong strike characteristic of this date. Several pieces have prooflike tendencies and all have booming luster. Grade 'em an average of MS 63. (Total: 20 coins)
- 1439 **Dollars: O Mints.** One roll each of 1883-O, 1884-O, and 1885-O Dollars grading an average of MS 60 or slightly better. (Total: 60 coins)
- 1440 **Dollars: "P" MINTS.** One roll each of 1884 and 1886 Dollars grading an average of slightly better than MS 60. (Total: 40 coins)
- 1441 **Dollars: 1886-S.** Twenty 1886-S Dollars grading EF and AU. While this better date roll is not uncirculated, it does contain some nice pieces. (Total: 20 coins)
- 1442 **Dollars: 1887-S.** Twenty pieces of 1887-S Morgans. These are all strong strikes and grade an average of MS 60 to MS 63. A few coins have a prooflike reverse, a characteristic somewhat common to this date. The 1887-S is another of the Redfield S Mint investment rolls. (Total: 20 coins)
- 1443 **Dollars: 1888-O.** A virtual 63 roll with only a handful of pieces that grade 60. (Total: 20 coins)
- 1444 **Dollars: 1888-O.** These twenty pieces look the same as the preceeding lot. (Total: 20 coins)
- 1445 **Dollars: Redfields.** Mr. Redfield owned many rolls of 1890-S Dollars. Here is your chance to be a part of that heritage. This roll and the one that follows both exhibit the toning characteristic to many of Redfield's Dollars. They grade an average of MS 60 to MS 63 and look like the thousands of other pieces this cataloguer has seen. (Total: 20 coins.)
- 1446 **Dollars: 1890-S.** "Ditto" describes these twenty '90-S Morgans. (Total: 20 coins.)
- 1447 **Dollars 1900-O.** Grading MS 60 to MS 63, this roll consists of twenty 1900-O Dollars. (Total: 20 coins)
- 1448 **Dollars: O Mints.** Twenty pieces each of 1901-O and 1904-O Dollars grading MS 60 to MS 63 with a few "virtual gems" included. (Total: 40 coins)

Rolls (cont'd)

- 1449 **Dollars: 1904-O.** A nice '04-0 Morgan roll grading MS 60/63 with a few prooflikes. (Total: 20 coins)
- 1450 **Dollars: 1904-O.** Twenty 1904-0 Morgans, all of MS 60 to MS 63 quality and of average strikes. (Total: 20 coins)
- 1451 **Dollars: 1904-O.** A pleasing MS 63 roll of Orleans Mint Morgans. All are average strikes. (Total: 20 coins)

PROOF, MINT, AND YEAR SETS

- 1452 **Proof Set: 1940.** Proof 60/60 to 65/65. The Half has beautiful toning; however, it shows the slightest signs of cabinet friction. Nonetheless, this set will probably sell for right around "63 money." (Total: 1 set)
- 1453 **Proof Set: 1940.** The three silver coins are all brilliant and are of Proof 64 quality, while the Five Cent is toned a lovely steel grey and is also Proof 64. Only the Cent is a 63 due to a small carbon spot on its reverse. Fortunately, the Cent is easily replaceable and does not detract from an otherwise superior set. (Total: 1 set)
- 1454 **Proof Set: 1940** This ever popular 1940 set contains a lovely Dime and Half Dollar that grade 63/65. The Quarter, Five Cent, and Cent are all Proof 63/63. It is always pleasing to find a set in which the most expensive coins are of the best quality. (Total: 1 set)
- 1455 **Proof Set: 1941.** This is a solid "63" set. Every coin is a nice attractive piece with minimal hairlines. (Total: 5 coins)
- 1456 **Proof Set: 1942.** The five piece variety housed in a capital plastic holder. The set grades Proof 63 to 65 is mainly brilliant with the Half having a little mottling about the periphery. A better than 63 set and likely to be bid accordingly. (Total: 1 set)
- 1457 **Proof Set: 1942.** Housed in a black plastic case, this is as nice a silver set as one is likely to find. The three silver coins are all gem pieces with virtually no hairlines. The Five Cent is superbly toned and the One Cent is a lovely amber color. The grade of Proof 65 is not too liberal for this five piece set. (Total: 1 set)
- 1458 **Proof Set: 1942.** An attractive five piece set with all of the coins grading Proof 64 or better. Both the Cent and the nickel Five Cent piece have lovely mottled toning. The three silver coins are all outstanding examples of proof products of the 1940's. (Total: 1 set)
- 1459 **Proof Set: 1942.** The Quarter and Dime are absolute gems, while the brilliant Half is almost as nice. The silver Five Cent is also a "65" while the Penny and the Nickel Five Cent piece have a few minor spots. (Total: 6 coins)
- 1460 **Proof Set: 1950.** This set grades Proof 63/65 and is lightly toned with minimal hairlines. The Half is a gem. (Total: 1 set)
- 1461 **Almost Three 1950 Proof Sets.** A 1950 Proof Set grading 63/63 or better and two others that are both short the Franklin Half Dollars. These two grade Proof 63/63 or better. (Total: 14 coins)
- 1462 **Proof Set: 1951.** A virtual 65 set. The three silver pieces are all gems, only the Cent is a tad off color. (Total: 1 set)
- 1463 **Proof Set: 1952.** A virtual gem set with only a few hairlines grading Proof 63/65. (Total: 5 coins)
- 1464 **Proof Set: 1952.** A fully brilliant set grading Proof 65. (Total: 1 set)
- 1465 **1952 Proof Set.** Here is an original set that just came out of its official United States Government cellophane wrapping. The coins are a little cloudy from their storage and just might be dipped by an aggressive new owner; however, today's cataloguer likes them best in their original state. For the laymen we shall classify these as Proof 63/65. (Total: 5)
- 1466 **Proof Set: 1952.** All three of the silver coins have light toning about the periphery and none of the coins are spotted. A grade of Proof 65 is easily warranted. (Total: 1 set)
- 1467 **Proof Sets: Early 50'S.** One set each from 1952, 1953, and 1954. Each set is housed in a custom plastic holder and grades Proof 63 to 65. The Halves are brilliant in each set and are as nice as one is likely to find. (Total: 3 sets)

- 1468 **Four Proof Sets from the Early Fifties.** One set from 1952, 1953, 1954, and 1955. All are housed in plastic cases and grade Proof 63 to Proof 65. (Total: 4 sets)
- 1469 **Investor Quality Proof Sets.** Three 1953, three 1954, and one 1955 proof sets are offered in this lot. This is an outstanding group grading an average of Proof 64 or better. Six of the seven sets are in plastic holders. (Total: 7 sets)
- 1470 **Proof Set: 1954.** All five coins are housed in their original 3x3 box of issue and grade Proof 63 to Proof 65. (Total: 1 set)
- 1471 **Proof Sets: '55 Through '64.** 1955 through 1964 including both kinds of 1960 sets. Each set is in a plexiglass holder and grades a minimum of Proof 63. (Total: 11 sets)
- 1472 **Proof Singles.** Five 1956 proof sets, one 1954 proof Half Dollar, and one 1955 proof Half Dollar, all housed in protective plastic holders. These are lovely pieces and grade an average of Proof 64. (Total: 27 coins)
- 1473 **Proof Sets with Fins.** A group of some of the most popular proof sets made by the United States mint: (20) 1956, (5) 1957, and (20) 1958. Seven of these sets are in plastic holders; the others are in their manila envelopes. As a group, these grade Proof 63 to Proof 65. (Total: 52 sets)
- 1474 **Cellophane Proof Sets.** Twenty eight recent proof sets: (5) 1959, (3) 1960, (4) 1961, (4) 1962, (6) 1963, and (6) 1964. All are in their original cellophane envelopes. (Total: 28 sets)
- 1475 **Proof Sets: Contemporary.** The following quantities of proof sets are included in their original government packages: (6) 1959; (3) 1960 large date; (1) 1960 small date; (35) 1961; (9) 1962; (7) 1963; and 1 each of 1968, 1969, 1970, 1971, 1972, 1973, 1974; 1975, 1976, 1977, 1978, 1979, 1980, 1981, and 1982. Add \$20. for postage if you are a successful bidder who requires shipping. (Total: 76 sets)
- 1476 **Contemporary Proof Sets.** Nine 1964 government issue proof sets all in their original packages. (Total: 9 sets)
- 1477 **Olympic Coins.** One 1983 Olympic Dollar, one 1984 Olympic Dollar, and one 1984 Ten Dollar Gold Piece; all housed in their original crimson package of issue. (Total: 1 set)
- 1478 **Proof Set: Statue of Liberty.** This lot consists of the Proof Set from 1986, which includes the \$50, \$1, and \$5 gold piece struck in proof; all are housed in their original blue case. (Total: 1 set)
- 1479 **Mint Set: Statue of Liberty.** This lot consists of the 1986 Statue of Liberty Uncirculated three-piece coin set: 50c, 1.00, and 5.00 gold piece in the original blue holder. (Total: 1 set)
- 1480 **End of the Line.** 1816 1c EF, 1905 1c MS 63, three common date Philly Halves all grading AU, two more grading MS 60, both a 1952 and 1953 Proof Set lacking the halves yet with the original cellophane, and two 1955 Proof Sets along with their flat boxes but the coins are in new sleeves. The Proof coins are of 65 quality. (Total: 25 coins)

SETS, PARTIAL SETS AND MISCELLANEOUS LOTS

COPPER

- 1481 **Cleaded Copper.** Seven Early Half Cents, but each has been harshly cleaned and exhibits an unnatural bright color. The dates are 04, 07, 09, 29, 32, 35, and 56. (Total: 7 coins)
- 1482 **Headdress Coins.** Five better Indian Cents which include: 1862 AU (50), heavily spotted; 1864 CN AU (55); 1865 MS (60) mostly brown; 1868 MS (60) red and brown; and 1901 Proof 63, darkly toned. (Total: 5 coins.)
- 1483 **Penny Pair.** 1870 and 1871 both brownish AU 50 to AU 55 pieces. (Total: 2 coins)
- 1484 **Well Red Indians.** Six Indian Cents: 1865, 1875, and 1879 all full red MS 60 or better; a 1885 brown MS 60, and a 1894 and 1907 both red MS 60 to MS 63. (Total: 6 coins)
- 1485 **Sixth Cents.** A mini-hoard of 1914-D Cents: six pieces grading either Good or Very Good. (Total: 6 coins)

THREE CENT PIECES

- 1486 **Three Cent Nickels.** Seven pieces of Three Cent Nickels, six of which are business strikes and a seventh that is a proof. Included are 1865, 1866, 1867, and 1868 all Choice AU 55 specimens; 1869 and 1870 both MS 60; and an 1887 that is Proof 60/63. The first six pieces all possess original rainbow toning from storage in an old national album. The Proof is heavily corroded on the obverse. Nevertheless, this is a highly attractive offering. (Total: 7 coins)

FIVE CENT PIECES

- 1487 **Don't even think.**of not examining this lot. Ten Shield Nickels including 1866, 1867 Rays, 1867 No Rays, 1868, 1869, 1870, 1872, 1875, 1876, and 1882 constitute this offering. As a group, they will average AU 50 to AU 55, but each has varying degrees of light toning and it is this color that makes them attractive. Know how some auction lots are "reasonable"? Well, this won't be one of them. (Total: 10 coins)
- 1488 **Nestle Some Nickels.** This is one of those great large lots that every dealer in the auction examines and then thinks he is the only one who did. There are thirteen different Liberty Nickels in this offering and every one of them shows a little peripheral color from album storage. With just a tad of wear on each, these pieces look like they might have been pulled from circulation about a month after they were issued. The dates are: 1892, 1894, 1895, 1896, 1897, 1898, 1900, 1902, 1905, 1906, 1908, 1909, and 1912. (Total: 13 coins)

DIMES

- 1489 **MS63 to MS65 Merces.** 1926 deep golden color; 1929-D brilliant; a second 1929-D with lovely color; 1934-D; 1937; 1942; and 1943. All are either MS 63 or 65. The brilliant 1929-D, the 1934-D and the 1943 all have Full Split Bands. (Total: 7 coins)
- 1490 **If You've Got the Dime** Each of these Ten Cent pieces Grades AU to Uncirculated. We recommend that this lot be examined in order that you will not be surprised when the price realized is multiples of your original bid. Included are: 1934-D, (3) 1935-D, (3) 1936, (4) 1936-D, (4) 1937-D, (4) 1940-D, (3) 1942-D, (6) 1943-D, 1944, (4) 1944-D, 1949-D, (2) 1950-D, (2) 1951, 1951-D, and 1951-S. (Total: 40 coins)

QUARTERS

- 1491 **Standing Ovation.** An attractive group of Standing Quarters as follows: 1917, Type One, MS 60, full head; 1917-D, Type Two, AU 55, only the slightest degree of wear is evident; 1918 AU 55, virtually a full head; 1924 MS 60; 1927-D MS 63; 1929 AU 50; and 1929-D also AU 50. A lovely lot suitable for the most discriminating buyer. (Total: 7 coins)
- 1492 **Get a Head Quarter.** 1934-D MS 63; 1935 MS 63/65; 1935-D MS 60/63; 1935-S MS 60; 1936 Proof 63; 1936-S MS 63; 1937-S MS 60/63; and the following pieces which average MS 60 to MS 63: 1938, 1939, 1939-D, 1939-S, 1940-D, 1942-D, 1945-D, 1946, 1949, and 1953-S. These seventeen pieces are all desirable Quarters, particularly when one considers today's strict standards. (Total: 17 coins.)

HALVES

- 1493 **Half Cartwheels.** 1806, Bust Right Fine 15, slightly off center; 1854, darkly toned, AU 50; 1934 MS 63; 1939 MS 60/63; 1942-S MS 60/63; 1943-S AU 55; 1944-D MS 63; a 1952-S MS 63/65 with ANACS G-7825-C on 4-10-86. (Total: 8 coins)
- 1494 **Half Dollar Hierarchy.** 1807 Fine; 1831 VF; 1837 Reeded Edge VF; 1838 Reeded Edge EF, cleaned; 1854 Arrows VF; 1858-O VF; 1874 Arrows VF; 1877 EF, polished; 1907-D EF; 1945 MS 63, with light attractive toning that is wholly original; and a 1961 Proof 63. (Total: 11 coins)
- 1495 **Caps and Wreaths Half Dollar Hair Styles.** 1832 AU 55, brilliant with light golden nickel toning about the periphery; 1836 also an AU 55 with just a tad more color; 1901 Proof 60, but with a myriad of hairlines that are present on both sides; 1906-D AU 55; and an elusive 1915 EF 45, cleaned. (Total: 5 coins)

- 1496 **AU Seated Halves.** 1874 Arrows; 1876-S, deeply toned; and 1877-S all AU 50. (Total: 3 coins)
- 1497 **Weaned on Walkers.** 1933-S AU 50; 1935 MS 60; 1938 MS 63; (2) 1938-D, one of which is AU 50 and a second that is AU 55; and the following five pieces that are all MS 63: 1939-D, 1941-D, 1944-S, 1945-D, and 1947-D. These ten Halves would please even the most fastidious collector; they will not be cheap! (Total: 10 coins)
- 1498 **Raise a Hand.** A 1934, 1935-D, 1936-D, and 1937 all having been graded by the Numismatic Certification Institute in late '85. (Total: 4 coins)
- 1499 **Investor Quality Walkers.** 1934-D AU 55; 1936-D AU 50; (5) of the popular 1938-D Halves grading an average of Fine; 1940 MS 63; 1941-S, 1943-D, 1944-D, and 1944-S all MS 60; 1945-D AU 50; 1946 AU 55; and 1946-D AU 50. A desirable lot of nice Half Dollars. (Total: 15 coins)
- 1500 **Pennsylvania Mint Halves.** A sharp group of Philly Half Dollars grading MS 60 or better: 1937, 1939, 1941, 1942, 1943, 1944, 1945, 1946, and a 1947. These deserve inspection. (Total: 9 coins)
- 1501 **Walkers to be Viewed.** These seven Walking Liberty Half Dollars are all pleasing MS 63 pieces. Included are a 1939-D with a few reverse scrapes on the eagle's wing that keep this piece from a higher classification, 1940, 1943, a lovely 1944 with superior toning, 1944-D, 1945, and a 1945-S. (Total: 7 coins)
- 1502 **Get Moving for Walkers.** To get your attention, I've listed the new ones first: 1940-S MS 60, weakly struck; 1941-S; 1942; 1942-D; 1943; 1943-D; 1943-S; 1944-D; 1945-S; and 1946 all MS 60 or better. Also included are a VF 1921; VG 1921-D; and a Fine 1921-S. (Total: 13 coins.)
- 1503 **Half Morgans.** 1941-S and 1942-S both MS 60; 1943 MS 63 with lovely obverse color; and four brilliant Halves that grade MS 63 to MS 65: 1945, 1945-S, 1946-S, 1947-D. (Total: 7 coins)
- 1504 **Various Halves from the Forties.** Included are the following: 1941-S MS 60; (2) 1942 both MS 63; 1942-S MS 60; (2) 1943 both MS 63; (2) 1944, one of which is AU 50 and a second that is MS 63; 1945 and 1945-D both MS 63; 1946-S MS 60; and 1947 MS 63. (Total: 12 coins)
- 1505 **Half Paring.** 1941-D AU 55 and 1941-S MS 64, a lovely piece. (Total: 2 coins)
- 1506 **Year of the Lady.** 1942-S 50c AU, 1943 50c AU, 1944 50c AU, 1945-S 50c MS 60 and an 1886 \$1 MS 60. (Total: 5 coins)
- 1507 **More in the 40's.** Five different Walkers grading MS 60 to 63: 1942-S, 1943, 1944, 1946-S, and 1947-S. (Total: 5 coins)
- 1508 **Philly Walk.** 1942 MS 63; 1943 MS 60; 1945 MS 60; and a 1947 MS 63/65 all brilliant untuned Walkers. (Total: 4 coins)
- 1509 **Mintmarked Walkers.** 1942-D, 1944-S, 1945-S, and a 1946-S all grading a strict MS 64. Don't underestimate the potential of this lot just because it's in our large lot section. This is a nice lustrous foursome. (Total: 4 coins)
- 1510 **Frisco in '42.** A group of no less than a dozen 1942-S Half Dollars, none of which grades below MS 60. In fact, careful scrutiny reveals that at least four of these are MS 63. An interesting and valuable lot. (Total: 12 coins)
- 1511 **Walker Parade.** An interesting group of Walking Liberty Half Dollars which includes the following coins: (3) 1943, (2) 1945, (1) 1945-S, (4) 1946-S, and (1) 1947-D grading from MS 60 to MS 64. (Total: 11 coins)
- 1512 **1945-Denvers.** Six original 1945-D Half Dollars averaging very close to MS 63; a quality group. (Total: 6 coins)
- 1513 **Post War Denvers.** Five very pleasing Halves from 1947-D, all MS 63 or better. (Total: 5 coins)
- 1514 **Half Run.** A run of early and recent Half Dollars is included in this lot: 1795 Fair; 1808/7 Good; 1819/8 Fine; 1825 EF; 1834 EF; 1923-S VF; 1928-S EF; 1936-D AU 55; and the following Franklins grading an average of MS 60: (3) 1948; (1) 1948-D; (3) 1949; (1) 1949-D; (5) 1949-S; (2) 1950; (3) 1950-D; (4) 1951; (5) 1951-D; (1) 1951-S; (1) 1952; and (1) 1954-D. (Total: 38 coins.)

Sets, Partial Sets and Misc. Lots (cont'd)

- 1515 **Bias for Bells.** 1949-D, 1950, and a 1953 all MS 63/65 and four pieces that grade a full MS 65: 1953-S, 1954-S, 1960, and 1961. All seven coins have Full Bell Lines. (Total: 7 coins)
- 1516 **Franklin Frenzy.** 1952-D MS 65 Full Bell Lines, 1953 MS 65 Full Bell Lines, 1953-S MS 65, 1954-S MS 67, 1957 MS 65 Full Bell Lines, 1957-D MS 67 Full Bell Lines, and a 1960 MS 65 Full Bell Lines. (Total: 7 coins)
- 1517 **Tintinabulation.** Two 1962 and two 1963 Proof Halves with April or May, 1986 ANACS papers for grade and authenticity. The eye-appeal of each coin is outstanding. The certificates are either Proof 65 or Proof 65/67. (Total: 4 pieces)

DOLLARS

- 1518 **Dollars at 21.** 1878-S MS 60/63, a deep prooflike; (2) 1880-S both MS 63, one of which is prooflike and the other is semi-prooflike, 1881 MS 60/63 with deep lovely coloration, (2) highly attractive and well toned 1889 pieces both MS 63; (2) lightly colored 1896, both grading MS 63; (3) 1897 pieces all MS 63 or better, two of which have light toning; (4) 1898 Dollars all MS 63, (these were yesterday's MS 65 coins); (3) 1901-O all MS 63 or better; (1) 1922-D MS 63/65; (1) 1922-S MS 63 and (1) 1925 MS 63/65. (Total: 21 coins)
- 1519 **Sliders.** refers to Dollars which have just barely been circulated; and here they are: 1878, (2) 1879-O, 1880-O, (2) 1881-S, (3) 1889, 1889-O, 1890, 1890-S, (2) 1891-S, (3) 1896, 1897-S, (4) 1898, 1898-O, 1899-O, 1900-S, (2) 1901-O, (2) 1904, (3) 1921 Morgans, and one 1895-S in Very Good thrown in for good measure. (Total: 33 coins)
- 1520 **Silver Dollar Salvo.** Fourteen different Morgan and Peace Dollars, all of which grade MS 63 by today's conservative standards. Included are: 1878 Seven Tail Feathers, 1878-S, 1879, 1879-S, 1880-S, 1881-S, 1882-S, 1886, 1898-O, 1900, 1902, 1904-O, 1923, and 1924. Frankly, if this were 1981, these would be called 65's. (Total: 14 coins)
- 1521 **Circ or 60.** Included are eleven Morgans which grade MS 60 or slightly better: (2) 1878 7 Tail Feathers, 1880-O, prooflike, 1881-O, 1881-S, 1886, 1888-O, 1898, (2) 1898-O, and one 1899-O. There are also five circulated pieces: (2) 1878 7/8 Tail Feathers EF and AU (each has 4 tips showing), 1878 7 Tail Feathers AU, 1893 EF, and 1895-S Fine. (Total: 16 coins)
- 1522 **Feather Factors.** Fourteen 1878 7TF Dollars, all of which are prooflike. These grade an average of MS 60, and although they are a little scuffy with quite a few bag marks, these are still elusive in prooflike. (Total: 14 coins)
- 1523 **Mint States.** Seventeen Dollars are included in this offering all of which grade either MS 60 or MS 63: (2) 1878-S, 1879-S, 1880, 1884, 1885, 1886, (2) 1887, 1898-O, 1900, 1901-O, (3) 1921-Morgans, 1923, and 1935. (Total: 17 coins)
- 1524 **Circ Nevada Series.** Only the 1885-CC is missing from this circulated CC group. Ten of the dozen pieces present average VG; the 1884-CC is a pleasing AU 55 and the elusive 1889-CC is an undamaged VG 8. Find an 1885-CC, and you have the complete CC set. (Total: 12 coins)
- 1525 **AU at 23.** Twenty-three different Morgans, all of which are either AU 50 or AU 55: 78-8 Tail Feathers, 79, 79-S, 80-S, 81-S, 82, 84-O, 85, 86, 87, 87-S, 88, 89, 90, 90-S, 96, 97, 98, 00, 01-O, 02, 02-O, and 03. (Total: 23 coins)
- 1526 **Golden Gate Dollars.** 1878-S EF 40, 1882-S VF 20, 1883-S VF 30, 1884-S VF 20, 1885-S Fine 12, 1886-S AU 50, 1888-S EF 45, 1889-S AU 50, 1892-S Fine 12, 1894-S VF 30, 1895-S AG 3, 1896-S Fine 12, 1898-S EF 40, 1899-S Fine 12, 1900-S EF 45, 1901-S Fine 12, 1902-S VF 20, 1903-S and 1904-S both AG 3. (Total: 19 coins)
- 1527 **Feathers and Curls.** This common date group of Dollars averages VF: 1878-7 Tail Feathers; 1879-O; 1880, 1880-O, 1881, 1881-O, 1882-O, 1883, 1883-O, 1884, 1885-O, 1886-O, 1887-O, 1888-O, 1889-O, 1890-O, 1891, 1891-O, 1891-S, 1892, 1892-O, 1896-O, 1897-O, 1897-S, 1904, 1921 (M), 1921-D, and 1921-S. (Total: 28 coins)

- 1528 **Eight by Prooflike.** Eight different Morgan prooflikes: 1878 8TF, 1881, 1882-S, 1883, 1884, 1884-O, 1890, and 1898-O all grading MS 60 to 63. (Total: 8 coins)
- 1529 **Seven New Dollars** 1878 8TF MS 63 fully brilliant; 1880-S MS 63 prooflike; 1884-O MS 60/63 prooflike; and in MS 63: 1885, 1885-O, 1899-O and 1904-O. (Total: 7 coins)
- 1530 **Alpha Morgans.** Five 1878-S Dollars, all with 1985 Numismatic Certification Institute papers as MS 65/65. (Total: 5 coins)
- 1531 **Original Ladies.** 1878 8 TF MS 60/63; (2) 1881-S MS 63 and MS 63/65, the first of which is prooflike; 1883-CC MS 63; and 1884 also MS 63, but prooflike. (Total: 5 coins)
- 1532 **Morgan State.** Eight different Morgans, all of which grade MS 63 or better: 1878-S, 1880-S, 1884-O, 1885, 1887, 1888, 1900-O, and 1903. Each is an untuned specimen. (Total: 8 coins)
- 1533 **Philly and Frisco Mints.** 1878-S MS 60, 1884 and 1889 both MS 63, and a 1903 MS 60. (Total: 4 coins)
- 1534 **Collar a Dollar.** 1878 7 Tail Feathers (reverse of '79) MS 60/63; 1881-S MS 63 prooflike; 1883 MS 60/63; 1883-CC MS 60/63; 1886 and 1888 both MS 63; 1889 MS 60/63; 1889-O AU 55, very close to new; and 1898 MS 63. (Total: 9 coins)
- 1535 **'78 Critters.** 1878 Tail Feathers MS 60, with a prooflike obverse; 1878 7/8 Tail Feathers MS 63, with four full tips showing; 1878 7 Tail Feathers MS 63 or better and highly lustrous, 1878-CC MS 60; and 1878-S MS 63 prooflike. (Total: 5 coins)
- 1536 **65 Fraught.** 1878-S, prooflike; 1879-S, prooflike; 1880-S prooflike, 1882-CC, prooflike, and 1896 all MS 65 pieces. (Total: 5 coins)
- 1537 **Buckaroos.** 1878 7/8TF MS 63 with five tips showing; 1881-S MS 64; 1903 MS 63/65; 1921 (Morgan) MS 63, and a 1921-D also MS 63. Each of these is conservatively graded by today's strict standards. (Total: 5 coins)
- 1538 **Prooflike Presentation.** Two pieces each of 1878-S; 1879-S; 1880-S; 1882-S; 1884-O; and 1885-O. All are deeply reflective prooflikes and grade MS 60 to MS 64. These "glamour" issues will not be cheap and frankly, a lot of mail bidders are going to be shocked when the price realized is multiples of their bid. (Total: 12 coins.)
- 1539 **Prooflike Plaudit.** A 1879-S, 1880, 1881, and an 1884-O all accompanied by INS certificates of authenticity. The Dollars range in grade between MS 63 and MS 65. The '81 and '84 exhibit deep mirrors. (Total: 4 coins)
- 1540 **Prooflikes** Seven 1879-S prooflikes grading MS 63 or better. Some of these are destined for "slabbing;" then they'll be worth even more. (Total: 7 coins)
- 1541 **NCI'ed Dollar Den.** A 1879-S, 1880-S, 1882-S, and a 1883-CC MS 65 each by NCI standards and dated 11/04/85 and 11/19/85. All are lustrous and untuned. (Total: 4 coins)
- 1542 **Yesterday's Five Dollar Bill.** 1879-S MS 64/60, 1880-S MS 63 with an attractively toned obverse, 1901-O MS 63 clean but weakly struck and with a cinnamon mottled toning, 1896 MS 63/64 toned, and a 1934 MS 64 toned. (Total: 5 coins)
- 1543 **Morganville City Limits.** 1879 MS 60, with light golden toning; 1879-S MS 60, semi-prooflike; 1880 and 1880-O MS 60; 1880-S MS 63; 1880-CC MS 60, rounded breast; 1881-O, 1882, and 1882-CC all MS 60; 1885 MS 60 prooflike; and a 1885-O and 1886 both MS 60. (Total: 12 coins)
- 1544 **Slab 'Em Yourself.** Ever notice how many '79-S and '80's Dollars are in Slabs? Buy these and do it yourself, then they will be worth more. These (8) 1879-S and (8) 1880-S Morgans grade from MS 60 to MS 64 and several are prooflike. Now that we have mentioned slabbing, they will not be cheap. (Total: 16 coins)
- 1545 **Untuned Melody.** Included are the following dates: 1879 MS 60; (5) 1879-O all grading AU 50 to AU 55 (there is an old expression that all the '79-O dollars in the world look like they were spent for about a week); (2) 1881-O MS 60 and MS 63; (1) 1883 MS 63; (2) 1884-CC AU 55 and MS 60; (1) 1885-O and (1) 1890 both MS 60; (5) 1890-S which average MS 60; (1) 1896 MS 60, and (1) 1921 Morgan MS 63. (Total: 20 coins)

Sets, Partial Sets and Misc. Lots (cont'd)

- 1546 **San Francisco Giants.** Five lovely prooflikes from the place and year that is known for well struck, prooflike bucks: 1879-S. These were yesterday's MS 65 coins and are today's 63. Still, they are highly collectable investment Morgans. (Total: 5 Coins)
- 1547 **Dogmatic on Dollars.** 1879 MS 67, (2) 1880-S, both of which are cameo prooflikes, and a 1921 Morgan also in MS 65. (Total: 4 coins)
- 1548 **Pea Soup.** Five Philly Mint Morgans all grading MS 63 or better: 1879, 1884, 1888, 1889, and 1903. The second and third piece each have a touch of obverse coloration. (Total: 5 coins)
- 1549 **Mint State Testimony.** Four prooflike 1879-S Dollars, all of which classify as MS 63 to MS 64 today (each was sold as MS 65 in 1981 when grading standards were looser) and three 1901-O Morgans grading an average of MS 63. (Total: 7 coins)
- 1550 **Keen Orleans.** 1879-O MS 60/63, a highly lustrous example of the notorious weak issue; 1880-O MS 60/63 prooflike; 1886-O MS 60, scuffy; 1887-O MS 60 with light toning; 1888-O MS 63; and 1891-O MS 60. Although the Orleans mint was almost always weak on the striking of these, they are still elusive issues. (Total: 6 coins)
- 1551 **Check Those Cheeks.** Each of the following grades MS 63: (2) 1879-S, one of which is prooflike; (2) 1885; 1887, 1889, and a 1904-O. (Total: 7 coins)
- 1552 **Deluxe Dollar Deal.** All twelve of these Dollars are uncirculated: 1879 MS60/63; 1879-S MS 63; 1880 and 1881 MS 60/63; 1881-O MS 63; 1882-MS 60; 1882-O MS 63; 1883 MS 60; and 1883-O, 1884, 1884-O, and 1885 all MS 63. (Total: 12 coins)
- 1553 **Morgan Manifestation.** Included are the following issues in average circulated condition: 79-S, 84-O, 88-O, (2) 90, (2) 90-S, 91, 92-O, (2) 94-O, (3) 96, (3) 97-O, 98, 98-S, 99, 99-O, (2) 00, 00-O, 21-D, and (2) 21-S pieces. (Total: 27 coins)
- 1554 **Dollars Anew** 1880-S MS 63 prooflike with absolutely fantastic color; (2) 1881-S MS 63/65 both prooflike; 1882-S MS 63 prooflike; (2) 1884-O both MS 63; 1885 MS 60/63 prooflike; and 1886 MS 63/65. (Total: 8 coins)
- 1555 **MS 63/63 Straight Through.** 1880-S, 1885, 1885-O, 1886, (3) 1887, (2) 1900-O, and a 1904-O. All of the coins are brilliant. (Total: 10 coins)
- 1556 **NCI Dollars** 1880-O and (2) 1880-S prooflike Dollars, all with 1985 NCI papers as such. (Total: 3 coins)
- 1557 **A Run of BU Dollars.** All of the following Morgans grade MS 60 or up to MS 63: (3) 1880-S; (2) 1882-S; (1) 1885; (2) 1885-O; (1) 1886; (1) 1889; (3) 1898; (1) 1899; (2) 1900; (1) 1900-O; (1) 1900-S; (1) 1901-O; and (1) 1904-O. (Total: 20 coins)
- 1558 **Fifteen Uncirculated Dollars.** 1880-S prooflike MS 63; 1881-O MS 60; 1881-S prooflike MS 63; 1882-S MS 63; 1882-CC, 1884-O, 1885, 1885-O, and 1886 all MS 60; 1887 prooflike MS 60; 1889 MS 60; 1898 and 1899 both MS 63; 1900 and 1901-O both MS 60. (Total: 15 coins)
- 1559 **Auction Lot From 1981.** Here is the group of coins that constituted lot 1929 from our Royce Samuels sale of May, 1981. The lot brought \$400 in that market. The coins were classified as MS 65 then; today's grading makes them closer to MS 63. Included are 1880-S, 1883-O, 1885, 1885-O, 1888, (2) 1900-O, and a 1903. (Total: 8 coins)
- 1560 **Golfin' Foursome.** 1880 MS 60/63, 1882-S MS 63/64, 1888-O MS 60/63, and a better date 1892-O MS 60/63. All are Morgan Dollars. (Total: 4 coins)
- 1561 **Mean Morgans.** 1880-S, (2) 1885-O and a 1901-O all MS 63 Dollars. (Total: 4 coins)
- 1562 **No O's.** 1880-S MS 63 semi-prooflike; 1881-S MS 60 semi-prooflike; 1882-S MS 63 prooflike; 1885-S MS 60; 1890-S MS 63; 1891 MS 60/63; 1897-S MS 60; 1899 MS 60; 1903 MS 63; and 1904 MS 60/63. (Total: 10 coins)
- 1563 **Wondrous Prooflikes.** Eight absolutely breathtaking '80-S Morgans. These were yesterday's MS 65 coins and they might even be tomorrow's. If you wonder what today's MS 64 Dollar looks like, look at these. (Total: 8 coins)
- 1564 **CC Riders.** 1880-CC MS 60; and one each of 1882-CC, 1883-CC, and 1884-CC; all MS 60/63. (Total: 4 coins.)
- 1565 **Prooflike S Mints.** Six 1880-S and eight 1881-S Dollars all of which are lovely prooflikes grading MS 63 or better. (Total: 14 coins.)
- 1566 **Disco to Frisco.** Fifteen well struck Dollars grading an average of MS 63; eleven of which are prooflike. There are five each from 1880-S, 1881-S, and 1882-S. (Total: 15 coins)
- 1567 **Semi to Full.** 1881-O, 1882-O, 1882-S, 1883, 1884, 1884-O, 1889, 1897-S, and (2) 1898-O Morgans. Ten semi-prooflike or fully prooflike Dollars with MS 60 or MS 63 applying to each. (Total: 10 coins)
- 1568 **Golden Gate Silvers.** Nine 1881-S Dollars, all as nice as you would expect them to be, grading MS 63 and MS 64. Seven of the nine qualify as either prooflike or semiprooflike. (Total: 9 coins)
- 1569 **Sound For Rounds.** 1881-CC MS 63/64, 1883 MS 63, 1900-O MS 63 with dark pastel toning, 1921-D MS 60/63 with light golden toning about the periphery, and a 1925-S MS 63 well struck for the issue. (Total: 5 coins)
- 1570 **S C C O O P.** A 1881-S MS 63 with lovely light pastel toning, 1881-CC, a lustrous MS 60/63, 1900-O MS 64 with attractive toning, 1899-O MS 63, and a 1921 (M.) MS 63 well struck. (Total: 5 coins)
- 1571 **Partial Nevada Set.** 1881-CC and 1882-CC both MS 63; 1883-CC and 1884-CC MS 60/63; 1885-CC and 1890-CC both MS 63; and 1891-CC MS 60. These pieces constitute over half the set of CC Dollars and all seven are new. (Total: 7 coins)
- 1572 **Silver Dollar Serendipity.** 1881-CC MS 60/63, boldly struck; 1896-O AU 55, a coin with a full breast and some hair over the ear; 1901-S MS 60; and 1902-S also MS 60. (Total: 4 coins)
- 1573 **Yesterday's MS 65s.** Four lovely Morgans, all of which are graded by today's conservative standards: 1881-S MS 64, prooflike; 1882 MS 63, with light golden toning about the periphery; 1884-O MS 64, prooflike, and 1897 MS 63, prooflike. (Total: 4 coins)
- 1574 **Dollars of the Saints.** (6) 1881-O Dollars MS 60; (2) 1885-O Morgans both prooflikes grading MS 60/63; and (2) 1902-O Dollars both MS 60. (Total: 10 coins.)
- 1575 **CC RRuunn.** (3) 1882-CC, (2) 1883-CC, and (1) 1884-CC Dollars, all of which grade MS 63. (Total: 6 coins)
- 1576 **60 Slash Something.** 1882-CC MS 60/63; 1883 MS 60/63, with a prooflike reverse; 1883-CC MS 60/63; 1887 MS 60; and a softly struck 1887-O MS 60. (Total: 5 coins.)
- 1577 **Prooflike on the Sides, Not the Edges.** 1882-S, 1884-O, 1885-O, and 1902-O Dollars, each a lovely two-sided prooflike. As a group, these grade an average of MS 63. I recommend that you take a look, because these will not be cheap. (Total: 12 coins)
- 1578 **Triple Play.** 1883-O MS 60, prooflike; 1886 MS 63; and an attractive 1899-S MS 60, prooflike. (Total: 3 coins)
- 1579 **84-CC Dollars Four Times.** All four grade MS 63 and have the typical Carson City luster. A possibly soon-to-be promoted item. (Total: 4 coins)
- 1580 **Ops.** 1885-O, 1886, and 1897-S all MS 65. (Total: 3 coins)
- 1581 **Morgan Duo.** 1885-O and 1890-S both MS 65. (Total: 2 coins)
- 1582 **Discriminative Dollars.** 1885-O and 1886 MS 63; 1887, 1888, 1889, 1890, 1891-S, and 1896 all MS 60; 1897 MS 63; 1898 MS 60; 1898-O MS 63/65, very close to gem; 1899-O MS 60; 1900 MS 60/63; 1900-O MS 63; 1901-O MS 60; 1902 and 1902-O MS 60/63; 1904-O MS 63; 1921 (Morgan), 1921-D, and 1921-S all MS 60. (Total: 21 coins)
- 1583 **Seven For '87.** Seven 1887 Dollars all of MS 63 quality. These are all desirable pieces with excellent luster and minimal bag marks. (Total: 7 coins)

Sets, Partial Sets and Misc. Lots (cont'd)

- 1584 **Dollars More.** 1887, 1898-O, 1901-O, and a 1904-O all Morgan Dollars grading MS 64. (Total: 4 coins)
- 1585 **Well Preserved Silvers.** Included are a highly lustrous 1889-S with a touch of peripheral toning; a 1892 grading AU 55/MS 60, the face of Ms. Liberty has a little wear, but the reverse is fully Mint State; an 1898-S grading MS 60/63 with a splash of golden color about the obverse; a 1900-S which is MS 63/60 that has the same color as the '98-S; a 1901-S that is a brilliant MS 60; and a 1904 which is MS 60/64. These are all nice Dollars that deserve inspection. (Total: 6 coins)
- 1586 **'91-CC Chorus.** Six 1891-CC Morgans grading AU 55 or better with the typical bag marks and friction found on lightly circulated Dollars. (Total: 6 coins)
- 1587 **Nevada Trot.** Here are six 1891-CC Morgans all brilliant examples grading an average of MS 63. The 1891-CC is much more scarce than the CC Dollars of 1882-1884 and always commands a stronger price. (Total: 6 coins)
- 1588 **VF Better Dates.** A run of seven better date Dollars averaging VF: 1893, 1893-O, 1894, 1894-O, 1895-O, 1899, and 1901. (Total: 7 coins)
- 1589 **Orleans and Frisco Better Dates.** Three 1895-O Dollars, two of which are EF and one that is AU 50, all three are presentable high grade circs and three 1902-S Dollars, all AU 55 to MS 60. (Total: 6 coins)
- 1590 **Orleans Mints.** 1898-O, 1899-O, 1900-O, the 1903-O, and 1904-O, all MS 60 Dollars. (Total: 5 coins)
- 1591 **Old Certs.** 1900-O with an ANACS cert as MS 65/67 dated July 8, 1981 and a 1902-O with an ANACS paper as MS 65/65 dated May 4, 1982. (Total: 2 coins)
- 1592 **Fountain of Youth.** Grading MS 60 to MS 63 are: (2) 1878-S, (2) 1879-S, (5) 1880-S, and (3) 1923 Dollars. (Total: 12 coins)
- 1593 **Dollarama.** 1878-S MS 63, another MS 63 Prooflike, (15) Morgan and Peace dates like two of the 7-TF, a '83-S, a '90-CC, '91-O, and a 1928. The average grade of these coins is VF. The bonus coin in this lot is a 1978-D Ike. (Total: 18 coins)
- 1594 **AU and Prooflikes.** An assortment of various Dollars as follows: (1) 1879-S, a cameo prooflike MS 63, (5) 1880-S grading MS 60 to MS 63, all of which are pleasing prooflike specimens; (2) 1881-S, both MS 60, one of which is a prooflike; (1) 1882-S, (1) 1885-O, and (1) 1896 all MS 60; a 1921 Peace Dollar in AU 50, a 1922-D also AU 50, (1) 1923-S AU 55, (2) 1927-D Dollars AU 50 and MS 60, and a 1976-S Bicentennial Dollar in Proof 60. (Total: 17 coins)
- 1595 **Little Moe, Little Peace.** 1878-7TF MS 63, 1878-7/8TF (4 tips showing) also MS 63, 1880 and 1881-S both MS 64, 1899-O and (2) 1900 both MS 63, 1902-O MS 63/65, 1921-S MS 63, a lovely 1923 MS 65, and a 1923-D and 1923-S both MS 64. (Total: 12 coins)
- 1596 **Dollar Pair** An 1879 and a 1924, both MS 65. (Total: 2 coins)
- 1597 **Wheels of Fortune.** No, sorry boys! Vanna White is not included in this lot. But, what we do have is the following: 1879-O MS 60/63, 1882-S MS 60/63, 1883-CC MS 60/63, 1884-CC MS 60/63 prooflike, 1923 MS 63, 1924 MS 63, and finally a 1934 MS 60/63. All are brilliant and true to their grades. (Total: 7 coins)
- 1598 **Dollar Diplomacy.** 1878 Seven Tail Feathers MS 63; 1887-O average strike MS 63; 1891 MS 60/63; 1926-S highly lustrous MS 63; 1934-D MS 60; and 1927 MS 60/63. (Total: 6 coins.)
- 1599 **More Guns for Peace.** Included are (5) average circulated Dollars; (11) 1923 Peace Dollars grading AU 55 to MS 60; (2) 1921 Morgans and (1) 1921-D all MS 60; and (1) 1922-D Peace Dollar MS 60/63. (Total: 20 coins.)
- 1600 **Dollar Caucus.** Included in this lot are the following: twenty 1922 Peace Dollars grading MS 60 to MS 63; three common date New Orleans mint Morgans grading AU 55 to MS 60; and five common date Morgans averaging Fine. (Total: 30 coins)

- 1601 **Eight for New.** (3) 1881 Morgans, all nice MS 63 pieces; a 1923, 1924, and 1925 all MS 63; a second 1925 MS 60; and a 1935 grading MS 60/63. (Total: 8 coins)
- 1602 **Morgan and Peace Pairing.** A 1882-S, 1887, 1923, and 1924 all MS 63. (Total: 4 coins)
- 1603 **Eagles Flying and Eagles Sitting.** 1880-S MS 63, prooflike; 1884 MS 60/63; (2) 1904-O MS 60/63 and a lovely prooflike MS 63; and (2) 1923 Peace Dollars both MS 60/63. (Total: 6 coins)
- 1604 **Better Date Battery.** 1885-CC MS 63; 1894 AU 50; 1928 AU 55, a coin with very little wear, and a 1935 also AU 55. (Total: 4 coins)
- 1605 **63, 63, Everywhere a 63.** Two 1884-O MS 63, 1885-O MS 63, 1886 MS 63, 1921 (M) MS 63, two 1922 both MS 63, and two 1923 both MS 63. All of the coins in this lot are the type that used to sell as gems in a hotter and more liberal market. (Total: 9 coins)
- 1606 **Dollar Ante.** 1897, 1900, 1902, (3) 1922, 1922-S, 1923-D, (2) 1923-S, 1926-D, 1927-D, and 1928-S grading VF to AU. (Total: 13 coins)
- 1607 **Peace By 5.** Brilliant Peace Dollars all of which are conservatively placed at the MS 63 level: 1921 average strike, 1926, 1927-S, 1934 and 1935. (Total: 5 coins)
- 1608 **Three Side by Each.** Three pieces each of 1922, 1923, 1924, and 1925 Peace Dollars. These will average very close to MS 63. All are original. (Total: 12 coins)
- 1609 **Peace Varieties** 1922 MS 60; 1922-D MS 63; 1922-S MS 60; 1923 MS 63; 1923-D and 1923-S both MS 60; 1925 MS 63; 1926-D AU 55; 1926-S MS 60/63; and 1934-D AU 55. (Total: 10 coin)
- 1610 **Peace Picnic.** (2) 1922, one AU 50 and a second that is MS 63; 1923 and 1924 both MS 63; 1925 MS 63/65; 1926 MS 60; 1927 MS 63; and 1935 MS 60/63. (Total: 8 coins)
- 1611 **Peace Pieces.** (2) 1923, (1) 1923-S, and (1) 1926 Peace Dollars all of which grade MS 60 or better. (Total: 4 coins)
- 1612 **At Peace with God and Man.** Included in this offering are (5) 1923, (4) 1924, and (1) each of 1925, 1934, and 1935 dollars. All are MS 60 or better except for the 1935 which is AU 55. (Total: 12 coins)

GOLD

- 1613 **Upper End Gold.** 1861 \$1 AU 55, 1874 \$1 MS 60, 1902 \$2 ½ MS 60, and a 1901 \$5 MS 60. Honestly graded gold! (Total: 4 coins)
- 1614 **Lemmon Drops.** 1926 Quarter Eagle a highly lustrous MS 60, 1910 Quarter Eagle AU 50, an early 1843 Half Eagle EF 45, and a 1909-D Half Eagle AU 50. (Total: 4 coins)
- 1615 **Been Spent Gold.** 1851 One Dollar Gold Piece an evenly worn AU 50; 1854 Type Two Gold Dollar EF 40; 1892 Eagle EF 45; and a 1911-D Double Eagle Choice AU 55. (Total: 4 coins)
- 1616 **Half Eagle Pair.** 1907 MS 63; although the obverse has been cleaned, this is still a desirable coin, and a 1915 AU 55, with friction on the highpoints. (Total: 2 coins)
- 1617 **Philadelphia Gold.** A trio of gold pieces as follows: 1854 One Dollar, Type One, AU 50, highly lustrous with no distracting marks; 1908 Quarter Eagle MS 60, typical strike; and a 1904 Double Eagle AU 55. (Total: 3 coins)
- 1618 **Bellow for Yellow.** Included are an 1861 and 1913 Quarter Eagle grading EF 40 and VF 30 and two Half Eagles: an 1886-S in VF 30 and a 1912 grading AU 50. (Total: 4 coins)
- 1619 **There's Gold in Them Thar Hills.** 1897; 1907 Liberty; and a 1924 all desirable MS 63 Double Eagles. (Total: 3 coins)
- 1620 **Fiver Fever.** A 1901 and a 1904 Half Eagle, both MS 63 pieces. (Total: 2 coins)
- 1621 **Twenties Telepathy.** A 1907 Liberty Double Eagle and a 1927 Saint Double Eagle, both of which are MS 63. (Total: 2 coins)

MORGAN DOLLARS

Lots 1091 - 1204



Lot 1091
1883-CC \$1
MS 65/65



Lot 1111
1885-CC \$1
MS 63/64



Lot 1112
1885-CC \$1
MS 64/64



Lot 1119
1886-S \$1
MS 64/64



Lot 1120
1886-S \$1
MS 65/65



Lot 1122
1887-O \$1
MS 64/64



Lot 1124
1888-O \$1
MS 64/64



Lot 1140
1892-O \$1
MS 64/64



Lot 1147
1893-O \$1
MS 60/63



Lot 1154
1893-CC \$1
MS 62/62



Lot 1155
1893-CC \$1
MS 63/64



Lot 1159
1894-O \$1
MS 64/64



Lot 1165
1895-S \$1
MS 63/63



Lot 1166
1895-S \$1
MS 65/65



Lot 1168
1896-O \$1
MS 63/63



Lot 1171
1896-S \$1
MS 64/64



Lot 1179
1899-S \$1
MS 64/64



Lot 1183
1900-S \$1
MS 64/64



Lot 1186
1900-S \$1
MS 65/65



Lot 1190
1901-S \$1
MS 63/64



Lot 1198
1903-S \$1
MS 63/65



Lot 1200
1904-O \$1
MS 64/64



Lot 1202
1904-S \$1
MS 62/64



Lot 1203
1904-S \$1
MS 63/63



Lot 1204
1921 \$1
MS 65/65

PEACE DOLLARS – SILVER COMMEMORATIVES

Lots 1208 – 1288



Lot 1208
1921 \$1
MS 63/63



Lot 1210
1921 \$1
MS 64/64



Lot 1216
1924-S \$1
MS 63/63



Lot 1220
1925 \$1
MS 65/65



Lot 1232
1928-S \$1
MS 63/63



Lot 1237
1934-S \$1
MS 60/60



Lot 1239
1934-S \$1
MS 63/63



Lot 1240
1934-S \$1
MS 63/63



Lot 1241
1934-S \$1
MS 64/64



Lot 1244
1935-S \$1
MS 65/65



Lot 1246
1893 Isabella
MS 63/63



Lot 1247
1893 Isabella
MS 64/64



Lot 1248
1893 Isabella
MS 64/64



Lot 1251
1900 Lafayette
MS 65/65



Lot 1253
1921 Alabama 2x2
MS 64/64



Lot 1254
1921 Alabama 2x2
MS 64/64



Lot 1258
1937 Antietam
MS 64/64



Lot 1259
1937 Antietam
MS 65/65



Lot 1264
1938-S Arkansas
MS 65/65



Lot 1276
1935/34 Boone
MS 64/64



Lot 1281
1935-P Boone
MS 65/65



Lot 1281
1935-S Boone
MS 65/65



Lot 1285
1937-P Boone
MS 64/64



Lot 1285
1937-D Boone
MS 64/64



Lot 1285
1937-D Boone
MS 64/64



Lot 1285
1937-S Boone
MS 64/64



Lot 1288
1935 Bridgeport
MS 65/65

TYPE

- 1639 **Assorted Type.** Included are the following: 1834 Half Cent AU 50, brown; 1836 Large Cent also AU 50, mostly brown with traces of redish hues; an interesting 1895 Indian Cent grading AU 50 which is struck 40% off center; 1902 Cent MS 60, dipped; 1931-D Cent MS 63, brilliant red; 1858 Half Dime AU 50; 1872-S Half Dime, mint mark below bow, AU 50; a lovely 1938-D/S Buffalo Nickel grading MS 65; 1939-D 05c MS 60, with rounded steps; 1900-S 10c MS 60, brilliant; 1928-S 25c MS 60, half head; and 1861 50c EF 45. An interesting assortment of material suitable for the investor or as store stock. (Total: 12 coins)
- 1640 **A Melody of Type.** This pleasing group of type coins includes an 1852 Large Cent AU 55, mostly brown with tinges of red about the devices; a 1866 Shield Nickel also AU 55, with attractive toning; a 1903 Nickel in MS 63; a highly lustrous 1835 Bust Dime in AU 50; a brilliant, but hairlined 1938 Mercury Dime in Proof 60; a 1876 Twenty Cent piece AU 50; a 1876-S Quarter AU 55, with scattered light toning; a 1916-D Quarter AU 50; a 1924 Quarter AU 50; and a well struck 1921 Peace Dollar in MS 60. (Total: 10 coins)
- 1641 **Smorgasbord.** 1882 Cent, Proof 60, mostly brown; 1797 Half Dime, Fine 12, but retooled; 1914-S Five Cent, MS 64, a virtual gem; and a 1875-S Twenty Cent piece EF 40, cleaned. Four somewhat varied, yet elusive type coins. (Total: 4 coins)
- 1642 **Type Minors.** 1881 Cent Proof 63, toned; 1927 Cent MS 67, red; 1913 Type One Buffalo, MS 67; 1883 No Cent Nickel MS 65; and a 1937 Dime MS 67 with full bands. (Total: 5 coins)
- 1643 **Type Hype.** Cents: (1) 1899 AU 50, (2) 1938, (1) 1940, and (1) 1941 all Proof 60, (1) 1857 Three Cent Silver VF, (1) 1940 Five Cent Proof 63, and a 1961 and 1962 Half Dollar both Proof 63. (Total: 9 coins)
- 1644 **Copper, Nickel, Silver.** 1817 Cent AU 50, deep chocolate brown, a presentable example of this early type; 1883 Shield Nickel AU 55, highly lustrous; 1883 No Cent Nickel MS 60; 1831 Bust Dime AU 50, rubbed only on the high spots; and an 1886 Dime also AU 50. (Total: 5 coins)
- 1645 **Dollar Six.** 1905 Cent, mostly red MS 65; 1883 No Cent Nickel MS 67, semi-prooflike; and a 1882-S Dollar MS 65, prooflike. (Total: 3 coins)
- 1646 **Copper and Silver** These ten coins were purchased from New England Rare Coin Gallery in 1979 and 1980 at the indicated grades: 1905 Cent MS 65, mostly brown; 1912 Cent Proof 67, brown; 1916 Five Cent MS 65, full strike; 1916 Mercury Dime MS 65, full bands; 1930 Dime MS 65, full bands; 1900 Dollar MS 65, semi-prooflike; 1921-D Dollar MS 68, toned; 1923-D Dollar MS 65 plus, full strike; and (2) 1925 Dollars MS 67 full strike and MS 69 full strike. Today's grading standards are obviously somewhat more strict.
- 1647 **Cornucopia.** Cents: 1907 AU 50, 1916 and 1960-D MS 60; Nickels: 1913 Type 1, MS 60 and 1977-S Proof 65; Dimes: 1911-D VF 30, 1943 AU 50, 1955-S MS 63, and 1978-S Proof 63; Quarters: 1946 MS 63 and 1976-S Proof 63; Half Dollars: 1942 and 1954 MS 60, and 1976-S Proof 63; Commemorative Half Dollars: 1892 and 1893 Columbians both AU 55, 1936 Oregon MS 63, 1946 BTW AU 50, and 1952 GWC AU 55; Dollars: 1973-S and 1976-S, both Proof 63's. (Total: 21 coins)
- 1648 **Miscellany.** These were purchased from New England Rare Coin Gallery in Jan., of 1982 at the indicated grades: 1911-S Cent MS 65 brilliant; 1929-D Five Cent MS 65; 1936-S Dime MS 67, full bands; 1939 Quarter Proof 65; 1939-D Half Dollar MS 65; 1890-S Dollar MS 63, prooflike with a toned reverse; 1897-S Dollar MS 65, semi-prooflike; and a 1925-S Dollar MS 65. (Total: 8 coins)
- 1649 **Modern Dazzlers.** Two 1923 1c's both grading MS 65 with mellowed mint red color, Two 1935-S 5c each MS 64, Two 1937 10c MS 64 full split bands, 1936-S 25c MS 64, 1940-D 25c MS 64, and a lustrous 1945-S 50c MS 63/65. (Total: 9 coins)
- 1650 **Different Kinds o' Coins.** 1871 2c MS 63 red and brown, 1883 5c No Cents MS 65, 1927 5c MS 65, 1938-S 10c MS 65 full bands, 1883-O \$1 MS 65, and finally a 1936-D San Diego MS 65. (Total: 6 coins)
- 1651 **Conglomerate.** Three Cent Nickels: 1865, 1867, 1868, 1869, 1870, 1873, and 1881; Half Dimes: (2) 1838 and a 1857; Dimes: 1841-O; (2) 1853; and 1856-O. These average good. Commemoratives: 1892 Columbian, 1925 Stone Mountain, (2) 1952 W/C, and (2) 1953-S W/C. These average AU. (Total: 20 pieces)

- 1652 **Variety Fare.** Three Cent Silver: 1856 VF 30, frosty; Half Dime: 1857 VF 20; Dime: 1854 AU 50, highly lustrous and pleasing with light golden toning; Twenty Cent Piece: 1875-S EF 45; Quarters: 1837 VF 30, 1871 AU 50, and 1928-S MS 60; Half Dollar: 1863-S EF 45, cleaned; Dollars: 1879-O AU 50, 1883-O, 1896, 1921 (M), and 1925-S all MS 60. (Total: 13 coins)
- 1653 **Type Pair.** An 1865 Three Cent Nickel MS 63 and a 1891 Five Cent also MS 63. Both are somewhat lackluster. (Total: 2 coins)
- 1654 **Various Five Cents.** Seventy years worth of type Five Cent pieces include a 1861 Half Dime grading AU 55, but polished to simulate luster, and the following Nickel coins: 1874 and 1883 No Cents both MS 60, (3) 1913 Type One pieces, two of which are MS 60 and a third that is MS 68; and five lovely Buffalos grading MS 65: a 1920, (2) 1937, and (2) 1938-D. (Total: 11 coins)
- 1655 **Type Minors.** 1871 Half Dime AU 50; 1913-D Type Two Nickel, 1916-D Nickel, and 1927-D Nickel all AU 55 coins; 1833 Dime AU 50 with 1986 ANACS papers as such; a 1924 and 1925 Dime both MS 63, full split bands; 1937 Dime MS 63 full split bands and a 1945-S Dime MS 63/65. (Total: 9 coins)
- 1656 **Type Traffic.** Five Cent pieces: 1884 AU 50, 1885 Good 4, 1912 AU 55, and (2) 1875-S Twenty Cent pieces grading good and fine. (Total: 5 coins)
- 1657 **Line o' Type.** 1876 05c AU 50; 1875-CC 10c AU 50, cleaned; and a 1915-S 25c MS 60. (Total: 3 coins)
- 1658 **Line O' Type.** 1913 Type Two Five Cent in MS 65, a 1942 Type Two Proof 65 Five Cent, and a 1935 Quarter in MS 67 constitute this lot. (Total: 3 coins)
- 1659 **5c \$ 10c.** 1929 Five Cent MS 65, steel grey in color; 1938-D Five Cent MS 67, toned to a lovely golden hue; and a 1934 Dime with full split bands grading MS 67. (Total: 3 coins)
- 1660 **Fresh Stock.** 1914-S Five Cent MS 64, close to gem; 1877-CC Dime MS 60, brilliant, and suitable as a quality representative from the Nevada Mint; 1875-S Twenty Cent piece AU 50, lightly worn with no distracting marks; and a 1876 Quarter AU 55, with friction only on the high points. (Total: 4 coins)
- 1661 **A Trio of Certified Coins.** Two 1938-D Buffalo Nickels both with 1982 ANACS papers as MS 65 and one 1897 Morgan Dollar with a 1985 NCI cert. as MS 65, prooflike. (Total: 3 coins)
- 1662 **Bus Fare.** 1916-S Dime with full split bands and a 1944 Half Dollar, both grading MS 65. (Total: 2 coins)
- 1663 **Dimes and Dollars.** A 1942-S 10c MS 64 full split bands, 1945-S 10c MS 65 split bands, a 1884-O \$1 MS 60 with attractive toning about the periphery, and a brilliant 1899-O \$1 MS 63/65. (Total: 4 coins)
- 1664 **What's It Worth Now?** 1916-S 10c MS 63, 1929-D 10c MS 64 full split bands, 1942 10c Proof 63, and a 1934 25c MS 64. (Total: 4 coins)
- 1665 **Silver at Five.** Five various pieces including a 1938-D Dime MS 65; a 1937 Half Dollar MS 63; (2) 1878-Seven Tail Feather Dollars in MS 63/65; and a 1885 Dollar in MS 63. (Total: 5 coins)
- 1666 **Baby Boomer Material.** Dimes: (2) 1939, (4) 1941, and (4) 1942 grading an average of MS 63; (1) 1976-S Proof 60 Quarter; and the following Half Dollars: (2) 1939, 1941, 1941-D, (3) 1942, 1942-D, 1945, 1946, and 1947 which all grade AU 50 to AU 55; and one 1976-S Proof 60 Bicentennial Half Dollar. (Total: 23 coins)
- 1667 **Types of Quarters and Dollars.** Quarters: 1831 VG, 1876 Fine; 1903-O VF; 1930-S Fine; and 1950-D MS 63; two Seated Dollars; an 1859-O and an 1870, both are AU 50 but both have been harshly whizzed; Morgan Dollars: 1884-O and 1900 both MS 63; Peace Dollars: 1922 and 1925 both pleasing MS 60 coins; and two 1876-S Trade Dollars both of which are AU 50 but each has been through the whizzing process which has ruined their appearance. (Total: 15 coins)
- 1668 **Libertized.** A 1917 Type One 25c MS 60, 1944 and 1945 50c's MS 63 and a MS 60, and finally a 1877-S Trade Dollar in AU 55. (Total: 4 coins)

Sets, Partial Sets and Misc. Lots (cont'd)

- 1669 **Two Halves - One Dollar.** A 1820 Bust Half Dollar in AU 50, but unfortunately whizzed; a lustrous 1861-S AU 50 Half Dollar, and a 1934 Peace Dollar in MS 60 constitute this lot. (Total: 3 coins)
- 1670 **Collection Remnants.** Half Dollar: 1941 MS 60/63; Dollars: 1882-CC MS 60/63; 1883 MS 60/63 lightly toned; 1883-CC MS 63/60 prooflike; (3) 1884-CC all MS 60/63; 1888 MS 60; and a 1928 MS 60. (Total: 9 coins)
- 1671 **Three and a Half.** A 1942 50c MS 64 with an original and attractive light gold toning, a 1881-S brilliant MS 64 \$1, 1884-O MS 64 \$1 Prooflike toned to a dark violet, and a 1924 MS 63 \$1 with grey waves. (Total: 4 coins)

ADDITIONAL MULTIPLE LOTS

- 1672 **Copper Caper.** Ten Large Cents grading AG to Fine, Two 1857 Flying Eagle Cents grading VG and Fine, (33) Indian Cents grading Good and better (included is a 1864-L in XF), (44) Lincoln Cents—various dates grading Good and up (An offcenter '39, four Steel Cents and five common date Proofs), and three Two Cent pieces grading AG to VG. (Total: 92 coins)
- 1673 **Cents: Most of the common Indians.** In average circulated condition are the following Cents: (1) 1879; (2) 1880; (1) 1881; (2) 1882; (2) 1883; (1) each of 1884, 1886, and 1887; (4) 1888; (4) 1889; (15) 1890; (13) 1891; (6) 1892; (4) each of 1893 and 1894; (2) 1895; (14) 1896; (6) 1897; (9) 1898; (15) 1899; (19) 1900; (29) 1901; (30) 1902; (34) 1903; (28) 1904; (37) 1905; (44) 1906; (49) 1907; (5) 1908; and (6) 1909 pieces. (Total: 388 pieces)
- 1674 **Indians Without Reservations.** Only three Cents are missing from this set. As might be expected, they are the 1856, 1869/68, and 1877. The other coins grade AG to EF. Several of the high grade pieces have been cleaned. (Total: 57 coins)
- 1675 **Cleaned Catastrophy.** How many times have you read that coins should not be cleaned? This lot personifies that statement. Here is a group of high grade Indians that have been bathed in some solution from a Jersey chemical company and as a result, lot viewers need sunglasses when looking at the lot. Everything from 1857 through 1909-S is included, except the 1856 Flying Eagle Cent, 1869/8 and 1886 Type Two. The 58 coins presently grade an average of EF/AU, but boy are they bright! This lot is sold as is, no returns..... (Total: 58)
- 1676 **Partial Lincoln Set.** 1909 through 1965 missing the following dates: 1909-S VDB, 1922 Plain, and 1955/55. Most of the early dates grade Good, Very Good, or Fine up to 1933-D. After that date, the coins are of MS 60 to MS 63 quality. (Total: 154 pieces)
- 1677 **Pining for Pennies.** 1909 through 1980-S missing only the following dates: 1909-S VDB, 1955/55, 1970-S Small Date, and the 1972/72. All other pieces are present in average circulated condition. As expected, the later dates are mostly BU or Proof. Overall, a pleasing set for the beginning numismatist. (Total: 200 pieces)
- 1678 **Honest Abe's.** Lincolns as follows: 1909 VDB, (4) 1909, (2) 1910, 1911, (3) 1911-D, 1911-S, (2) 1912, 1912-D, 1912-S, 1913, 1913-S, 1914, 1915, 1915-S, 1916-S, 1919, 1920, 1920-S, (2) 1921, 1921-S, 1922-D, 1923, 1923-S, 1924, 1924-D, 1924-S, (2) 1926, 1926-S, 1927, 1970-S Proof, and 1976-S Proof. These pieces range in grade from VG to MS 63. Several have spots or have traces of PVC. We recommend close inspection on this portion of the lot. Also included are the following Two Cent pieces: (4) 1865, (2) 1866, 1867, (5) 1868, 1869, and 1871 averaging Good to VG. (Total: 54 coins)
- 1679 **You're always puttin' in your Two Cents worth!** Nine of the eleven Two Cent pieces are included in this custom plastic holder; however, all have been cleaned and show an unnatural color. The 1864 Small Motto is best coin in the set and grades AU 50. In the hands of a skilled artisan, it just might be restored to a coin of some beauty. The 1864 LM, 1865, and 1866 are also AU coins, while the 1867 and 1868 are of Mint State 60. The 1869, 1870, and 1871 are also AU pieces that have met the same fate as the others. What a shame, because the coins are really nice pieces; will people ever learn not to clean coins? (Total: 11 coins)

- 1680 **Liberty and Buffalo Nickel Accumulation.** Grading from AG to VF, with most being toward the low end. The following Five Cent pieces are included: (1) 1883 No Cents; (25) 1912-D; (1) 1912-S; (13) 1934; (16) 1934-D, (24) 1935; (22) 1935-D; (9) 1935-S; (36) 1936; (40) 1936-D; (20) 1936-S; (24) 1937; (8) 1937-D; (24) 1937-S; (12) 1938-D; and (1) 1938 D/D MS 60 Buffalo. In addition, there are 54 various average circulated pieces. (Total: 330 pieces)
- 1681 **Porch Nickels.** A strictly original set from 1938 through 1980-S containing all PDS issues in MS 60 to MS 65 condition. Some pieces have lovely original toning that are characteristic of the old National Coin Albums. This set includes the contemporary proof issues. (Total: 110 coins)
- 1682 **Multiple Jeffersonians.** Five sets of Jefferson Nickels all of which are housed in albums. These pieces grade average circulated to MS 65. Two of the sets go through 1963-D and the other three go through 1980-S. In each set, there are several coins that are uncirculated or proof. As expected, these are the late date pieces for the most part. We recommend inspection. (Total: 5 sets)
- 1683 **Jefferson Bonanza.** This lot is perfect as store stock. Included are the following quantities of Jeffersons: (67) 1938-D, (101) 1938-S, (80) 1939-D, (47) 1939-S, (420) various War Nicks, and (8) 1950-D Nickels. Their grade is average circulated. (Total: 723 pieces)
- 1684 **Nickel and Dimer.** 1865 Three Cent Very Fine, 1868 Nickel VF, four Liberty Nickels VF to AU, five Buffalos VF to AU, one being a pretty 1938-D MS 64/64, (23) Jefferson Nickels: 1938, 1938-D, 1939, five Silver War Nickels, two 1950-D, and five common Proofs to mention the noteworthies, all of which are BU on average, 1841-O Half Dime Good, 1851-O Dime Good, 1876-CC Dime Good, seven Mercury Dimes, six BU Roosevelts and four Proof Roosevelts (two of the proofs are Clad). (Total: 55 coins)
- 1685 **Blooming Barbers.** Barber Dime set from 1892 through 1916-S, missing the following: 1895-O 1896-S, 1897-S, and 1909-D. The 70 coins present average Good. Also included is a Barber Half Dollar set from 1892 through 1915-S missing the following dates: 1893-S, 1897-O, and 1897-S. Like the Dimes, these pieces average Good. (Total: 140 coins)
- 1686 **Wings on the Head Dimes.** 1916-D through 1945-S, including all the regular issues except the overdates. The '16-D is AG and the two 1921 issues are Good. The more modern issues are in better condition and, as expected, some of the pieces in the 1940's are Uncirculated. Overall, a desirable set worthy of collection. (Total: 78 pieces)
- 1687 **Denizens of Dime Land.** 1916 through 1964-D, including all regular issues in average circulated condition. None of the Roosevelts are new, but a few of the Mercurys in the 1940's are. Among the key pieces are the 1916-D which is only AG. (Total: 125 pieces)
- 1688 **Banded Back Dimes.** A complete set of Dimes 1916 through 1945 except for the overdates. The 1916-D is AG with a partial date. The remainder of the Dimes grade Good to AU. (Total: 70 coins)
- 1689 **Dealer's Stock of Dimes.** This lot includes a large assortment of Dimes suitable as store stock. The pieces grade VG to AU with an average of VF. The dates are: (3) 1916-S; (2) 1917; 1917-D; (6) 1917-S; (2) 1918; (3) 1918-D; (2) 1918-S; (5) 1919; 1919-D; 1919-S; (3) 1920; (4) 1920-D; (2) 1920-S; (9) 1923; 1923-S; (2) 1924; (6) 1924-D; (6) 1924-S; (2) 1925; (2) 1925-D; (2) 1925-S; (3) 1926; (9) 1926-D; 1926-S; (4) 1927; (9) 1927-D; (3) 1927-S; (5) 1928; (9) 1928-D; (5) 1928-S; (4) 1929; (3) 1929-D; (12) 1929-S; (2) 1930; (2) 1930-S; 1931; (10) 1931-D; (5) 1931-S; 1934; (9) 1934-D; (26) 1935-D; (17) 1935-S; (2) 1936; (13) 1936-D; (16) 1937-D; (2) 1937-S; (10) 1938-D; 1938-S; 1939; (10) 1939-D; (2) 1939-S; 1940; (2) 1940-D; (2) 1940-S; (4) 1941; (2) 1941-D; (2) 1941-S; (4) 1942; (3) 1942-D; (3) 1942-S; (3) 1943; (5) 1943-D; (4) 1943-S; (3) 1944; (4) 1944-D; (2) 1944-S; (6) 1945-S and 105 various Roosevelts. (Total: 427 coins)
- 1690 **Triple Roosevelts.** Set One is from 1946 through 1960 and is of mixed quality. About half of the set is uncirculated including the 1949-D and 1949-S. Set Two is from 1946 through 1961 and grades an average of EF/AU. Set Three is from 1946 through 1980-S and includes the S mint proofs. The early pieces in this set average VF; the later issues are uncirculated. (Total: 3 sets)

SILVER COMMEMORATIVES

Lots 1293 - 1352



Lot 1293
1936-S Cincinnati
MS 64/64



Lot 1294
1936-P Cincinnati
MS 64/64



Lot 1294
1936-D Cincinnati
MS 64/64



Lot 1294
1936-S Cincinnati
MS 64/64



Lot 1301
1935 Connecticut
MS 64/64



Lot 1304
1936 Delaware
MS 64/64



Lot 1305
1936 Delaware
MS 65/65



Lot 1306
1935 Delaware
MS 65/65



Lot 1307
1936 Elgin
MS 64/64



Lot 1308
1936 Elgin
MS 64/64



Lot 1313
1928 Hawaiian
MS 63/63



Lot 1316
1935 Hudson
MS 64/64



Lot 1317
1935 Hudson
MS 64/64



Lot 1319
1924 Huguenot
MS 65/65



Lot 1321
1946 Iowa
MS 67/67



Lot 1327
1918 Lincoln
MS 65/65



Lot 1331
1936 Long Island
MS 64/64



Lot 1332
1936 Lynchburg
MS 64/64



Lot 1334
1934 Maryland
MS 63/63



Lot 1337
1934 Maryland
MS 64/65



Lot 1338
1921 Missouri
MS 63/63



Lot 1339
1921 Missouri
MS 64/64



Lot 1340
1921 Missouri 2x4
MS 64/64



Lot 1341
1921 Missouri 2x4
MS 64/64



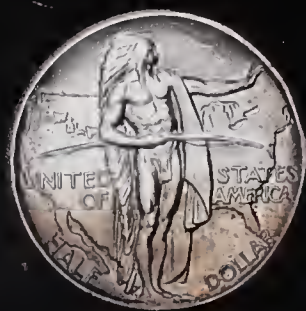
Lot 1342
1921 Missouri 2x4
MS 65/65



Lot 1346
1938 New Rochelle
MS 5/65



Lot 1347
1936 Norfolk
MS 65/66



Lot 1348
1926 Oregon
MS 65/65



Lot 1351
1926-S Oregon
MS 65/65



Lot 1352
1934-D Oregon
MS 64/64

COMMEMORATIVE SILVER – MISCELLANEOUS

Lots 1353 – 1728



Lot 1353
1934-D Oregon
MS 64 64



Lot 1354
1934-D Oregon
MS 65 65



Lot 1355
1934-D Oregon
MS 65 65



Lot 1356
1936 Oregon
MS 64/64



Lot 1358
1936-S Oregon
MS 64/64



Lot 1360
1938-P Oregon
MS 63/63



Lot 1360
1938-D Oregon
MS 63 63



Lot 1360
1938-S Oregon
MS 63 63



Lot 1361
1938-S 50c
MS 65 65



Lot 1362
1939-P Oregon
MS 64/64



Lot 1362
1939-D Oregon
MS 64/64



Lot 1362
1939-S Oregon
MS 64/64



Lot 1363
1915-S Panama Pacific
MS 60 60



Lot 1365
1920 Pilgrim
MS 65 65



Lot 1366
1920 Pilgrim
MS 65 65



Lot 1367
1921 Pilgrim
MS 65 65



Lot 1370
1936-D Rhode
Island MS 65/65



Lot 1373
1937 Roanoke
MS 64/64



Lot 1374
1937 Roanoke
MS 64 64



Lot 1375
1937 Roanoke
MS 64 64



Lot 1386
1935 Spanish Trail
MS 64 64



Lot 1401
1925 Vancouver
MS 63 63



Lot 1404
1925 Vancouver
MS 67/67



Lot 1409
1935 York
MS 65 65



Lot 1722



Lot 1732



Lot 1731



Lot 1728

Additional Multiple Lots (cont'd)

- 1691 **Wrewsifelts.** Three sets of FDR Dimes. Each set is of superior quality ranging in grade from no less than MS 63 to MS 65. There are no sliders in the sets. Each is complete through all the silver issues of 1964-D. (Total: 3 sets)
- 1692 **Quarter Hosses.** A set of Barber Quarters from 1892 through 1916 less the 1896-O, 1896-S, 1897-O, 1897-S, 1901-S, 1904-O, and 1913-S. The other sixty-seven range in grade from AG to VG. Although not a high grade set by any stretch of the imagination, several of these dates are quite elusive. Housed in a National album. (Total: 67 pieces)
- 1693 **An attempted Standing Liberty Quarter Set.** All of the coins with the exception of the following: 1916, 1918, 1918-D, 1918/7-S, 1919-D, 1919-S, 1920, 1920-D, 1923-S, 1924, 1924-D, and 1924-S. All of these coins grade VG to VF. Housed in a Capital Plastics holder. (Total: 26 coins)
- 1694 **Head Q Strategy.** A set of Washington Quarters 1932 through 1980-S including the S mint clad proof issues. The 1932-D and S both grade VF; all of the 1937, 1938, and 1939 PDS issues are MS 60 or better; and from 1957 to 1976, every coin is either mint state or proof. The other coins will average EF. Overall, a presentable and pleasing high grade set. (Total: 125 coins)
- 1695 **Quarter and Half Haven.** Seventeen Barber Quarters averaging Good, seven circulated Standing Liberty Quarters Fine on average, (16) Washington Quarters circulated, BU, and four of which are clad proofs, 1876-CC Half Dollar Good, 1909 Half Dollar Good, seven Franklin Half Dollars (three of which are BU), two 40% Kennedy Halves, a clad Kennedy, three Proof Kennedys, and (53) circulated Walkers averaging Fine, with many scarcer dates included. (Total: 108 coins)
- 1696 **Hiatus over Halves.** A Walker set from 1916 through 1947 missing the following pieces: 1921, 1936-S, 1937, 1937-D, 1937-S, 1939-S, 1940, 1940-S, 1941-S, 1943-D, and 1944-S. The remaining 54 pieces grade an average of fine and as expected, the higher grades are in the later years and the lower grades are in the earlier years. The Franklin set is complete with all 35 coins and averages VF. (Total: 2 sets)
- 1697 **Five Rolls of Various Walking Halves.** All are average circulated as follows: (18) from the 1920's; (54) from the 1930's; (29) from the 1940's; and (15) Franklins for good measure. (Total: 116 coins)
- 1698 **Wealthy Walker Mixture.** 1916 through 1947 including all regular PDS issues. This set grades AG to VF with the early dates being the lower grades and the later dates the higher grades. (Total: 65 coins)
- 1699 **Walk On.** Twenty-one Walkers dating from 1937 to 1947-D and grading an average of VF. In addition there are six 1938-D's Fine to Very Fine one of which has been cleaned. A bonus 1892 Columbian in Fine may also be figured in this lot, as well as two rolls of 1964 Kennedys. (Total: 48 coins)
- 1700 **Walkers In Blue.** A complete set housed in a blue Capital Plastics holder. All of the coins grade MS 60 to MS 63 except for the 1941-S and 1943-D which grade AU 55. (Total: 20 coins)
- 1701 **Berserk for Bens.** Just a few pieces are needed to make this set of Franklin Halves completely uncirculated. Among the key dates which are new are the 1949, 1949-S, 1950, 1951-S, and most of the later dates. Inspection is recommended. (Total: 35 pieces)
- 1702 **So-Called Half Dollars.** This lot contains eight different pieces, all of which are uncirculated: 1935 Pony Express; 1925 Minute Man; 1927 Lindbergh; 1928 Admiral Byrd; 1947 Thomas Edison; a replica of the Confederate Half Dollar; a replica of the Confederate Seal, and a 1925 Daniel Boone. An inexpensive, yet collectable group. (Total: 8 pieces)
- 1703 **Buy These Morgans and Get the Holders Free.** Each of these Dollars is housed in a custom 2 X 2 plastic holder. The coins grade an average of MS 63. Included are (3) 1880-S; (1) 1881-S; (2) 1884-O; (3) 1885-O; (4) 1887; and (1) each of 1888, 1889, 1896, 1898-O, 1899-O; 1900-O, and 1901-O. (Total: 20 coins)
- 1704 **Circulated Dollars at 135.** None of these are 135 years old yet, but there are 135 silver Dollars in this lot which break down as follows: (86) Morgans dated 1904 and before, (19) 1921 Morgans; and (30) Peace dollars. The grades range from AG to AU and the dates, well you'll just have to look. (Total: 135 coins)
- 1705 **A Dollar Per Annum.** Forty-four different dollars are included in this lot; of which the average grade is Fine. Included are: 79-O and S; 80; 81; 81-O, 81-S; 82; 83-O; 83-S; 84; 84-O; 85; 86-O; 87; 88-O; an 1889-CC grading AG; 90; 90-O; 90-S; 90-CC; 91; 91-S; 92-O; 93-CC; 94-O; 94-S; 96; 96-O; 97; 97-O; 97-S; 98; 98-S; 99; 99-O; 99-S; 00-; 00-O; 01-O; 21 (M.); 21-D; 21-S; 22; and 27-D. (Total: 44 pieces)
- 1706 **GSA CC Dollar Run.** Since there is a strong market on "cased" CC dollars, we'll leave these just as they are in their official government services protective cases. Included are: (1) 1880-CC MS 60; (4) 1882-CC MS 60 to 63; (4) 1883-CC also MS 60 to 63, but of slightly better quality, and (8) 1884-CC's grading MS 60 to 63. This is the kind of lot that bidders look back on a few years from now and say, "I wish I'd bought that one." Well, pay another 15% so that hindsight doesn't come back to haunt you! (Total: 17 coins)
- 1707 **Redfield Revisited.** Remember the Paramount Red Case Dollars? Some people refer to these as "the original slab coins." These Dollars were part of the vast Redfield hoard that was released a few years back. As part of their marketing program, Paramount International Coin Corp. housed thousands in protective plastic cases, labeled them MS 65, and sold them. At that time, no one could have ever imagined how grading standards were to change. Today, the plastic cases still say "Mint State 65", but the standards of today make the coins somewhat different: 1890-S MS 60/63; 1897-S MS 63; and 1898-S MS 60/63. (Total: 3 coins.)
- 1708 **Red Case Dollars.** Two 1898-S Dollars grading MS 60/63 and MS 63. These are from the Redfield Collection and are housed in the Paramount International Coin Corp.'s Mint State 65 red cases. (Total: 2 coins)
- 1709 **Plumb Peacefull.** All 24 Peace Dollars are included in this set and grade as follows: 1921 MS 60, highly lustrous and well struck; 1922 MS 60, 1922-D AU 55, 1922-S MS 60 lightly toned, 1923 AU 55, very close to new; 1923-D MS 63, very nice for this issue; 1924 MS 60; 1924-S EF 45; 1925 MS 60; 1925-S EF 40; 1926 MS 63, virtually free of marks; 1926-D AU 50; 1927 MS 60, 1927-D AU 55; 1927-S VF 30; the key 1928 in MS 63; 1928-S AU 50; 1934 EF 40; 1934-D AU 50; 1934-S VF 20; 1935 MS 60; and 1935-S VF 20. Overall, a high grade set featuring a nice '21 and '28; only a few coins need improvement. (Total: 24 coins)
- 1710 **Ike and the Olympics.** Two 1971-S Brown Ikes Proof 65, one Blue 1971-S Dollar BU, and a 1984-W Ten Dollar Olympic Proof 65/65 housed in its original gov't holder. (Total: 4 coins)
- 1711 **Bicentennial Coinage.** Remember the year 1976 when everything from bicentennial lawnmowers to cars were manufactured? Well, the United States Mint manufactured a product known as the Bicentennial, Silver-Clad Proof Quarter and there are forty of them in this lot. (Total: 40 coins)
- 1712 **Well Circulated Type.** A group of coins that average VG: (2) Half Cents; (1) Hard Times Token; (17) Indian Cents; (6) Two Cent Pieces; (5) Three Cent Silvers; (5) Three Cent Nickels; (2) Shield Nickels; (4) Half Dimes; (4) Seated Dimes; (7) Seated Quarters; (3) Seated Halves; and (1) Walking Half. (Total: 57 coins)
- 1713 **A Collection of Type Minors.** Half Cents: 1846 and 1828 VF 30 and 1851 EF 40; Cents: 1803 VG, 1837 AU 50 cleaned, 1858, 1859, 1861, and 1907 all VF, 1909 VDB and 1955-S MS 60, 1943 D AU, and 1961 Proof 63; Two Cent: 1867 AU 50 cleaned; Three Cent Nickel: 1867 VF; Three Cent Silvers: 1853 EF, 1858 and 1861 both VF; Half Dimes: 1830 EF, 1837 No Stars, Good, 1838 VF, 1853 Arrows Good, and 1872 EF, Five Cents: 1866 VF, 1868 EF, 1883 No Cents AU 55, 1900 MS 60, 1913 Type One AU 55, 1936-D MS 63, 1945-D VF, and 1961 Proof 63; Ten Cents: 1827 and 1835 VF, 1837 Good, 1854-O Arrows EF, 1856 VF, 1874 Arrows EF, 1916 (Barber) VF, 1944 MS 60, and 1961 Proof 63; Twenty Cent Piece: 1875-S VF; Quarters: 1818 Good, 1834 AU 50, cleaned, 1853 Arrows and Rays VF, 1856 EF whizzed, 1873 Arrows Fine, 1875 VF, 1917 Type One Fine, 1924 VF, and 1961 Proof 63. (Total: 51 coins)

Additional Multiple Lots (cont'd)

- 1714 **Simply an Array.** Pieces of United States Type Coins are included in this offering. Half Cents: 1804, Crosslet .4 with stems EF 40, cleaned and a 1828, 13 stars also EF 40, cleaned; Small Cents: 1857 AU 55, with a full breast, but polished from an old cleaning, 1859 AU 50 cleaned, 1881 a pleasing Proof 64; 1909 VDB MS 60, 1954 Proof 63; and 1970-S Proof 60; Two Cent: 1871 AU 50, harshly cleaned; Three Cent Silver: 1853 EF 45; Half Dimes: 1830 AU 50, highly attractive, 1853 Arrows EF 40, and 1871 AU 50; Five Cents: 1913 Type One AU 55, 1938-D MS 63, 1942-S MS 60, and 1954 Proof 60; Ten cents: 1838 No Drapery VF 30, cleaned, 1853 Arrows EF 40, 1891 VF 30, 1954 Proof 63, and 1970-S Proof 63, Quarters: 1835 EF 40, but roughly cleaned, 1861 EF 45, 1956 and 1970-S both Proof 63, Half Dollars: 1837 Reeded Edge, EF 45, 1855-O Arrows EF 40, 1857 EF 40, 1954 Proof 63, 1964 Proof 63/65 and 1969-S Proof 63; Dollars: 1884 AU 50, harshly polished, 1900 Lafayette AU 50, and a 1877-S Trade Dollar AU 55, thoroughly cleaned. (Total: 36)
- 1715 **Penultimate Potpourri.** The balance of a collection constitutes this lot. Included are the following miscellaneous items: (2) VG Shield Nickels; (31) Liberty Nickels averaging AG, which includes all dates except the 1885 and 1886, a partial Indian Cent set of 45 pieces, the best coin of which is a 1909-S in VG; a partial Buffalo Nickel set consisting of 62 pieces grading AG to Fine, none of which are scarce; (21) common Standing Quarters AG to VG; (9) well circulated Canadian Quarters, all of which are common; (5) 1960 Mint Sets in their original packages; a 1964, (2) 1965, and one each of the 1966, and 1967 Mint Sets; a 1976 three piece Bicentennial Proof Set and Mint Set; a Maria Theresa restrike; (2) silver War Nickel Sets, one of which is uncirculated; (18) common Jefferson Nickels, most of which are new; (3) well circulated Large Cents; (44) various Lincolns, all common; (43) 1929-D Mercury Dimes averaging VF; (49) Mercury Dimes averaging EF; (23) assorted silver Dimes, all circulated; and the following quantities of Washington Quarters, all of which are circulated: (16) 1942-D, (31) 1949-D, (27) 1951-D, (9) 1955, and (26) 1957-D. (Total: 374 items)
- 1716 **Inventory.** Here is a lot for one of our JC bidders, as they seem to be the only ones who can figure this kind of group. A potpourri of material includes: 1786 New Jersey Cent VG, 1828 Half Cent EF, Cents: 1870 Good, 1941 Proof 63, Five Cents: 1931-S MS 63, (2) 1937 both MS 60 to 63, 1941 Proof 63, 1942 Type One Proof 63, Dimes: (2) 1916 MS 60, 1916-S MS 63, 1929-S MS 63, 1940-S MS 60, and 1949-S MS 63, Quarters: 1929-D AU 55 and 1940-S MS 63, Half Dollars: 1825 EF, 1832 VF, 1833 EF, 1877 VF, 1955 MS 63, 1960 Proof 60, 1961 Proof 63, 1962 Proof 63, and two partial rolls: (38) pieces of 1938 Mercury Dimes, some with full bands grading an average of MS 63 and (29) pieces of 1943-S Quarters also grading an average MS 63. (Total: 92 coins)
- 1717 **Storehouse of Modern Minors.** Nickels: (6) 1981-S Proofs; Dimes: (13) various silver pieces, the best of which are three 1921 Dimes grading AG; and (16) circulated silver Canadian Dimes; Quarters: (6) average circulated Standing Quarters; and (162) silver Washingtons grading AG to UNC, but only about 5% are new, although there is a large variety of dates; Half Dollars: (2) Bust, VG and VF; (32) common Walkers averaging Fine; (18) Franklins averaging EF; (3) 90% Kennedys; (4) 40% Kennedys; and (3) S Mint proofs. (Total: 265 coins)
- 1718 **Red Lincolns and a Roll of Franklins.** Included are all the regular issues from 1935 through 1976-D in MS 60 to to MS 65 plus a 1909 VDB for a total of 98 pleasing Lincoln Cents. Also included are twenty 1954-D Franklin Halves grading AU 55 to MS 60. (Total: 118 coins)
- 1719 **A Second Set of Indian Quarter Eagle Gold Pieces.** We are privileged to offer another complete set of Indian Quarter Eagles. These 15 beauties are displayed in a custom plastic holder and grade as follows: 1908 AU 50, 1909 and 1910 AU 55, 1911 MS 60, the elusive 1911-D, 1912, 1913, and 1914 are all AU 55; 1914-D MS 60, 1915 MS 63, 1925-D AU 55, 1926 MS 60, 1927 and 1928 both AU 55, and the 1929 MS 60. This is a pleasing, well matched set of \$2½ Indians that should elicit some strong floor bids. (Total: 15 coins)

- 1720 **Quarter Eagle Flock.** The Indian Quarter Eagle is the only United States gold coin that is normally collected by date. A quick look at the Red Book reveals that the Half Eagle, Eagle, or Double Eagle series is much more difficult to complete and requires the funds of a Newport, Rhode Island summer resident. In the Indian Quarter Set, only the 1911-D is a scarce date. This set contains all 15 coins in the following condition: 1908 AU 55, 1909 EF 45, 1910 EF 40, 1911 and 1911-D both AU 50, 1912 EF 45, 1913 AU 55, a pleasing 1914 in MS 60, a lovely 1914-D grading MS 63, 1915 and 1925-D both EF 40, a 1926 that is MS 60, 1927 EF 40, and the 1928 and 1929 that are MS 60. A nice, collectable set housed in a custom plastic holder. (Total: 15 csc)
- 1721 **SILVER APLENTY** If bulk silver is your forte, then get outa scratch pad, pen, and today's newspaper. Included in this lot are 101 "silver universaros" containing one troy ounce of .999 silver (31.1 grams), 5 "silver eagles" which also contain one ounce of .999 silver, and 5 "Washington silver pieces" also of the same consistency, plus one 5 ounce bar of .999 silver. (Total: 112 items.)

GOLD COINS OF THE WORLD
GOLD ERROR COINS

- 1722 **USA** 20 Dollar 1874-S with area of extra metal on reverse rim at 10 o'clock and die break thru most of the reverse lettering. Interesting error for a U.S. coin. VF.
- 1723 **FRANCE** 20 Francs 1913 Rooster with die cud on obverse at 5 o'clock. BU.
- 1724 **FRANCE** 20Francs 1877A angel type, Y-55, with small die cud at 3 o'clock. About XF.
- 1725 **FRANCE** 20 Francs 1834A Louis Philipe I, C-206, with die cud at 10 o'clock on obverse. VF.
- 1726 **FRANCE** 20 Francs 1815L Louis XVIII, C-170, with small die cud on obverse at 11 o'clock. XF/AU.
- 1727 **FRANCE** 20 Francs 1815L Louis XVIII, C-170, with die cud at 5 o'clock. VF.
- 1728 **FRANCE** 20 Francs 1815LLouis XVIII, C-170. This coin has an extremely large area of excess metal on the obverse from 6 to 11 o'clock. VF.
- 1729 **FRANCE** 20 Francs 1815L Napoleon with die cud at 3 o'clock on obverse. F/VF.
- 1730 **FRANCE** 20 Francs 1815L Napoleon with area of excess metal on obverse rim from 1 to 3 o'clock. F/VF.
- 1731 **ITALY** 20 Lira 1882 Umberto I with large area of excess metal on reverse between 2 and 4 o'clock. BU.
- 1732 **SWITZERLAND** 20 Francs 1935 B with large die cud on obverse at 3 o'clock. BU.

ARGENTINA

- 1733 5 Pesos 1887 and 1888 Womans Head, Y-11, both VF or better. (Total: 2 coins) Est. 175-225.00

AUSTRALIA

- 1734 1/2 Sovereigns 1883 S and 1886 S Victoria, Young Head, Y-A1. Both Fine. (Total: 2 coins) Est. 175-225.00
- 1735 Sovereigns 1861 and 1866, Sydney mint, Australia reverse, Victoria, C-4A. Both are above average About XF with lots of luster. (Total: 2coins) Est. 400-500.00
- 1736 Sovereign 1924 Sydney George V, Y-B13. A very rare date. Nice BU. Est. 700-800.00
- 1737 Sovereigns 1925 Melbourne George V, Y-B13, both XF AU. (Total: 2 coins) Est. 300-400.00
- 1738 Sovereign 1930 Melbourne George V, Small Head. Scarce date, AU/Unc. Est. 150-200.00

GOLD COINS OF THE WORLD

Lots 1801 – 1809



Lot 1801



Lot 1744



Lot 1748



Lot 1749



Lot 1755



Lot 1763



Lot 1767



Lot 1768



Lot 1771



Lot 1776



Lot 1781



Lot 1784



Lot 1785



Lot 1786



Lot 1793



Withdrawn



Lot 1802



Lot 1809

AUSTRIA

- 1739 100 Corona 1915 Franz Joseph I, restrike, choice BU. Switzerland
1935 20 Francs, BU. (Total: 2 coins) Est. 400-450.00
- 1740 Salzburg ¼ Ducat 1714 Francis Anthony F-742, St. Rupert/Arms.
Choice AU. Est. 175-200.00

BOLIVIA

- 1741 8 Escudos 1832 Bolivar Bust, KM-99. Scratch removed from obverse
field, otherwise slightly dull VF/XF. Est. 400-500.00

BRAZIL

- 1742 6400 Reis 1793 R Maria I, C-75. Unusually choice AU of this
beautiful type. Est. 500-600.00
- 1743 20,000 Reis 1852 Peter II, Y-A10. Only a two-year type. Scarce XF.
Est. 250-300.00
- 1744 10,000 Reis 1901 Womans Head, F-125. Only 111 pieces struck
and much under-valued in the catalogs. Sharp AU with a few tiny
hairlines on the prooflike surfaces. Very rare. Est. 700-800.00

COLOMBIA

- 1745 2 Escudos 1761 NR Charles III, curly hair bust, F-19. Not a com-
mon type coin. Good VF with perimeter luster. Est. 400-500.00
- 1746 Escudo 1824 F.M. Popayan Womans Head, VF. 2 Pesos 1871
MEDELLIN, F-106, Y-38, XF. (Total: 2 coins) Est. 200-250.00
- 1747 Pesos 1826 J.F. and 1827 R.R. Womans Head, C-131. Both are
Choice AU/Unc. Est. 200-250.00
- 1748 10 Pesos 1857 Popayan Womans Head, Nueva Granada, C-171.2.
Listed as rare, unlisted type in Friedberg. Purchased in London
many years ago, this coin is possibly unique. Splendid choice BU
and the highlight of this sale. Est. 7500-10000.00
- 1749 10 Pesos 1858 Popayan Womans Head, C-176.2, F-86, Republic
of Nueva Granada. A choice BU that is soft struck in the hair below
libertad. Rare. Est. 700-800.00
- 1750 1500 Pesos 1973, Y-93, KM-256. Lot of 8 Proof coins. (Total: 8 coins)
Est. 800-900.00

DENMARK

- 1751 Courant Ducat 1716 Friedrich IV, F-221, bust right/crown with
date below. A rarely offered type. XF with tiny edge scrape.
Est. 500-600.00

ECUADOR

- 1752 8 Escudos 1843 Womans Head, KM-23. Another rare type coin,
bold VF with front of face weakly struck. Est. 700-800.00
- 1753 8 Escudos 1839 Womans Head, F-3. A rare issue. This coin is about
VF with centers somewhat soft struck. Est. 700-800.00
- 1754 2 Escudos 1835 Womans Head, F-1. Issued while Ecuador was part
of Colombia. A difficult coin to find in high grade. Sharp XF/AU.
Est. 700-800.00

ETHIOPIA

- 1755 Gold medal (1931) Haile Selassie bust left 40.5 mm, 46.3 grams.
Undoubtedly a rarely offered item. BU. Est. 750-1000.00

GERMANY

- 1756 **BAVARIA** Ducat 1747 for the marriage of Prince Friedrich Chris-
tian. Angel over city/7-line inscription. Choice AU. Est. 900-1000.00
- 1757 **FRANKFURT** Ducat 1817 for the 300th anniversary of the refor-
mation, F-978, KM-11. A popular gold issue. Prooflike XF or bet-
ter. Est. 250-300.00

- 1758 **MAINZ** Ducat 1657 John Philip Bust/Arms, F-1593. A lustrous
and well struck example of this early issue. Rare. Est. 500-600.00

- 1759 **PRUSSIA** 10 Marks 1873A Wilhelm, C-114. Superb frosty choice
BU. Est. 150-200.00

- 1760 **PRUSSIA** 10 Marks 1906A Wilhelm II F-87, Y-123A. A flashy Proof
with some field marks and hairlines. Est. 250-300.00

- 1761 **PRUSSIA** 20 Marks 1874 A Wilhelm, F-68. A slightly impaired
Proof with brilliant surfaces. Est. 200-300.00

- 1762 **PRUSSIA** 20 Marks 1904A Wilhelm II, Y-124A. Choice frosty BU.
Est. 125-150.00

- 1763 **SCHAUMBURG-LIPPE** 20 Marks 1874 B Adolf George, Y-202,
F-117. With a mintage of only 3000, this is one of the rarest coins
in our sale. The first we've offered and very rare. About XF.
Est. 3000-3500.00

- 1764 **SILESIA-MUENSTERBERG-OELS** Ducat 1530 NB St.
Christopher/Arms. A rarely offered early dated issue. Rare XF.
Est. 900-1000.00

- 1765 Goetz medal in gold 1921, soldier with helmet/kneeling woman,
36 mm, 34.5 grams. This exact medal reportedly is from the Farouk
Collection, Choice Unc. Est. 700-800.00

GREAT BRITAIN

- 1766 Rose Noble Edward IV 1461-83, F-32, ruler in ship with rose at
side. Decent VF on a broad planchet. Est. 800-900.00

- 1767 2 Guineas 1683 Charles II, F-150. A scarce type coin. Nice VF.
Est. 1250-1500.00

- 1768 5 Guineas 1683 Elephant below Bust of Charles II, F-149. An af-
fordable bold VF. Est. 2500-3000.00

- 1769 Guinea 1700 William III, F-180. Lovely orange toned XF or better
with a bold strike. Very scarce. Est. 900-1000.00

- 1770 1/2 Guinea 1719 George I Bust, F-194. A most attractive coin, well
struck XF/AU with full luster. Est. 700-800.00

- 1771 5 Guineas 1746, Lima below bust of George II. These rare coins
were struck from gold seized by British raids on Spanish posses-
sions in the New World from 1740-1744. This was the only year
of issue for the famous "Lima Bust" coins. Orange toned XF.
Est. 3500-4000.00

- 1772 Guinea 1760 George II Bust, F-209, C-12d. The last year of this
type, well struck XF or better with full luster. Est. 700-800.00

- 1773 Sovereign 1820 George III, F-236. Lightly toned XF. Est. 225-275.00

- 1774 Sovereign 1887 Victoria Jubilee, Y-29. A cameo Proof with some
handling marks and hairlines. Est. 400-500.00

GUATEMALA

- 1775 20 Pesos 1869 R Carrera, F-38, KM-194. Unusually nice XF or better
for this scarce one-year type. Est. 800-900.00

ITALY

- 1776 100 Lire 1835 Eagles Head M.M. Carlo Alberto, F-32, C-117. Since
this coin is normally found in VF, we are fortunate to offer a choice
AU. Perhaps the best we've seen of this issue. Est. 800-1000.00

- 1777 20 Lire 1849 Anchor M.M. Carlo Alberto, C-115. Full frosty BU
and scarce this nice. Est. 225-275.00

- 1778 Gold medal or gold striking of the 1928 20 Lire Victor Emanuel,
Y-75, 34.2 grams. Interesting item. XF. Est. 500-600.00

JAPAN

- 1779 Yen 1871, Y-9, popular type coin. AU with numerous reverse scrat-
ches. Est. 125-150.00

Foreign (cont'd)

- 1780 10 Yen 1909, Y-33. Lustrous AU with a few very minor rim dings. Est. 400-500.00
- 1781 20 Yen 1916 Taisho Y-40, F-53. One of the most superb examples of this popular issue we've offered. Choice frosty MS (65/65) BU. Est. 1750-2000.00

JERUSALEM

- 1782 Bezant undated Baldwin I and II 1100-1131, F-1. An elusive issue from the crusader kings. About XF and very scarce. Est. 300-400.00

MEXICO

- 1783 Group of Colonial One Escudos — 1770 Charles III "Rat Nose", F-32, F/VF with tiny test cut. 1775 Charles III, F-36, lustrous VF/XF. 1809 Ferdinand VII Armored Bust, F-49, cleaned VF with small planchet crack. (Total: 3 coins) Est. 500-600.00
- 1784 2 Escudos 1734/3 Mo. Philip V, F-10. A rare over date of this seldom offered type. About XF with generous luster. Est. 1000-1250.00
- 1785 4 Escudos 1736 Philip V, F-9, KM-135. If you have been looking for a pleasing example of this rare type, this coin is for you. XF with a bold strike and generous luster. Est. 1500-2000.00
- 1786 8 Escudos 1743 Philip V, F-8. One of the better examples of this popular type we've offered. Lustrous XF with a sharp strike. Est. 3000-3500.00
- 1787 8 Escudos 1864/54 C. C.E. Hand on Book type. Somewhat scarce since this was struck during Maximilian's reign. XF, tiny obverse planchet lamination at 1 o'clock. Est. 500-600.00
- 1788 Peso 1895 Cn., F-160, only 1,143 struck. Scarce BU. Est. 150-175.00
- 1789 5 Pesos 1900 Cn. Balance Scale, F-142, mintage of only 1,536. Choice bold struck AU/Unc. Est. 750-850.00
- 1790 5 Pesos 1904 Mo. Balance Scale, F-139. Nice BU. Est. 700-800.00
- 1791 20 Pesos 1871 Mo. Balance Scale, F-119. Nice type coin XF. Est. 750-850.00
- 1792 20 Pesos 1884/3 Mo. Balance Scale, F-119. Fully Prooflike AU/Unc with slightly soft struck centers. Very scarce. Est. 900-1000.00
- 1793 20 Pesos 1898 Go. Balance Scale, F-124. Not a common date. This coin has an unusually bold strike and full luster. AU. Est. 850-950.00
- 1794 10 Pesos 1908 XF, 5 Pesos 1906 XF/AU, and two 2-1/2 Pesos 1945, both AU. (Total: 4 coins) Est. 175-200.00
- 1795 Twentieth century gold type set in custom plastic holder. 1947 50 Peso, 1921 20 Peso, 1910 10 Peso, 1955 Peso, 1945 2 Peso, 1945 2-1/2 Peso, and 1898 Go Peso. Mostly BU. (Total: 7 coins) Est. 850-1000.00

NETHERLANDS

- 1796 10 Gulden 1825 B William I, C-83. A scarce early type. VF/XF. Est. 300-400.00
- 1797 10 Gulden 1879, Y-A16. A slightly better date, choice BU. Est. 75-100.00

PERU

- 1798 4 Escudos 1855 Lima, C-144, F-64, toned VF with test cut. 1838 Cuzco Escudo Sunface, F-93, C-182, Fine. Both are scarce. (Total: 2 coins) Est. 250-350.00
- 1799 8 Escudos 1831 Cuzco Standing Figure, F-63. Sharp struck about XF with tiny lint mark in obverse field. Est. 500-600.00
- 1800 50 Soles 1951 Seated Figure, F-79, KM-230, only 5,292 struck. Prooflike AU. Est. 250-350.00

PORTUGAL

- 1801 4 Escudos 1822 John VI, F-107. A splendid full frosty BU of this elusive coin. Est. 500-600.00

SCOTLAND

- 1802 Sword and Sceptre 1601 James VI, F-46. Unusually bold XF with generous luster. Rare. Est. 700-800.00

SOUTH AFRICA

- 1803 Pond 1892 Double Shaft, Kruger, Y-9A. Unusually choice AU. Est. 300-400.00

SPAIN

- 1804 4 Escudos 1775 M Charles III, F-138, and 1791 M Charles IV, F-148. Both are nice coins and about VF. (Total: 2 coins) Est. 350-400.00
- 1805 8 Escudos 1788C Seville Charles III, F-138. These Spanish bust types are much more rare than their New World counterparts. Lightly toned VF/XF. Est. 750-1000.00
- 1806 10 Escudos 1868(68) Isabel II, Y-47.1. Fully lustrous AU/Unc. Est. 200-250.00
- 1807 10 Escudos 1868(73) Isabel II, Y-47.3. Scarce choice AU/Unc. Est. 200-250.00
- 1808 25 Peseta Date Set — 1876, 1877, 1878, and 1879, Alfonso XII, Y-78, all four are choice AU. A scarce group. (Total: 4 coins) Est. 700-800.00

SWEDEN

- 1809 4 Ducats 1837 Carl XIV, F-62. A very rare type and one of the most beautiful coins in this sale. Prooflike surfaces with some hairlines and a cameo bust. Only a few survivors exist out of the 1,625 struck. A real opportunity for the advanced collector or investor. Est. 3500-4000.00

SWITZERLAND

- 1810 10 Francs 1922 Girls Head, Y-42, lot of two coins, both BU. Current Swiss wholesale is \$100.00 each. (Total: 2 coins) Est. 175-200.00

TURKEY

- 1811 100 Piastres AH-1327 year 3 Manistir mint visit commemorative, F-61c, YC-51d. A very scarce issue, Lustrous XF. Est. 300-350.00

YUGOSLAVIA

- 1812 20 Dinara 1925 Alexander I, F-1, Y-10. Only 1,000 struck and very scarce, Unc. Also, Ducat 1915 of Austria, c/s ear of corn for Serbia, Unc. (Total: 2 coins) Est. 300-350.00

MISCELLANEOUS LOTS

- 1813 **AUSTRIA** 1915 20 Corona BU, Ducat 1915 BU. **MEXICO** 1945 2-1/2 Pesos BU. (Total: 3 coins) Est. 125-150.00
- 1814 **GREAT BRITAIN** Sovereign 1822 George III, about VF. **NETHERLANDS** Ducats 1773, wrinkled Fine. 1748 Hol., crude VF. (Total: 3 coins) Est. 275-325.00
- 1815 **CUBA** 10 Peso 1916 lustrous XF, 5 Pesos 1916 XF. **TURKEY** 100 Piastres 1909 restrike ? AU. **MEXICO** 2-1/2 Pesos 1945 BU. (Total: 4 coins) Est. 300-350.00
- 1816 **VENICE** Zecchino Pasquale Cicogna 1585-1595, VF, possible edge mount removed. Also, silver Austria 1689 3 Kreuzer Leopold, sharp struck BU. (Total: 2 coins) Est. 200-250.00

SILVER AND COPPER COINS OF THE WORLD

ANCIENT COINS

- 1817 **GREECE** Stater Argos Amphiloichikon 350-250 B.C., similar to Seaby-2258, VF/XF. Also, Syracuse Trias Head of Apollo with long hair/Pegasos 336-317 B.C., glossy XF. (Total: 2 coins)
Est. 150-200.00

- 1818 **ROMAN DENARIUS** — Septimius Severus F/VF, Hadrian VF, and Trajan F/VF. (Total: 3 coins)
Est. 75-100.00

ANNAM

- 1819 Lang silver bar undated (1802-20) Sch-119, 43 mm x 13 mm. 16 grams, about VF. Also, silver 4 Tien undated (1848-83) KM-351, lovely golden toned XF. Both are scarce issues. (Total: 2 coins)
Est. 200-225.00

AUSTRIA

- 1820 Taler 1603 Rudolph II bust right, D-3005. Not a common type. Delightful example with a sharp strike and gentle golden toning. AU/Unc.
Est. 300-400.00

BOLIVIA

- 1821 8 Reales 1726 Y Luis I, Calb-1163. Somewhat crude as usual for this rare type. About VF.
Est. 400-500.00

- 1822 8 Reales 1774 J.R. Charles III bust type. This coin is virtually unimprovable, beautifully toned with a razor sharp strike and frosty prooflike surfaces.
Est. 700-800.00

BRAZIL

- 1823 640 Reis 1820 R John VI, C-116. Just a superb toned example. Lovely BU.
Est. 200-250.00

- 1824 640 Reis 1824R Peter I, C-137. Beautifully toned AU/Unc. Rarely found this choice.
Est. 200-250.00

- 1825 960 Reis 1820 B, struck over an Argentina surface 8 Reales. Much underlying detail is very clear. Deep toned VF and scarce.
Est. 75-125.00

- 1826 800 Reis 1840, C-186, only 145 struck of this very rare type coin. The first of this date we've seen offered in this country. Spotty toned XF with much luster.
Est. 1500-2000.00

- 1827 2000 Reis 1891 Womans Head, Y-7. An extremely rare date. Only about one example every two or three years appears on the market. Do not miss this opportunity to acquire a true Latin rarity. Toned XF.
Est. 2000-2250.00

- 1828 2000 Reis 1897 Womans Head, Y-7. One of the best we've seen. Satin surfaced BU with perimeter toning.
Est. 500-600.00

- 1829 4000 Reis 1900 Cabral, 400th Anniversary of Discovery, Y-11, 16-ray variety. Superb toned prooflike BU. One of the finest we've seen.
Est. 700-800.00

- 1830 4000 Reis 1900 Cabral, 400th Anniversary of Discovery, Y-11, 20 ray variety and an excellent companion to the above lot. Toned choice somewhat prooflike BU.
Est. 700-800.00

BURMA

- 1831 High Grade Types—Rupee 1852, Y-7. ¼ Rupee 1852. 1/8 Rupee 1852. From an old collection. All are well struck and deep toned AU. (Total: 3 coins)
Est. 125-175.00

- 1832 Miscellaneous Lot—Contains four One Rupees 1852, Y-7; one ½ Rupee 1852, Y-6; one ¼ Rupee 1852, Y-5; and two 1/8 Rupees 1852, Y-4. Most are deep toned VF to XF. (Total: 8 coins)
Est. 150-175.00

CAMBODIA

- 1833 Set of two copper coins - 1860 5 and 10 Centimes, Y-2, Y-3. Both are nice red BU. The 10 Centimes is possibly a Proof. Neither are Essais.
Est. 125-175.00

- 1834 50 Centimes 1860 silver, Essai Norodom I, Y-5. Choice toned Proof. Rare.
Est. 250-300.00

CANADA

- 1835 Cent 1916 George V, Y-15. Unusually choice full red MS (63/63) BU.
Est. 50-75.00

CHILE

- 1836 Pattern 8 Escudos in copper 1836 I.J. Standing Pallas/Arms, KM-PR.2. The first coin in the 3-piece set we offer in this sale. Red and brown prooflike Unc.
Est. 250-350.00

- 1837 Pattern 8 Escudos in gilt copper 1836 I.J. Standing Pallas/Arms, KM-PR.2A. A much more scarce variety but shows some brown areas on reverse and trace of cabinet friction. AU. Est. 200-250.00

- 1838 Pattern 8 Escudos 1836 in silver, the rare companion to the above copper patterns, much more rare than price would indicate. Prooflike BU with nice toning.
Est. 600-700.00

- 1839 Pattern Essai 5 Francs 1851 in copper, Womans Head by Barre, VG-3284. A seldom offered coin. Glossy brown Unc. Est. 225-275.00

CHINA

- 1840 **KWEICHOW** Republic ½ Cent 1949 Brass YA-429a, a very rare one-year type, crude Fine. Also companion 20 Cents 1949 Y-430, about XF and very rare. (Total: 2 coins)
Est. 300-350.00

- 1841 Dollar 1914 Yuan Shi Kai plummed hat with wreath reverse, Y-322. Light golden toned gem BU.
Est. 225-275.00

- 1842 Dollar 1916 Yuan Shih Kai plummed hat dragon reverse Y-332. A Choice BU with satin surfaces and nice perimeter toning.
Est. 300-350.00

- 1843 Pavilion Dollar 1921, K-676 reeded edge. One of the more sought after coins of this period. Nice AU/Unc.
Est. 300-350.00

- 1844 Dollar 1923 Tsao Kun facing bust with crossed flags, K-677. Lightly toned BU.
Est. 225-275.00

- 1845 Pattern Silver Junk Dollar 1929 Austrian design Kann-617. A rare and beautiful coin, Choice BU.
Est. 500-600.00

- 1846 Group of error copper coins—10 Cash Y-306.1 crossed flags with obverse brockage, VF. 10 Cash Y-306 with 20% off center strike, XF. Hu-nan 10 Cash Y-112.9 struck on uniface obverse planchet. Unusual lot of three error coins. (Total: 3 coins) Est. 75-100.00

DENMARK

- 1847 **HOLSTEIN-GOTTORP** Taler 1611 Johann Adolph, D-3688, bust/arms. Rarely offered toned VF with trace of mount removed from rim only.
Est. 225-275.00

DOMINICAN REPUBLIC

- 1848 Peso 1897 Indian Head, Y-14. A difficult coin to locate in high grade. This nicely toned coin could pass for Unc in most collections. Just a trace of rub on the hair. AU/Unc.
Est. 300-400.00

ECUADOR

- 1849 4 Reales 1862 Quito Womans Head, KM-41. A one-year type and very seldom offered in high grade. Lightly toned XF or better with generous luster.
Est. 450-550.00

SILVER COINS OF THE WORLD

Lots 1820 – 1920



Lot 1820



Lot 1822



Lot 1826



Lot 1827



Lot 1829



Lot 1830



Lot 1842



Lot 1845



Lot 1849



Lot 1879



Lot 1855



Lot 1861



Lot 1860



Lot 1864



Lot 1866



Lot 1899



Lot 1900



Lot 1902



Lot 1904



Lot 1920

SILVER COINS OF THE WORLD

Lots 1921 - 1985



Lot 1921



Lot 1922



Lot 1929



Lot 1938



Lot 1939



Lot 1945



Lot 1946



Lot 1948



Lot 1960



Lot 1961



Lot 1963



Lot 1975



Lot 1979



Lot 1978



Lot 1977



Lot 1976



Lot 1969



Lot 1981



Lot 1985

FRENCH INDO-CHINA

- 1850 10 Cents 1897, Y-6A. Not a common type. Choice frosty BU. Rare.
Est. 250-300.00
- 1851 10 Cents 1928, Y-17. The key date of this type. Rarely found in BU.
Est. 400-500.00

GERMANY

- 1852 **ANHALT** Taler 1869A Leopold Friedrich, D-509, C-126. Well struck choice BU with original gentle toning. Est. 150-200.00
- 1853 **ARENBERG** 2/3 Taler 1676 Carl Eugene D-231, Weiss 1579 Eagle/Arms. The first we've offered of this rare type. About VF with possible trace of mount removal. Est. 500-600.00
- 1854 **MECKLENBURG-SCHWERIN** 5 Marks 1904A, Y-97, for the wedding of Friedrich Franz IV. A magnificent golden toned gem BU. Est. 175-225.00
- 1855 **SAXONY** Taler 1577 August, bust right with sword, D-9798. Virtually as struck with gentle golden toning. A premium example of this early issue. Est. 300-400.00
- 1856 **SAXONY** Broadtaler 1678 John George II "Order of the Garter", St. George slaying the dragon, D-7633. A popular early taler. Once cleaned XF. Est. 250-300.00
- 1857 **SAXONY** 2 Marks 1914 E Friedrich August, Y-193. A satin surfaced original toned gem BU. Est. 75-100.00
- 1858 3 Marks 1932 D Goethe, Y-72. Unusually choice frosty BU. Est. 100-150.00
- 1859 **REUSS-SCHLEIZ** Taler 1862 Heinrich LXVII, C-39, D-802. This scarce coin is a nicely toned razor sharp Proof and one of the finest we've offered. Est. 300-400.00

GERMAN NEW GUINEA

- 1860 5 Marks 1894 Bird of Paradise, Y-7. One of the most sought after world crowns. Bright AU with reflective surfaces. Est. 800-1000.00
- 1861 2 Marks 1894 Bird of Paradise, Y-6. The companion to the 5 Marks above. Lustrous BU with golden peripheral toning. Est. 300-400.00

GOLD COAST

- 1862 1/2 Ackey 1818 George III, C-5. A beautifully toned Choice Proof. Very scarce. Est. 250-300.00

GREAT BRITAIN

- 1863 Crown Cromwell 1658, Seaby-3226, D-3773, die break thru bust. One of the most popular English crowns and quite rare. Good VF. Est. 900-1000.00
- 1864 8 Reales 1790 Potosi Charles IV with oval George III c/s on neck, and crowned G.R. c/s in obverse field. An exceptional coin and possibly unique. Deep toned VF. Est. 400-500.00
- 1865 6 Pence 1816 George III, C-29. Original toned frosty BU. Est. 100-125.00
- 1866 Gothic Crown 1847 Undecimo Victoria, D-106. A beautiful toned Proof with only a trace of hairlines. Difficult to find much nicer. Est. 1000-1250.00
- 1867 Gothic Florin 1885 Victoria, Y-8. A satin surfaced BU which would be difficult to improve. Est. 200-225.00

GREECE

- 1868 Drachma 1833A Otto, C-12. A lovely deep toned Proof or specimen striking. Rare. Est. 700-800.00
- 1869 1/2 Drachma 1855 Otto, C-15. A rare coin in any grade, this example is a choice toned AU/Unc and one of the finest we've seen. Est. 300-400.00

- 1870 5 Drachma 1876A George, Y-14. A pleasing AU with toning that makes you think it's Unc. Scarce this nice. Est. 175-225.00
- 1871 Lepton Essai George I, KM-PN 18. Iridescent red and brown Prooflike BU. Rare. Est. 200-250.00
- 1872 10 Lepta Pattern 1912 without essai, KM-PN 47. Struck in nickel with center hole. Scarce XF. Est. 100-125.00
- 1873 20 Lepta Pattern 1876, Divo-P86, arms with date/Paris. Interestingly, the metal content of this coin is copper, nickel, zinc, and cobalt. Prooflike Unc with hairlines. Rare. Est. 600-700.00
- 1874 20 Lepta Pattern 1960 Paul, KM-PN 69. Choice silver Proof. Reportedly fewer than five known. Undoubtedly very rare. Est. 1000-1200.00

GUATEMALA

- 1875 Real 1821 Ferdinand VII, prooflike BU with tiny reverse planchet flaw. Also, Real 1818 Ferdinand VII lustrous XF/AU. (Total: 2 coins) Est. 100-125.00

HAWAII

- 1876 Cent. 1847 Kamehameha III, KM-1A. Red and brown Unc. Difficult to find in this original condition. Est. 500-600.00
- 1877 1/4 Dollar 1883 Kalakaua I, Y-5. Satin surfaced Choice MS (63/63) BU. Est. 200-250.00
- 1878 1/4 Dollar 1883 Kalakaua I, Y-5. A full frosty MS (64/64) BU. Est. 225-275.00
- 1879 Dollar 1883 Kalakaua I, KM-7. The most popular coin of this series. Deep toned AU with a bold strike. Est. 1250-1500.00
- 1880 Partial type set — Dollar 1883, above average VF with luster. 1/2 Dollar 1883, about VF. 1/4 Dollar 1883, lustrous AU. 10 Cent, bold VF/XF. Always a popular group. (Total: 4 coins) Est. 300-350.00
- 1881 Type set of five coins in custom plastic holder. The 1883 10 Cents thru Dollar is F/VF, and the 1847 OneCent is red and brown AU. (Total: 5 coins) Est. 450-550.00
- 1882 Type set of five coins in custom plastic holder. The 1883 10 Cent thru Dollar are average VF, and the 1847 One Cent is red and brown XF/AU. (Total: 5 coins) Est. 400-500.00
- 1883 Medal in bronze, Captain Cook/Standing Figure, Betts-553, 43.5 mm. A beautiful and historical medal Prooflike AU. Est. 200-250.00

HONDURAS

- 1884 5 Reales 1870 Essai, Jose Medina KM-PN-12 copper-nickel. Decent XF and scarce these days. Est. 125-175.00

ICELAND

- 1885 Commemorative set of three coins: 1930 2 Kronur, 5 Kronur, 10 Kronur, Y-8, Y-9, Y-10, for 1000 years Althing. Struck at the Dresden mint, these have always been popular. Unc. (Total: 3 coins) Est. 250-300.00

IONIAN ISLAND

- 1886 Obol 1819 winged lion/Britannia, C-22. A reddish brown Prooflike coin with one reverse dark spot near the rim. Rare. Est. 300-400.00
- 1887 2 Oboli 1819 winged lion/Britannia, C-23. Prooflike red and brown Unc with a few handling marks. Est. 225-275.00

IRAN

- 1888 5000 Dinars, AH-1327 (1909) Portrait of Mohammed Ali Shah, YA-50, D-290. This is a very rare one-year type. Good VF or better for this normally weak struck coin. Est. 750-850.00

ITALY

- 1889 Tallero 1717 Cosmus III, D-1500, Bust/Crowned Castle Gates. Attractive toned XF and very scarce. Est. 300-400.00

JAPAN

- 1890 Yen 1870, Y-5. Unusually nice fully struck BU with old toning. Always a popular coin. Est. 200-250.00
- 1891 Yen 1894, YA-25.2. A brilliant somewhat prooflike gem BU. Rare this choice. Est. 100-150.00

KOREA

- 1892 Fun 1892, Y-4.1. Original red BU and seldom seen this choice. Est. 125-150.00
- 1893 **LOT OF FUN and YANG**—Fun 1895, Y-4.1; and two Fun 1895, Y-4.2, all VF. Three 1898 Yang, YC-10, all lustrous AU. Most are scarce. (Total: 6 coins) Est. 500-600.00
- 1894 Yang 1892, Y-7.1. A full Prooflike BU possibly a specimen striking. One-year type, lightly toned and quite rare. Est. 350-400.00
- 1895 Yang 1893, Y-7.2, one-year type. Lustrous AU. Very scarce. Est. 150-200.00
- 1896 Yang 1898, YC-10, one-year type. Frosty original toned BU. Est. 300-400.00
- 1897 5 Yang 1892 Y-8 with one chop mark on denomination side. Scarce. Est. 400-500.00

LUXEMBOURG

- 1898 Essai set 1914 Marie Adelaide 1/2, 1, and 2 Franc, KM-PN 25,26,27. Similar to regular issue with essai in field. Scarce toned BU. Est. 150-200.00

MEXICO

- 1899 4 Reales 1756 pillar type Ferdinand VI, unusually sharp struck XF/AU with light toning and some prooflike surfaces. An excellent type coin. Est. 700-800.00
- 1900 8 Reales 1733 Mo.-M.F. pillar-type Philip V. The first affordable date of Mexico pillar 8 reales. This coin is a pleasing XF with light toning and subdued luster. Rare. Est. 1500-2000.00
- 1901 8 Reales 1737 Mo., pillar-type Phillip V, satin surfaced XF or better, possibly from the sea. Also, Cabilito Peso 1913 lustrous AU. (Total: 2 coins) Est. 200-250.00
- 1902 8 Reales Pillar 1769 Charles III, an exceptional coin. Fully lustrous AU/Unc with a sharp strike. Est. 300-400.00
- 1903 8 Reales—1769 Pillar Charles III nicely toned XF and 1770 Pillar Charles III VF. (Total: 2 coins) Est. 225-250.00
- 1904 8 Reales 1818 Zs. A.G. Ferdinand VII, not often found in high grade. Flashy AU/Unc with a crude but sharp strike. Est. 200-250.00
- 1905 Pattern 4 Reales in copper by E. Kurtz, Paris. Eagle/Inscription in Wreath. About XF with edge ding. Est. 100-150.00
- 1906 8 Reales 1876 Ho. A.F. Cap and Ray. Lustrous BU. Est. 100-150.00
- 1907 8 Reales 1878 Ho. J.A. Cap and Ray, fantastic toned sharp BU. Scarce. Est. 150-200.00
- 1908 **OAXACA** 8 Reales 1860 A.E. with A inside O, cap and ray, soft centers F/VF and rare. Est. 175-200.00
- 1909 **OAXACA** 8 Reales 1861 A.E. with A inside O, cap and ray. Toned VF and scarce. Est. 250-300.00
- 1910 **OAXACA** 8 Reales 1862 F.R., regular O, cap and ray. Scarce toned VF/XF. Est. 150-175.00

- 1911 **OAXACA** 8 Reales 1863 F.R., cap and ray, about VF. 8 Reales 1864 F.R., cap and ray, toned XF. Both are scarce. (Total: 2 coins) Est. 200-250.00
- 1912 **OAXACA** 8 Reales lot—1874 thru 1878 A.E. cap and ray type. All are scarce and toned VF to XF. (Total: 5 coins) Est. 225-275.00
- 1913 10 Centavos 1864M Maximilian, KM-386.1. Deep toned sharp struck BU from a European collection. Est. 250-300.00
- 1914 5 Cents 1883 copper-nickel, Y-6. Only a three-year type and this is the rarest date. Somewhat Prooflike AU. Est. 125-175.00
- 1915 Dos Pesos 1921 winged victory Y-51. If you like toned coins, this coin is for you. Deep golden toned BU with a sharp strike. Est. 500-600.00
- 1916 Oaxaca Centavo 1915 rectangular type, Guthrie-289. Choice red BU. Est. 150-200.00
- 1917 Small hoard of twenty 1846 Mo. M.F. ½ Reale cap and ray types. All are original toned BU with somewhat soft struck centers. A nifty little group. (Total: 20 coins) Est. 300-400.00
- 1918 8 Reales Colonial bust group—1782, 1789, 1792 LM, 1793, 1800, 1802, 1803, 1804, 1807, and 1810 (holed), mostly Fine. (Total: 10 coins) Est. 100-125.00
- 1919 Miscellaneous 8 Reales Lot—1808 Charles III, 1819 Mo. Ferdinand VII, (2) 1821 Zs. R.G., 1821 Ga. and 1844 Go. cap and ray. (Total: 6 coins) Est. 100-125.00

NETHERLANDS

- 1920 Ducaton 1758 Hol. Standing Knight/Arms, D-1840, Del-969. A magnificent example of this normally crude struck type. Razor sharp gem BU with rich golden toning. Est. 600-700.00
- 1921 **BAAR** Daalder undated (1600) St. Luderus bust right/lion with arms D-8887, Del-785, only listed as “rare” in Krause-World Crowns and Taler Price Guide. The first we’ve encountered. Original toned VF and very rare. Est. 1000-1500.00

NEW ZEALAND

- 1922 Proof set 1935 Waitangi 6-coin set in original red box with letter from the Dominion of New Zealand dated November 21, 1935, noting delivery of this set. A rare and historical numismatic item. Est. 3000-3500.00

PANAMA

- 1923 20 Balboas 1971 and 1972, Proofs in original cases, along with five 1971 20 Balboas, in original wrapping, BU. (Total: 7 coins) Est. 250-275.00
- 1924 20 Balboas 1972, original box of 10 sealed BU coins. (Total: 10 coins) Est. 300-350.00
- 1925 20 Balboas 1973, original box of 10 sealed BU coins. (Total: 10 coins) Est. 300-350.00
- 1926 20 Balboas 1974, original box of 10 sealed BU coins. (Total: 10 coins) Est. 300-350.00

PARAGUAY

- 1927 Peso 1889 lion/star in wreath, Y-5. Only year of issue and a full BU with gentle toning. Est. 300-350.00

PERU

- 1928 Set of 1803 I.J. Colonial Issues—4 Reales Charles III, toned XF. 2 Reales, toned XF. ½ Real, toned XF. The 4 Reales of this mint and assayer is rare. (Total: 3 coins) Est. 400-500.00
- 1929 8 Reales 1815 Ferdinand VII, a most pleasing example with lovely golden toning and bold strike. Way above average Choice BU for this type. Est. 125-175.00

PHILIPPINES

- 1930 Proof set 1903, seven-coin set with original toning. Usual hairlines and handling marks. (Total: 7 coins) Est. 200-250.00
- 1931 Murphy, Roosevelt, and Quezon, set of three coins, Y-26, Y-27, Y-28. All are nice BU. (Total: 3 coins) Est. 250-275.00
- 1932 Murphy, Roosevelt, and Quezon, set of three coins, Y-26, Y-27, Y-28. All nice BU. (Total: 3 coins) Est. 250-275.00

PORTUGAL

- 1933 Miscellaneous lot—1898 1000 Reis, Y-27, comm. 1898 500 Reis, Y-26, comm. 1899 1000 Reis Carlos I, Y-27. All are really choice BU with light golden toning. Est. 125-175.00

PUERTO RICO

- 1934 Peso 1895 Alfonso XIII, Y-5. Pleasing XF or better with light golden toning. Est. 300-400.00

REUNION

- 1935 50 Cent 1896 Head of Appolo/Date and Value, Y-1. A difficult coin to find in Choice BU. Est. 200-250.00
- 1936 Essai Franc 1896 Head of Apollo/Value and Date with Essai below, Y-2, Gadoury-2. Original light toned BU and rare. Est. 300-400.00

RUSSIA

- 1937 Peter I type set—1/4 Ruble 1704, Sev-115. 1/2 Ruble 1704, Sev-117. Ruble 1705, D-1642. An evenly matched VF set with the 1/4 Ruble being really well struck. All are very scarce. (Total: 3 coins) Est. 700-800.00
- 1938 1/2 Ruble 1741 Ivan III C.H.B., Sev-1357. Even more rare than the Ruble. Well struck XF/AU with light golden toning. A real prize for any collection. Est. 700-800.00
- 1939 Ruble 1741 Ivan III, Sev-1375, D-1676. This infant ruler was less than two years old when he was deposed by Elizabeth in December of 1841. This has always been one of the rarest and most popular Russian Rubles. We offer a pleasing AU/Unc with gentle original toning and only a trace of rub on the patina. Very rare. Est. 1500-2000.00
- 1940 Elizabeth type coins.—1/2 Ruble 1749, Sev-1539, VF/XF with luster. Ruble 1749, D-1677, bold VF with sharp detail. A scarce two-coin lot. Est. 300-400.00
- 1941 5 Kopeks 1757 under Elizabeth, a rare mule with the reverse cipher of Catherine II, Bre-116. Ex-Brand collection and very rare. Red and brown Unc. Est. 600-700.00
- 1942 1/2 Ruble 1762 Peter III H.K., Sev-1876. A very seldom offered coin, especially in high grade. This coin is an original toned XF/AU with trace of planchet lamination flaking at 3 o'clock on the obverse. Very rare. Est. 600-700.00
- 1943 Ruble 1762 Peter III H.K., D-1682. Only year of issue and a popular type coin. Bold VF or better with original luster and toning. Est. 200-250.00
- 1944 5 Kopeks 1765 Catherine II Novadel, Bre-206B. Ex-Brand collection. Beautiful prooflike red and orange BU. Rare. Est. 500-600.00
- 1945 Ruble 1764 C.A. Catherine II, Sev-1940, D-1683. This coin is extremely well struck with only a hint of rub on the patina. Choice golden toned AU/Unc. Est. 500-600.00
- 1946 **CIPHER COINAGE NOVADEL TYPE SET** 1796 Polushka thru 10 Kopek. Ex-Brekke collection numbers 4, 7, 13, 18, 24, 31, and 42. An extremely rare set that sold for over \$3000 several years ago. All are lovely red and brown Prooflike coins. (Total: 7 coins) Est. 1500-2000.00
- 1947 10 Kopeks 1797 Paul I, C-97.1. Basically a one-year type. This coin is lovely original toned BU with a sharp strike. Rare. Est. 250-300.00

- 1948 Ruble 1813 H.C. Alexander I, D-281, C-130. Unusually sharp BU with deep gold and purple toning. Really scarce this choice. Est. 150-200.00
- 1949 Trio of choice Rubles — 1838, D-283, low mintage, sharp gray toned BU. 1851, D-283, multi-toned prooflike AU/Unc with lots of eye appeal. 1880, D-289, a scarce date, nicely toned and lustrous AU/Unc. (Total: 3 coins) Est. 400-500.00
- 1950 Ruble 1898 Alexander III Memorial Y-61 somewhat Prooflike XF with a few marks on cheek of Alexander. Est. 225-275.00
- 1951 25 Kopek 1886 Alexander III, Y-44. Fantastic multi-toned choice BU. Est. 200-250.00
- 1952 50 Kopeks 1894 Alexander III, Y-45. Toned Unc. Est. 150-175.00
- 1953 50 Kopeks 1906 Nicholas II, Y-58.2. A better date. Really choice golden toned BU. Est. 200-250.00
- 1954 10 Zolotniks undated (1900), KM-4. Gold mine ingot 42.65 g. Made from silver recovered from the gold in Russian mines. A very scarce and unusual item. Est. 150-200.00

SCOTLAND

- 1955 Ryal 1570 "Sword Dollar" James VI, Seaby-5472. Decent Fine or better. Est. 175-225.00
- 1956 Ryal of Mary 1565 c/s thistle in the revaluation of 1578 under James VI. Toned about VF with last digit of date slightly weak. Est. 175-225.00

SPAIN

- 1957 4 Reales undated (1611) Toledo assayer G, Philip III. Good detail and scarce VF. Also 5 Pesetas 1873 Cartagena D-338, Y-63 scarce VF. (Total: 2 coins) Est. 200-250.00
- 1958 8 Reales 1788 C Seville Charles III bust type. Attractive toned XF and an interesting companion to the same date and mint 8 Escudos in our gold section. Est. 350-450.00
- 1959 8 Reales 1808 Seville, Ferdinand VII, D-319. Only a two-year type. Fantastic toned AU and rare this choice. Est. 400-500.00
- 1960 20 Reales 1813 R.N. Madrid Joseph Napoleon D-308, C-92.2. This is a rarely offered date. Bold XF. Est. 400-500.00
- 1961 8 Reales 1812 Madrid I.J. Ferdinand VII with long thin bust. Only a two-year type and this is the better date. Light golden toned XF or better with pleasing luster. Rare. Est. 600-700.00
- 1962 Spain 20 Reales 1858 Madrid Isabel II, D-334. Unusually attractive AU. Not an easy coin to find in high grade these days. Est. 150-200.00
- 1963 5 Pesetas 1870, seated figure, D-336, only year of issue. A richly toned BU with only a hint of rub on the patina. A splendid coin. Est. 650-750.00
- 1964 10 Reales 1873 Revolutionary Coinage, Y-64. Only year of issue and rare. Lustrous XF or better. Est. 400-500.00

SWITZERLAND

- 1965 **BERN** 5 Batzen 1826 C-90, two coins in this lot with each being a different variety. AU/Unc. (Total: 2 coins) Est. 150-200.00
- 1966 **BERN** Taler 1796 standing knight/arms D-1759. Lightly toned XF with pleasing surfaces and luster. Est. 250-300.00
- 1967 **BERN** Taler 1798 small date type, D-1760A standing knight/arms. Lightly toned AU with reflective inner surfaces. Est. 300-350.00
- 1968 **GENEVA** 15 Sols 1794W C-39, radiant sun/eagle, AU/Unc. **ZURICH** 10 Schilling 1808B C-55, Lustrous AU/Unc. (Total: 2 coins) Est. 150-200.00
- 1969 **LUZERN** 1814 4 Franken, C-36, D-364. Lightly toned Choice BU with only a hint of adjustment marks on reverse arms. Est. 300-400.00

Foreign (cont'd)

- 1970 Shooting Taler 1859 Zurich, Y-5s, KM-14. Lightly toned MS (63/63) BU with satin surfaces. Est. 400-500.00
- 1971 Shooting Taler 1874 St. Gallen, Y-12s. Choice BU with tiny planchet mark above head on obverse. Est. 200-250.00
- 1972 Shooting Taler 1879 Basel, Y-14s. Nice BU. Est. 200-250.00
- 1973 Shooting Taler 1883 Lugano, Y-16s. Nice BU. Est. 150-200.00
- 1974 Shooting Medals—Lot of 4 in silver, 45 mm. 1892 Glarus, 1890 Frauenfeld, 1891 Kappel, and 1895 Winterthur. All are nicely toned BU. Est. 300-400.00

SWEDEN

- 1975 Rixdaler 1821 Karl XIV for 300 years of religious and political freedom, D-350. One of the finest examples we've sold. Toned BU with a sharp strike. Est. 700-800.00
- 1976 50 Ore 1857 Oscar I, C-194. A one-year type. Lightly toned choice BU. Rare. Est. 300-350.00
- 1977 Riksdaler 1857 Oscar I, C-195. Only year of issue. Choice toned BU. Rare. Est. 300-350.00
- 1978 2 Riksdaler 1857 Oscar I, C-196. Really choice toned BU from an old collection, as are all the 1857 Sweden coins in this sale. Very rare. Est. 700-800.00
- 1979 Speciedaler 1857 Oscar I, D-355, Ahl-57A. An exceptionally nice example of this popular type coin. Choice lustrous BU. Est. 300-400.00

TURKEY

- 1980 Mint Visit Coinage — 5 Piastres AH-1327, Y-49A, XF. 2 Piastres AH-1277, Y-10A, VF. 2 Piastres AH-1327, Y-48A, about XF. (Total: 3 coins) Est. 200-250.00

URUGUAY

- 1981 Montevideo Peso 1844, Y-10, EL-1. If you have been waiting for a choice coin, wait no more! Choice toned BU with reflective surfaces. A proud addition to any collection. Est. 1000-1250.00

- 1982 Artigas set of two coins—Peso 1917, Y-23, and 50 Centesimos 1917, Y-22. Both are lightly toned BU and rare this grade. Est. 400-500.00

VENEZUELA

- 1983 5 Reales 1858A Womans Head, Y-11. Only year of issue. Rare F/VF. Est. 300-400.00
- 1984 10 Centavos 1876 A Bolivar, Y-13. Lovely toned AU from an old collection. Est. 150-200.00
- 1985 50 Centavos 1876A Bolivar, Y-15. Rare type in high grade. Superb toned AU. Est. 400-500.00
- 1986 5 Bolivars 1900 Bolivar bust, Y-24. Deep toned XF. Scarce. Est. 125-150.00

MISCELLANEOUS WORLD LOTS

- 1987 ANCIENT AND ENGLAND-PARTHIA Drachma Vologases III 105-147 A.D., Sellwood-78, lustrous XF. ENGLAND 6 Pence 1901 Victoria, gem toned BU. (Total: 2 coins) Est. 125-150.00
- 1988 ANCIENTS AND MORE — Small group of mostly copper ancients and other early odd coins, plus one lead seal. Mostly VG/F. (Total: 28 coins) Est. 75-100.00
- 1989 CHOICE MINOR COINS—GREAT BRITAIN Penny 1863 Victoria, GemBU. WURTEMBERG One Kreuzer 1859, Choice BU. JAPAN 1916 50 Sen, Gem BU. SWITZERLAND 1946 Franc, Proof. (Total: 4 coins) Est. 150-200.00
- 1990 GREAT BRITAIN Maundy set 1897 Victoria, old head, toned Proofs, no case. FRANCE Franc 1919, Y-63, choice BU. HAMBURG 1975 3 Mark size silver medal for 100 years of minting coins. (Total: 3 coins) Est. 100-125.00
- 1991 WORLD MINORS—JAPAN 10 Sen, Y-36, gem BU. FRANKFURT 1856 3 Kreuzer, C-29A, choice BU. CANADA 10 cents 1953 S.S., specimen Proof and rare. (Total: 3 coins) Est. 150-200.00
- 1992 EARLY COPPER COINS — Interesting lot of 26 different copper coins, mostly Spain related 1600-1820. Originally collected by rulers, there are some scarce coins here. Mostly F/VF. (Total: 26 coins) Est. 100-125.00
- 1993 SPAIN AND SPANISH COLONIAL LOT — 26 silver minor coins including ½ Reals thru 4 Reale, 1885 Spain Peseta XF, Carlos and Johana Real Mo-O. Lots of interesting old coins mostly 1718-1820. (Total: 26 coins) Est. 100-150.00

END OF SALE
Thank for you for your participation.

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Charles Coin, Inc.
Bill Dacik, Jr.
Mike Dunigan
Frostco
The Gold Co.
Joe Flynn Rare Coins & Bullion
Kusumoto/Role
Liberty Mint
Richard Melamed Rare Coin
National Gold Exchange
P.C.G.S.
Piscataqua Numismatics, Inc.
Robert Rhue Numismatic Investments
Samuelson Clark & Co.
Superior/Continental
Tyler Stamp & Coin Co.

Alamo Heights Coin Shop
Jim Baker Rare Coin
California National Coin
Charter Investment Co.
Dannreuther/Wrubel
Early American Numismatics
G & D Gold & Silver, Inc.
David Hall's Numismatic Investment Group
Johnbricker & McIntire
L & L Co.
Kevin Lipton Rare Coins, Inc.
Metro Coin, Ltd.
Northwest Territories
Pantex Trading Co.
Norman Pullen, Inc.
Royal Coins, Inc.
Silver Dollar Investments
Anthony Swiatek, Inc.
U.S. Coins

Andonian Brothers Mfg.
Robert Ball Numismatic Sales
Carr & Northwest Numismatics
Colonial, Inc.
Delaware Valley Coin & Stamp
Eighteenth Ave. Rare Coins
Garden of Eden Numismatic Enterprises
Hamps Coin & Stamp Supplies
Art Jorgensen
L.A.N./D.M.J.
Andrew P. Lustig
Mid America Rare Coin
Numismatics of Distinction, Ltd.
Paramount Rare Coin Corp.
Rare Coin Masters
Royalty Coins, Inc.
Southwest Numismatic Corp.
T & G Numismatics
Web's Coins Ltd.

Annis
Jack Baxter Coins
Certified Coins of America
Continental Investment Group
The Diamond Cut
First Union Co.
Gold & Silver Etc.
Jeff Isaac Rare Coins
Kagin's Numismatics, Inc.
Lakshore Numismatic Investment Corp.
Main Line Coin & Stamp
Miller/Contursi
Numismatic Trading Corp.
Park Cities Stamps
Rare Coins Investment of Ramsey
James Ryan, Ltd.
Stein Brothers Rare Coin
Texas Numismatic Investment, Inc.
Western Numismatics Ltd.

Dick Armstrong Rare Coin
James U. Blanchard
Richard A. Champagne, Ltd.
D.W.B. Coin
Duncanville
Mike Follett Rare Coin
Gold Dust Coin, Inc.
Jemco Numismatics
Kelman, Phillips, Assoc.
Levinson Coin Co.
Dennis McCormick
National Coin Investment, Inc.
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2. A corner space includes two 8-foot front tables at right angles to one another, with one 6-foot back-up table, and 4 shoe cases.
3. A check or credit card information for a \$200.00 minimum deposit is required to accompany this application.
4. Dealer set-up will be from 2 p.m. to 8 p.m. on Wednesday, December 10, 1986.
5. The convention opens to the public at 11 a.m. on Thursday, December 11, 1986.
6. A Security Room will be provided for all from 6 p.m. on Tuesday, December 9, 1986, until 11 a.m. on Wednesday, December 10, 1986, and from 2 p.m. on Sunday, December 14, until 11 a.m. on Monday, December 15, 1986.
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9. D.C.S.E.'s Cancellation Policy provides for a full refund, less a \$50 Cancellation Charge, ninety (90) days prior to show, within ninety (90) days, there is a Cancellation Charge of \$150, within sixty (60) days, a Cancellation Charge of \$200; within thirty (30) days, a charge of \$250; no refund will be provided within the final 10 days preceding December 9, 1986.
10. Table assignments will be on a first application received, best position basis, and notification as to your table assignment will be given by the 1st of December, 1986.
11. Table numbers as pictured in the hall will be charted on a hall map and supplied at the same time as tables number notification.
12. As you are aware, excellent security arrangements have been made by Positive Protection, Inc.; however, each applicant is expected to insure himself or herself against any loss which may be sustained, if he or she desires such protection.
13. D.C.S.E. reserves the right to restrict the sale or viewing of material which it deems contrary to the benefit of the Expo, or its attendees, and shall remove such items or disruptive persons without recourse.
14. Although it is expected to provide a minimum of 350 bourse tables, there will be many more applications received than there will be tables available; write sure to submit your application prior to September, 1986.
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16. Applicant hereby releases D.C.S.E., their officers, agents, and employees, in their official and/or personal capacities from any liability, loss, damage or destruction (through negligence or otherwise) caused directly or indirectly to numismatic or philatelic or other material, and for personal injury and property damage of any kind, or for any inadequacy thereof, or by an incident in connection with the facilities.

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